



Valeria Tornatore – mezzosoprano

Valeria Tornatore was born in Palermo and studied at the Conservatorio Vincenzo Bellini and is an ex-member of the Accademia de la Scala in Milan from 2009 to 2011.

She won prizes in numerous international voice Competitions including the Riccardo Zandonai Competition, Aslico and the Francisco Vinas Competition of Barcelona. She studied at the Accademia Chigiana in Siena with Renato Bruson from 2006 to 2009.

In 2005, she made her debut at the Teatro Manoel of Malta as **Fidalma** (*Il Matrimonio Segreto*, Cimarosa). She returned to this theater in 2006 as **Rosina** in *Il Barbiere di Siviglia*.

In January 2008, she sang in Stravinsky's *La Pulcinella* conducted by Gabriele Ferro in the city of Bari. In February 2009, she sang Berlioz's *Les nuits d'été* conducted by Alberto Veronesi at the Teatro Politeama in Palermo.

At la Scala, Valeria Tornatore, studied with Mirella Freni, Luciana Serra, Renato Bruson, Luigi Alva, Vincenzo Scalera, Antonio Albanese and Marco Gandini.

In 2009, she appeared at La Scala as **Pipetto** in Donizetti's *Le Convenienze e Inconvenienze Teatrali* conducted by Marco Guidarini.

The next year, she sang **Ernestina** in *L'occasione fa il ladro* conducted by Daniele Rustioni at La Scala Milan and returned to that role in 2011 at the Teatro Reggio Emilia, in Treviso and in Ravenna.

In 2012, she sang **Laura** (*Luisa Miller*) at La Scala. She was a finalist of the Leyla Gencer Competition in September 2012 and won the Bellini competition in Catane in November 2012.

She was selected as a fourth-finalist for the **Operalia Competition** in summer 2013. In 2013 she sang **Comtesse Ceprano** in *Rigoletto* and the **Page**, at the Festival International d'Art Lyrique in Aix en Provence Festival.

She sings **Lucilla** (*La Scala di seta*) at Teatro la Scala in 2014, then **Lola** in *Cavalleria Rusticana* in the same theatre and **Meg Page** in Falstaff at Teatro di Parma alongside Ambrogio Maestri.

Recent engagements include Pergolesi's *Stabat Mater* at the Teatro Municipale Piacenza in 2014, then **Annina** (*La Traviata*) at the Teatro Massimo of Palermo, which invites her again for the role of **Lola** (*Cavalleria*) in 2015.

Valeria sung the role of **Suora Infermiera** in *Suor Angelica* of Puccini at Teatro Regio of Turin and will sing this same role at the Florence Opera House in January 2016 before joining the production of the **Witches of Venice** by Philip Glass in Palermo in April.

In 2016 Valeria sings **Alisa** in *Lucia di Lammermoor* by Donizetti at the Opéra National de Lorraine in June 2016 and the **Mayor's wife** in Janacek's *Jenufa* in Palermo in September of the same year.

Valeria will perform **Giovanna** in *Rigoletto* at Teatro Petruzzelli in Bari in 2018, after having bee alto solo of the *Seven Word of Christ* by Haydn in Catane, **Flora** in *Traviata* at Luglio Musicale Trapanese.

In 2019 she sings again **Alisa** in *Lucia di Lammeroor* at Teatro del Giglio in Lucca and Teatro Verdi of Pisa. In 2019 Valeria debuted the role of **Angelina** in *Cenerentola* at the Teatro Bellini in Catania and sang Zita in Gianni Schicchi in January 2021 at the Teatro di Piacenza.

In the summer of 2021 she covered the role of **Amneris** at the Macerata Opera Festival and sang in *Traviata* at the same festival. She debuts **Suzuki** at the St Etienne Opera in November 2021.

Between the 2022 and 2024 seasons, she will be residing in the United States to further her studies and perform a series of concerts in Michigan and New York.

2025