

Creative Brief Template

COMPANY NAME	DATE
[Your Company's Name]	[Date of the Brief]
PROJECT NAME	AUTHOR
[Your Project's Name]	[Name of the person creating the brief]
PROJECT TEAM	
Client Team:	
Agency Team:	<ul style="list-style-type: none">● Account Director: [Name]● Project Manager: [Name]● Creative Director: [Name]● Developer: [Name]

PROJECT DESCRIPTION

[Briefly describe the project in one or two sentences.]

BACKGROUND:

[Give context or background information relevant to the project, including market trends, previous campaigns, or industry insights.]

PURPOSE

[Define the goals and what you aim to achieve with this assignment.]

PRIMARY: [Define the primary goal of the campaign.]

SECONDARY: [State any secondary objectives.]

CREATIVE CHALLENGE:

[Identify and describe the key creative hurdle that the campaign must overcome. This is the core issue that your creative strategy should focus on solving.]

Consider the following:

- *Differentiation: How can the campaign make the product/service stand out from its competitors?*
- *Audience Engagement: What are the challenges in capturing and retaining the attention of your target audience?*
- *Message Delivery: Are there complex features of the product/service that need simplification in communication?*
- *Emotional Connection: How can the campaign emotionally resonate with the audience, considering their values and interests?*

AUDIENCE

Who are we communicating to? What do we know about the audience or app user(s)?

- **Primary Target:** *[Pertinent to demographics, psychographics, consumer insights and/or product consumption]*
- **Secondary Target:** *[Describe any secondary audiences and their relevance.]*

CONSUMER INSIGHTS

- **Attitude / Beliefs:** *[Provide insights into the attitudes and beliefs of the target audience.]*
- **Consumer Habits & Practices Study:** *[Include studies or data on consumer habits and practices relevant to the campaign.]*

KEY MESSAGE(S) & RTB

[List the key messages of the campaign and the supporting evidence or reasons that make these messages credible.]

tone

What adjectives would you use to describe the product or service? What are its attributes?

[List adjectives that capture the desired tone and manner of the project.]

Brand personality:

- **Current perception:** *[e.g. "Basic" XYZ product with undefined equity.]*
- **Future:** *[e.g. XYZ product works in sync with you as you explore all that life has to offer, it supports your search to find your power, your purpose, your passion]*

Brand equity statement: *[Articulate the core value of the brand that should be communicated.]*

CONSIDERATIONS

[List any special considerations or constraints that should be kept in mind, such as cultural sensitivities, brand guidelines, etc.]

TARGET MEDIA OUTLET AND FORMATS:

[Detail the specific media outlets and ad formats including any preferences or requirements for each.]

<input type="checkbox"/> Media Channel Selection: <input type="checkbox"/> Television <input type="checkbox"/> Social Media <input type="checkbox"/> Facebook <input type="checkbox"/> Instagram <input type="checkbox"/> TikTok <input type="checkbox"/> Twitter <input type="checkbox"/> LinkedIn <input type="checkbox"/> Print (Newspapers, Magazines) <input type="checkbox"/> Online (Websites, Blogs) <input type="checkbox"/> Outdoor (Billboards, Transit Ads) <input type="checkbox"/> Other: _____	<input type="checkbox"/> Ad Format Preferences: <input type="checkbox"/> For Television: <input type="checkbox"/> 30-second commercials <input type="checkbox"/> 60-second commercials <input type="checkbox"/> Other: _____
<input type="checkbox"/> For Social Media: <input type="checkbox"/> Stories (e.g., Instagram Stories) <input type="checkbox"/> Feed Posts <input type="checkbox"/> Video Ads <input type="checkbox"/> Carousel Ads <input type="checkbox"/> Other: _____	<input type="checkbox"/> For Online: <input type="checkbox"/> Banner Ads <input type="checkbox"/> Pop-up Ads <input type="checkbox"/> Video Ads <input type="checkbox"/> Other: _____
<input type="checkbox"/> For Outdoor: <input type="checkbox"/> Standard Billboards <input type="checkbox"/> Digital Billboards <input type="checkbox"/> Transit Ads (e.g., Buses, Subways) <input type="checkbox"/> Other: _____ <input type="checkbox"/>	<input type="checkbox"/> Channel-Specific Requirements: <input type="checkbox"/> For each selected channel, note any specific requirements or constraints. <input type="checkbox"/> Integration Across Channels: <input type="checkbox"/> Ensure consistent messaging across platforms <input type="checkbox"/> Adapt a creative approach for each channel <input type="checkbox"/> Other considerations: _____

DELIVERABLES

[Specify the final outputs required, such as ad designs, video content, social media posts, etc.]

BUDGET:

[Provide the budget allocated for the project, including any limits or breakdowns for specific areas.]

TIMELINE:

[Clearly outline any deadlines, especially if there are multiple project phases.]

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