



GRADES 1 to 12
DAILY LESSON LOG

School:		Grade Level:	II
Teacher:		Learning Area:	MAPEH
Teaching Dates and Time:	WEEK 4	Quarter:	4TH QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I. OBJECTIVES	MUSIC Demonstrate understanding of the basic concepts of texture. Identify the texture of music heard.	ARTS Skills: : Construct a native kite from thin bamboo sticks, papel de japon, glue and string and tests its design (proportion and balance) Knowledge: Understanding of balance and proportion in constructing native kite. Attitude/Appreciation: Appreciate the design, balance and proportion of the native kite.	PE Demonstrate throwing patterns such as underhand and overhand movement. Demonstrate striking skills.	HEALTH Follow safety rules at home to avoid accidents.	Weekly Test
A. Content Standards	A.Content Standards demonstrates understanding of the basic concepts of texture distinguishes accurately between single musical line and multiple musical lines which occur simultaneously in a given song	A.Content Standards demonstrates understanding of shapes, texture, proportion and balance through sculpture and 3-dimensional crafts	A.Content Standards demonstrates understanding of movement activities relating to person, objects, music and environment	A.Content Standards demonstrates an understanding of rules to ensure safety at home and in school.	
B. Performance Standards	Performance Standards distinguishes accurately between single musical line and multiple musical lines which occur simultaneously in a given song	Performance Standards creates a 3-dimensional free-standing, balanced figure using different materials (found materials, recycled, local or manufactured)	Performance Standards performs movement activities involving person, objects, music and environment correctly	Performance Standards demonstrates consistency in following safety rules at home and in school	

C. Learning Competencies/ Objectives	C. Learning Competencies/ Objectives 8. identifies musical texture with recorded music E.g. 8.1 melody with single instrument or voice 8.2 single melody with accompaniment 8.3 two or more melodies sung or played together at the same time MU2TX-IVd-f-1	C. Learning Competencies/ Objectives constructs a native kite from bamboo sticks, papel de japonglue, string, and fly the kite to tests its design (proportion and balance) A2EL-IVc	C. Learning Competencies/ Objectives observes correct posture and body mechanics while performing movement activities) moves: individually, with partner, and with group PE2BM-IV-ch-21	C. Learning Competencies/ Objectives follows rules for home safety H2IS-IVh-17	Measure one's ability to retain and apply knowledge and concepts .Learn to answer a weekly test.
II. CONTENT	Content:MODULE 29 Musical Layering	Content:ARALIN 4 BALANSE AT PROPORSYON SA SARANGGOLA	Content:Lesson 4.2.2 UNDERHAND AND OVERHAND THROWING & STRIKING	Content:Lesson 4.4 Safety Rules at Home Home Safety	
III. LEARNING RESOURCES	K to12 Curriculum Guide Grade 2 – Music pages 16	K to12 Curriculum Guide Grade 2 –Arts pages 20	K to12 Curriculum Guide Grade 2 – Physical Education page 18	K to12 Curriculum Guide Grade 2 – MAPEH pages 15-16	
A. References					
1. Teacher's Guide Pages	106-108(softcopy)	151-152(softcopy)	286-290(softcopy)	397-399(soft-copy)	TG in MAPEH pages 101-104, 150-151, 281-285, 394-396
2. Learner's Materials pages	LM in MAPEH pages 151-153	LM in MAPEH pages 267-270		LM in MAPEH pages 476-478	LM in MAPEH pages 146-149, 264-266, 473-475
3. Text book pages					
4. Additional Materials from Learning Resources	Materials: Recorded songs: "Sound of Music", "Ang Guryon" "Handel: Messiah Hallelujah Chorus	thin bamboo sticks, papel de japon, glue, string and scissor	Balls, pictures, rubrics/checklist	Materials: story, chart, match box, knife and sample chemical substances	Test Notebook, pencil
B. Other Learning Resources	laptop	laptop	laptop	laptop	laptop
IV. PROCEDURES					
A. Reviewing previous lesson or presenting the new lesson	INSTRUCTIONAL PROCEDURE Preparatory Activities Greet with the usual greeting	INSTRUCTIONAL PROCEDURE Preparatory Activities A. Review Say : "Have you seen a kite?"	INSTRUCTIONAL PROCEDURE Preparatory Activities 1.Drill: 1. Head Bending a. Forward (2x) sideward R and L, backward (2x) with the support	INSTRUCTIONAL PROCEDURE Preliminary Activity Song With the pupils, sing the song to the tune of This is the way I brush my Teeth	

Good Morning

Amelia M. Ilagan

Good Mor-ning, good mor-ning, How
are you to - day, Good mor-ning good
mor-ning be hap-py and gay-.

of one hand while bending the knees (4cts.each bend)

b. Back to position after each movement (4cts.)

2. Arms Trusting with closed fist-(2cts.each movement)

..... 16cts.

a. Thrust arms forward- knuckles up

b. Thrust arms towards body-knuckles down

c. Thrust arms

sideward-knuckles up

d. Repeat (b)

e. Repeat all

3. Arms Stretching (Trunk bending forward and backward)

a. One arm bent in rear of head, other arm bent across in rear, hand holding the elbow of the other arm..... 8 cts.

b. Repeat (a) in reverse position..... 8 cts.

c. Repeat (a-b)..... 16 cts.

d. Arms stretching forward (8cts.), upward (8cts.), backward (8 cts)

4. Trunk bending sideward

a. Twist to the right with one arms stretching overhead to sideward R, one arm across in front..... 8cts.

b. Repeat (a) to the left..... 8 cts.

c. Repeat (a-b)..... 16 cts.

5. Lunging-hands on waist

a. Lunge forward R, back to position (4cts.)

This is the way I sweep the floor, sweep the floor, sweep the floor

This is the way I sweep the floor so early in the morning..

(scrub the floor, trim the grass, wash my clothes, iron my clothes etc..)

Review

Recall the rules on safe use of household chemicals.

Let the pupils answer the exercises below.

Gumuhitngmasayangmukha kung angpangungusap ay nagpapakitangtuntingpangkaligtasan at malungkotnamukha kung hindi.

1. Nagsusuotng gloves

kapaggumagamitng muriatic acid.

2. Itinatagoangmga expired

naprodukto.

3.

Pinaglalaruanangmgabagaynamaaaringpagmulanngsunog.

4.

Nilalagyanngbabalaangmgagamitsa bahaynamapanganib.

5.

Itinataassakabinetangmgagamitna mapanganib.

Answer key: 1. 😊 2. 😊 3. 😞 4. 😊 5. 😊

Check the pupils' assignment.

			b. Repeat (a) to the L 4cts. 6. Jumping Jack 16 cts. 7. Breathing Exercise...		
B. Establishing a purpose for the lesson (Motivation)	B. Establishing a purpose for the lesson Anong mga Musika ang gustong-gusto mong pakinggan? Bakit ito ang napilimo?	B. Establishing a purpose for the lesson Instruct the learners to give the characteristics of a kite.	B. Establishing a purpose for the lesson 1. Motivation Showing the pictures or real objects  Do you know the use of the following balls? Identify the game which uses the 3 balls. Can you show how we can use these balls? 2. Unlocking of Difficulties Supply the missing letter of the word inside the box using the pictures. a.  t h w i g b.  u n r h d throw c.  o e r h d throw	B. Establishing a purpose for the lesson 1. Motivation Show the pupils real objects like match box, knife and petroleum products. Ask: Who among you had an unforgettable experience using these materials? Elicit some responses. Unlock some words (suwail, posporo, malakasnahangin).	Orient pupils on the directions.
 C. Presenting Examples /	C. Presenting Examples / instances of new lesson (Presentation)	C. Presenting Examples / instances of new lesson(Presentation)	C. Presenting Examples / instances of new lesson(Presentation)	C. Presenting Examples / instances of new lesson(Presentation)	Preparation of test

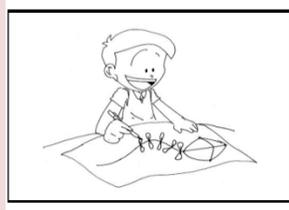
instances of new lesson
(Presentation)

Gawain 1:
Pakingganangsumusunodnaawit.
1. —Sound of Musicll
2. —AngGuryonll



GAWAIN 1

ALAMIN NATIN
Gumuhitkangsaranggolananaaa
yonsaiyonggustongdisenyo.
Gawinitosaiyongkuwaderno.



Note: Use improvised ball (made of paper, socks or rubber ball)
a. Bring the pupils outdoor. (Give the precautionary measures in playing outside)
b. The teacher will show and demonstrate the following:
Throwing the ball
Underhand
Overhand
Striking the ball
Hitting (hit- left, right)
Kicking (kick- left, right)
Spiking (spike- up- left, right)
c. Have the pupils form a circle. The teacher is in the center and throws the ball underhand to every pupil.
d. Have the pupils form a line. The teacher will be in front of the pupils and throw the ball overhead to them.
e. Game relay: Group the pupils into three.
Directions: The leader will throw the ball to the first member up to the last using underhand and the member will catch the ball and return it to the leader in overhead throw. The next member will do the same. The first group to finish will be the winner.

Ask the pupils to listen to the story, “AngSuwailna Bata”
AngSuwailna Bata
Gustong-gusto
niMarwinangpaglalarongposporols
angSabado,
nagpuntasapalengkeangkaniyangnaya. Bagoumalis,
nagbilinitosakaniyanahuwagmaglal
arongposporo. Hindi pa nakakalayoangkaniyangina,
kinuhaniyaagadangposporo.
Tuwang-tuwaniyangsinindihanang
mgapapel. Dahilsamalakas
nahangin,
naabotngapoyangkurtinasakanilang
salas.
Nakitaitongkanilangkapitbahaynasi
Mang Pedro. Humingiitongtulong
sakanilangmgakapitbahayupangma
apulaangapoy.

<p>D. Discussing new concepts and practicing new skills #1 (Modeling)</p>	<p>D. Discussing new concepts and practicing new skills #1 (Modeling) Anongmasasabimosadalawang awit? Ilang instrumentosapalagaymoangka sabayngmgaawit? Nakikilalamoba kung anoito?</p>	<p>D. Discussing new concepts and practicing new skills #1 (Modeling) Ano-anoangkagamitangginagam itupangmakagawangsaranggola ?</p>	<p>D. Discussing new concepts and practicing new skills #1 (Modeling) Have the pupils form by group. Do this. Group 1- Kick your right foot 3times then your left foot 3times. Group 2- Spike the ball 3 times. Group 3- Swing your hand to the left, to the right 3 times. Ask: a. What movement have you performed? b. How did I throw the ball? c. What are the ways in throwing the ball? d. What do you do with your foot? How did you moved? e. How did you perform the overhand and underhand throws? f. What movement requires short or longer distance? g. What games were involved in the activity ? h. In our game relay, when your team won, how did you feel? How about those who lost? What will you do to strengthen your weaknesses?</p>	<p>D. Discussing new concepts and practicing new skills #1 (Modeling) MgaTanong: 1. SaannagpuntaangnanayniMarwin? 2. AnoangbilinkayMarwinngkaniyangnanay? 3. Anoangnagingbunganghindiniyapag sunodsabilinngkaniyangnanay? 4. Tama baangginawaniMarwin? Bakit? 5. Anoangdapatgawinsamgabagayna maaaringmagdulotng panganib o sakuna?</p>	
<p>E. Discussing new concepts and practicing new skills #2 (Guided Practice)</p>	<p>E.Discussing new concepts and practicing new skills #2(Guided Practice) Pakinggannamngayonang— Handel: Messiah Hallelujah Chorusll. Anonamanangmasasabimosaiy ongnarinig?</p>	<p>E.Discussing new concepts and practicing new skills #2(Guided Practice) Naritoangmgapamamaraansapaggawangsaranggola. Mgakagamitan: dalawang (2) pirasongpatpat - 1/4 pulgadaangkapal ,papel de haponpandikittalipalara o papel</p>	<p>E.Discussing new concepts and practicing new skills #2(Guided Practice)</p>	<p>E.Discussing new concepts and practicing new skills #2(Guided Practice) Have them answer the questions. Discuss further some home safety rules at home.</p>	

F. Developing mastery
(Leads to Formative Assessment 3)

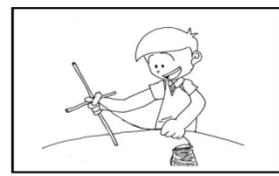
F. Developing mastery
(Leads to Formative Assessment 3)
Pagkumparahinangdalawangm usikangnarinig.
Alinang may masmakapalnatinog?
Tama. Ang —Hallelujah Chorusll ni Frederick Handel ang mas makapalangtunogsapagkatang umawit ay koro at orchestra angkasaliwnainstrumento samantalangang _Sound of Music — at —AngGuryonll ay isalamangangumawit at piyanolamangang kasaliwnainstrumento.

F. Developing mastery
(Independent Practice)

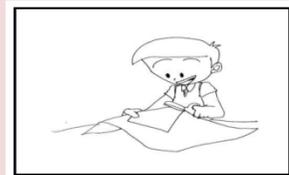


Mgapamamaraansapaggawangsaranggola:

1. Pagkabitinangdalawangpirasong patpat at itali ito.



2. Gupitinangpapel de haponsahugisnadiamond nakasukatlamangngpatpatnapin agkabit.



3. Idikitangpapel de haponsapatpatna pinagkabitsapamamagitanngpag didikitng papel o palarasabawatgilid.

F. Developing mastery
(Independent Practice)
Reinforcement Activity
Practice the throwing and catching skills with partner.
1. Underhand throw for three times or more.
2. Overhand throw for three times or more.
3. Kick the ball for three times or more.
4. Spike the ball for three times or more.
5. Hit the ball for three times or more.

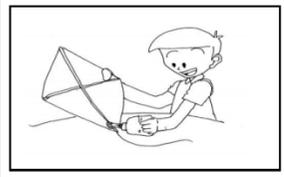
F. Developing mastery
(Independent Practice)
) Lagyanngtsek (/)
anghanaynaangkopsaiyonggawain.

Gawain	Ginagawa	Hindi Ginagawa
1. Pinaglaruan ko ang bentilador habang umaandar.		
2. Inilalagay ko sa tamang lalagyan ang matutulis na bagay.		
3. Pinaglaruan ko ang posporo.		
4. Aking inihihiwalay ang mga nabubulok sa hindi nabubulok na basura.		
5. Naghuhugas ako ng kamay kapag gumamit ng mga kemikal tulad ng pamatay ng insekto.		

Testing



4. Lagyanngtalisabandangibaba
at sa
pinagtalianngdalawangpatpat.



5.
Siguraduhinnabalanseangpagka
kalagayngtali
upangito ay
makalipadnangmaayos.

<p>G. Finding Practical applications of Concepts and skills in daily living</p>	<p>G. Finding Practical applications of Concepts and skills in daily living Pagkumparahinangdalawangm usikangnarinig. Alinang may masmakapalnatunog? Tama. Ang —Hallelujah Chorusll ni Frederick Handel ang mas makapalangtunogsapagkatang umawit ay koro at orchestra angkasaliwnainstrumento samantalangang _Sound of Music — at —AngGuryonll ay isalamangangumawit at piyanolamangang kasaliwnainstrumento. Pakingganmonamanngayonang dalawang bersiyongng —LupangHinirangll (Brass Band at piano accompaniment). Maaarikangsumabaysapag-awit. Alinsadalawangbersiyonang may higitna makapalnatunog? ang mas manipis? Bakitmonasabi? Pakingganang —Graduation Marchll at kilalanin ang texture nito kung makapal o manipis.</p>	<p>G. Finding Practical applications of Concepts and skills in daily living Ilabasangmgakagamitan at gumawangiyongsaranggola. Tularanangmgapamamaraansap aggawanito.</p>	<p>G. Finding Practical applications of concepts and skills in daily living (Application) Practice the throwing and striking skills with your partner.</p>	<p>G. Finding Practical applications of concepts and skills in daily living (Application) Ask the pupils to get a partner. Instruct them to talk about the situation below and have them act out the scene. Nakalimutanngiyongnanaynaitagos akabinetang kutsilyo. Naisitongpaglaruanngiyongnakababatangkapatid. Anoangiyonggagawin at sasabihinsakaniya?</p>	
<p>H. Making generalizations and abstractions about the lesson (Generalization)</p>	<p>H. Making generalizations and abstractions about the lesson (Generalization) Tandaan: Angisangmusika ay may makapalna texture</p>	<p>H. Making generalizations and abstractions about the lesson (Generalization) Sa paggawangsaranggolalaging siguraduhinnabalanseangpagka kagawaupangito ay mapalipad</p>	<p>H. Making generalizations and abstractions about the lesson (Generalization) Striking is hitting something with the hand or an object held by the hand. When you throw/</p>	<p>H. Making generalizations and abstractions about the lesson (Generalization) Sundinangmgatuntuningpangkaligt asansaatingtahananupangmakaiwa ssaanumangpanganib o sakuna.</p>	<p>What did you learn?</p>

	<p>kapagmaramingtunogangsabay-sabaynanaririnig. Natutunansamodyulnaitoangkamay layered orchestration at musikang may single instrument accompanimentsapamamagitanngpakikinig.</p>	<p>nangmaayos.</p>	<p>strike a ball, arm strength, coordination and leg power are developed.</p>																																																																						
<p>I. Evaluating Learning</p>	<p>I.Evaluation Pagtataya Ipakitaanglubosnapagkatutosa mgaisinagawangaralinsapamamagitanngpaglalagay ngtsek (/) satamangkahon.</p> <table border="1" data-bbox="525 613 874 943"> <thead> <tr> <th>KAALAMAN/ KASANAYAN</th> <th>4</th> <th>3</th> <th>2</th> <th>1</th> </tr> </thead> <tbody> <tr> <td>1. Naipakita ang kakayahan sa pakikinig, pagsusuri at paglalarawan ng musika.</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>2. Napaghambing ang mga musikang narinig.</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>3. Naipakita ang kaalaman sa paksa sa pamamagitan ng pagsagot sa mga tanong nang may sapat na paliwanag.</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>4. Naipamalas ang kakayahan sa pag-unawa sa mga texture ng musika.</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>5. Aktibong nakiisa sa mga gawain ng klase.</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	KAALAMAN/ KASANAYAN	4	3	2	1	1. Naipakita ang kakayahan sa pakikinig, pagsusuri at paglalarawan ng musika.					2. Napaghambing ang mga musikang narinig.					3. Naipakita ang kaalaman sa paksa sa pamamagitan ng pagsagot sa mga tanong nang may sapat na paliwanag.					4. Naipamalas ang kakayahan sa pag-unawa sa mga texture ng musika.					5. Aktibong nakiisa sa mga gawain ng klase.					<p>I.Evaluation Ipakitamoangiyongnataposnaga waingsiningsaharapngiyongkamagaaral.</p> <p>Lagyan mo ng <i>Stikung Oo</i> ang iyong sagot at <i>kung Hindi</i>.</p> <p>Isulatsakwadernoangiyongsagot</p> <table border="1" data-bbox="892 773 1181 951"> <tbody> <tr> <td>1. Naisagawa ko ba sa tamang pamamaraan ang aking ginawa?</td> <td></td> </tr> <tr> <td>2. Napanatili ko ba ang pagkakabalanse ng aking gawa?</td> <td></td> </tr> <tr> <td>3. Naisagawa ko ba ang gawain sa sarili kong pagsisikap?</td> <td></td> </tr> <tr> <td>4. Nakaramdam ba ako ng pagmamalaki sa natapos kong gawain?</td> <td></td> </tr> <tr> <td>5. Mapapalipad ko ba nang maayos ang aking ginawang saranggola?</td> <td></td> </tr> </tbody> </table>	1. Naisagawa ko ba sa tamang pamamaraan ang aking ginawa?		2. Napanatili ko ba ang pagkakabalanse ng aking gawa?		3. Naisagawa ko ba ang gawain sa sarili kong pagsisikap?		4. Nakaramdam ba ako ng pagmamalaki sa natapos kong gawain?		5. Mapapalipad ko ba nang maayos ang aking ginawang saranggola?		<p>IV. Evaluation Group the class into 6. Let the pupils demonstrate the different throwing patterns(overhand/underhand) and the different striking skills. Use the rubric below: Rubrics or checklist</p> <table border="1" data-bbox="1273 678 1604 1084"> <thead> <tr> <th>Group</th> <th>Very Good Demonstrates all the correct ways of throwing and striking</th> <th>Good Was able to demonstrate 2 out of 3 of the correct ways of throwing and striking</th> <th>Fair Was able to demonstrate 1 out of 3 of the correct ways of throwing and striking</th> </tr> </thead> <tbody> <tr> <td>Group 1</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Group 2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Group 3</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Group 4</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Group 5</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Group 6</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Group	Very Good Demonstrates all the correct ways of throwing and striking	Good Was able to demonstrate 2 out of 3 of the correct ways of throwing and striking	Fair Was able to demonstrate 1 out of 3 of the correct ways of throwing and striking	Group 1				Group 2				Group 3				Group 4				Group 5				Group 6				<p>I.Evaluation Lagyanngtsek (/) kung angsumusunod ay dapat mong sundin at ekis (X) kung hindi.</p> <ol style="list-style-type: none"> 1. Itagosakabinetangmatutulisnagamit sakusina tuladngkutsilyo. 2. Huwagtumikim o amuyinangmgaproduktong hindikilala. 3. Uminomnggamotnanghindinagpapatinginsa doktor. 4. Patayinangilawkapaghindiginagamit 5. Huwagpaglaruanangmgagamitnamaaaring pagmulanngsunog. 	<p>Checking the test paper. Noting item missed.</p>
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<p>J. Additional activities for application or remediation (Assignment)</p>	<p>J. Additional activities for application or remediation (Assignment) Identify the texture of the following whether thick or thin. 1. children"s choir singing during the program 2. a duet of Sarah Geronimo and Christian Bautista 3. a child singing alone on stage without accompaniment 4. the drum and lyre band playing during the parade 5. a solo guitar performance Proceed to end the class by singing the goodbye song.</p> 	<p>J. Additional activities for application or remediation (Assignment)</p>	<p>J. Additional activities for application or remediation (Assignment) Do the overhand and underhand movement at home to be used in the games for the next meeting. Practice the different skills that we had.</p>	<p>J. Additional activities for application or remediation (Assignment) Instruct the pupils to work on the activity at home. Sumulatng 3 hanggang 5 tuntuningpangkaligtasannaiyongga gawinsa tahanan. Isulatitosa notebook.</p>	<p>Study next lesson.</p>
<p>V. REMARKS</p>					
<p>VI. REFLECTION</p>					
<p>A. No. of learners who earned 80% on the formative assessment</p>					
<p>B. No. of Learners who require additional activities for remediation</p>					
<p>C. Did the remedial lessons work? No. of learners who have caught up with the lesson.</p>					
<p>D. No. of learners who continue to require remediation</p>					

E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encounter which my principal or supervisor can help me solve?					
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?					

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