

MUSIC APPRECIATION SYLLABUS

Semester & Year: Fall 2024

Course number – Section – Title: MUSI 1306 Music Appreciation

Meets (day, time, room): MW - 11:30 - 12:50 - Accelerator Lab

Course Credits & Contact Hours: 3 credits and 3 contact hours per week

Instructor:

Email:

Office: HLC 2.1424.18

Office hours: M-TH 9-11am and M 3-5pm

Catalog Description & Prerequisites

MUSI 1306 Music Appreciation is a basic course designed to enhance your enjoyment and understanding of music. Historical and cultural perspective, as well as building of analytical and listening skills, will be stressed. No musical background is required or expected, although students with such a background may find certain material in the course to be less challenging. The bulk of the course is focused on so-called “Western Art Music.”

There are no prerequisites for this course.

Course Purposes & Instructional Methodology

Upon successful completion of this class. students will have developed:

- Stronger skills in the art of listening actively to music of all kinds.
- A broad knowledge of the many eras that make up the body of Western art music, as well as knowledge of representative composers and pieces from each era.
- An increased ability to communicate your awareness of and feelings about music.
- A basis from which to continue a lifetime nourishment and fulfillment by music.

To accomplish this, we will cover many related skills, including the following:

- Listening to and identifying canonic examples of musical eras, styles, and techniques.
- Discussing the impact of music on culture throughout history.
- Building foundational knowledge of musical harmony, melody, rhythm, texture and form.

Required Textbooks & Other Useful Materials

- Forney, K., Dell’Antonio, A., Machlis, J. (2022). The Enjoyment of Music 14th Edition. New York, NY: W.W. Norton & Company. (ISBN 978-0-393-87664-2) **This text is available online as an eBook.**
- Listening examples and interactive listening guides are entirely online at <https://digital.wwnorton.com/enjmusic14>
- All technical support questions should be addressed to <http://support.wwnorton.com>

General Education Competencies

The General Education Competencies utilized in this course are as follows:

- *Communication Skills*. Students will develop, interpret, and express ideas through written, oral, visual, and sung communication that is adapted to purpose, structure, audience, and medium. They will do this through in-class exercises and performances, and reading and written assignments.
- *Critical Thinking*. Students will gather, analyze, synthesize, evaluate and apply information for the purposes of innovation, inquiry, and creative thinking and performance. They will do this through in-class exercises, performances, and reading and written assignments.
- *Personal Responsibility*. Students will identify and apply ethical principles and practices to decision-making by connecting choices, actions and consequences. They will do this through in-class exercises, performances, and reading and written assignments.
- *Teamwork*. Students will consider different points of view to work collaboratively and effectively in pursuit of a shared purpose or goal. They will do this through in-class exercises, performances, and reading and written assignments.

Grading. Grading is extremely transparent, and I put considerable effort into timeliness. Current grades are always available via the Blackboard gradebook. Grade breakdown is as follows:

Letter Grade	Percentage
A	90-100%
B	70-89%
C	60-79%
D	60-69%
F	0-59%

Attendance. You will earn credit for attendance and participation if you arrive on time and prepared for all classes. You do not need to contact me for an absence. However, after four total absences, excused or unexcused, you may be asked to withdraw from the course.

Dropping/Withdrawing. It is the student's responsibility to initiate all withdrawals in this course. The instructor may withdraw students for excessive absences (4) but makes no commitment to do this for the student. You may withdraw, or drop from a 16-week course with a grade of W any time on or before the end of the 12th week in the fall or spring 16-week session. Shorter semesters have prorated drop dates. If you drop a course before its census date, or official reporting date, the course is deleted from your enrollment, does not earn any grade, and does not appear on your transcript. If you drop a course after the census date, a grade will be included on your transcript. Reporting dates vary, so you are strongly encouraged to consult your instructor, the course syllabus, or the Austin Community College website for the drop and withdrawal dates for your course. *If your first college enrollment occurred in the fall of 2001 or later, you may not drop more than 6 courses during your cumulative enrollment at any Texas public college or university.*

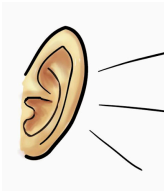
For more information on the withdrawal process you can check this page: <https://catalog.austincc.edu/support-services-and-student-progress/student-progress/dropping-withdrawing-from-courses/>

Missed Exams & Late Work. Deadlines in my course are firm. I give you a course calendar at the beginning of the term that includes all deadlines for the course. Should a deadline change, I will inform you in writing and in person. Here are some rules of thumb to go by:

- *I forgot to complete an assignment. Can I make it up?* Written assignments are accepted up to 48 hours late, with a grade penalty. Projects, Group Projects and Presentations will not be accepted late. Please be very aware of your partners in group projects.
- *I missed an activity that we completed during class. Can I make it up?* No, there is no way to make up an in-class activity.
- *I missed a quiz, can I make it up?* No, quizzes and tests are not accepted late.

Incomplete Grade. If a student is unable to complete the course at the end of the semester due to an emergency or other unanticipated circumstance, I will consider awarding an incomplete grade for the semester. A new completion date will be given to the student, but it may not be later than the final withdrawal date in the subsequent semester. When the student completes the required work by the deadline, I will submit a form to change the student's grade from an incomplete to the earned grade. If an incomplete is not resolved by the deadline, the grade will automatically convert to an F.

COURSE ASSIGNMENTS & POLICIES		
		LECTURE ATTENDANCE • Attendance will be monitored through Blackboard. • Students are required to attend lectures. Each student will be given FOUR free absences (excuses and unexcused). This means that your attendance grade will not be penalized for missing a lecture up to four times. • You do not need to email me about these absences in order for them to be excused. However, you will not receive full participation points for the days that you are absent, so students are advised to try and avoid absences. • For every absence exceeding these four absences, a percentage will be deducted from your attendance and participation grade.

		LECTURE PARTICIPATION Participation during lectures will be graded based on the following: • This course is intended to be more of a “guided conversation” as opposed to a lecture. There will be many discussion opportunities throughout each class session. This is a significant part of your grade for the course. Please contact your professor if you prefer some alternative accommodation for this requirement. • Periodic short in-class written assignments and other in-class activities: You may occasionally be asked to write a short response to a discussion question or asked to engage in a short in-class activity • Observing proper classroom etiquette: See “Classroom Etiquette”.
		NORTON INQUIZITIVE & LISTENING GUIDES • Online access to InQuizitive is provided with the purchase of a new copy of the textbook or eBook. • Each week, you are required to complete at least ONE InQuizitive “Chapter Quiz” and ONE “Listening Guide”. • There are many of these assignments you can choose from each week; see the course schedule above for a list of weekly options.
		CLASSROOM ETIQUETTE • Laptop use: You may use your laptop computer and/or other personal devices to take notes and to participate in Top Hat activities during lecture. Do not use your device for any other purpose. It distracts you and your peers. Should I notice that you are using your devices for something other than lecture notes or Top Hat use you may lose participation points. • Punctuality: Arrive to class on time and stay for the full duration of the class. Tardiness and/or leaving early will result in loss of participation points. Inform the instructor if you have a legitimate situation that prevents you from arriving on time or staying for the full duration of class. • Food and Water: No food, gum, candy, or beverage

		(except water) is allowed in the classroom. • Respect: Be courteous with your peers and instructor. We will occasionally discuss sensitive issues in class and small groups. Respect people who disagree or challenge your point of view, so that everyone may feel free to express their thoughts.
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TENTATIVE COURSE SCHEDULE

(Subject to Change and Adjustment)

All readings must be completed BEFORE the assigned class day.

All Assignments are due at the START of class.

Slides from each lecture will be posted on Blackboard after each lecture.

Date	Topic	Readings	Assignments	Major Grades
Week 1: Introductions & Elements of Music				
8/26	Introduction, Class Overview, Elements of Music			
8/28	Elements of Music	Unit 1: Prelude 1, Ch. 1-5		
Week 2: Elements of Music cont.				
9/2	Labor Day Holiday			
9/4	Elements of Music Cont.	Ch. 6-13		
Week 3: The Middle Ages and Renaissance.				
9/9	<u>Intro to Middle Ages & Renaissance</u>			Quiz: Elements of Music
9/11	<u>Middle Ages & Renaissance: Notre Dame Polyphony, The Ars Nova, Motet</u>	Unit 2: Prelude 2, Ch. 15-17		
Week 4: The Middle Ages and Renaissance cont.				
9/16	<u>Middle Ages & Renaissance: Mass, The Reformation & The Printing Press</u>	Ch. 18-20		
9/18	<u>Middle Ages & Renaissance: Troubadours, Secular Song & Instrumental Dances</u>	Ch. 21-22	Inquizitive Ch. 16, 18	

Week 5: The Baroque Era				
9/23	<u>Baroque: Intro & "Invention of Opera"</u>	Unit 3: Prelude 3 and Ch. 23-25		
9/25	<u>Baroque: Opera cont. & Oratorio. Singing in Sacred Traditions</u>	Ch. 26-28	Inquizitive Ch. 20, 21	
Week 6: The Baroque Era Wrapup/18th Century Start				
9/30	<u>Baroque: Lutheran Cantata, & Beginning Instrumental Music</u>	Ch. 29-30		
10/2	<u>Classical: Intro & Chamber Music</u>	Unit 4: Prelude 4 and Ch. 31-32	Inquizitive Ch. 23, 26	
Week 7: Eighteenth Century Classicism				
10/7	<u>Classical: The Beethoven Myth: Beethoven's Life, Periodization, and Symphonies</u>	Ch. 33-34		
10/9	<u>Classical: Symphony & Concerto</u>	Ch. 35-36	Inquizitive Ch. 29, 30, 34	
Week 8 Eighteenth Century Classicism				
10/14	<u>Classical: Mozart Opera & His Requiem</u>	Ch. 37-38		
10/16	Classical Review			Concert Report #1
Week 9: 19th Century - Intro and Mini Genres				
10/21	19th C: Introduction to Romantic Music	Unit 5: Prelude 5 and Ch. 39-40		
10/23	<u>19th C: American Miniature Genres</u>	Ch. 41-43	Inquizitive Ch. 35, 39, 41	
Week 10: 19th Century Orchestral Music				
10/28	<u>19th C: European Piano Music</u>	Ch. 44-45		
10/30	<u>19th C: The Program & Absolute Symphony</u>	Ch. 46-48	Inquizitive Ch. 42, 43	
Week 11: 19th Century Music & Nationalism				
11/4	<u>19th C: Sounding the Nation: Grieg</u>			

11/6	<u>19th C: Tchaikovsky & The Ballet</u>	Ch. 49-50	Inquizitive Ch. 47, 49	
Week 12: 19th Century German Romantic Opera				
11/11	<u>Veterans Day Holiday</u>			
11/13	<u>19th C: Late 19th Century Italian Opera: Verdi and Puccini</u>	Ch. 51-52	Inquizitive Ch. 51	
Week 13: Romantic Wrapup & Modernisms				
11/18	<u>19th C: Wagner & German Romantic Opera</u>	Ch. 53-54		
11/20	<u>20th Century Modernisms: Impressionisms, Expressionism, Serialism, and Primitivism</u>	Unit 6: Prelude 6 and Ch. 55-57	Inquizitive Ch. 55	Concert Report #2
Week 14: More – isms of Modernisms				
11/25	<u>Modernisms: Jazz & Blues Traditions</u>	Ch. 59, 61, and 62		
11/27	<u>Modernisms: Jazz in Other Genres</u>	Prelude 7 and Ch. 65-66	Inquizitive Ch. 61, 62	
Week 15: More-isms cont.				
12/2	<u>Modernisms: Americanism & American Experimentalism. Reveultas</u>	Ch. 67-69		
12/4	<u>Postmodernism: Musical Theatre</u>	Ch. 70-71	Inquizitive Ch. 65, 66	
Week 16: Music for Stage and Screen				
12/9	<u>Postmodernism: Music & Film</u>			
12/11	<u>Concluding Lecture</u>		Inquizitive Ch. 71	