

Jordan A. Horton

jordanahorton23@gmail.com

EDUCATION

2023 Masters of Arts, Art History, Williams College

2019 Bachelor of Liberal Arts, Art History and Studio Art, DePauw University

Fall 2018 Freie Universität Berlin, European Studies Program, Academic Programs International

Areas of Specialization: Contemporary Art, Sound Art, Time-based Media, and Performance Arts

PROFESSIONAL EXPERIENCE

2024 - present Emerging Curator, VisArts Galleries, Rockville, MD

2023– present Exhibition Coordinator, Bronx River Art Center, Bronx, NY

2020–2023 Andrew W. Mellon Curatorial Fellow, Williams College Museum of Art

2022–2023 Project Manager, Corridor '62, Williams College

2021–2022 Studio Assistant to Armanis J. Fuentes, Williams College

2020– 2022 Founder, *Here It Is!: Virtual Communal Library*, online

2019– 2020 Faculty Member, Sadie Nash Leadership Project, Newark, NJ

Summer 2018 External Affairs Intern, Creative Time, New York, NY

Summer 2018 Program Department Intern, International Studio & Curatorial Program, Brooklyn, NY

Summer 2016 Gallery Assistant, Project for Empty Space, Newark, NJ

CURATORIAL PROJECTS

2024 [*Ingenuity: Art & Entrepreneurship of the Bronx*](#), Bronx River Art Center

2023 [*pick me up. put me on*](#), Bronx River Art Center

2023 [*Beatriz Cortez: The Portals*](#), Williams College Museum of Art

2023 [*Mirrored Interiors: Films by Cecilia Aldarondo*](#), Williams College Museum of Art

2022 [*Danny Simmons: Paint Where I Ain't*](#), Williams College

2022 [*Searching for Sticky Voids*](#), Williams College Museum of Art

- 2022 [Frantz Zéphirin: Selected Works](#), Williams College Museum of Art,
2022 [Remixing the Hall](#), Williams College Museum of Art
2022 *Rush 20th Anniversary*, Williams College
2022 [Repro Japan](#), Williams College Museum of Art
2021 [Sweaty Concepts](#), Williams College Museum of Art

PUBLICATIONS

- 2023
[Qualeasha Wood's Manic Pixie Magical Negro](#), Femme Arts Review

[Mirrored Interiors Catalog](#), Williams College Museum of Art
- 2021
["It Looks Like How Jazz Sounds": Jordan Horton on Romare Bearden's The Dove](#),
The Clark Art Insitute

SKILLS

Computer: The Museum System (TMS), E-Gallery, G-Suite, Office Suite, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Social Media platforms

Language: Intermediate German, Novice Spanish

