

NORA INIESTA

The overarching theme of contemporary Argentine artist Nora Iniesta's work is the visual representation of the iconography of her country expressing her love for her homeland. The world of her childhood — with its school, assemblies, images of the country's forefathers, history, the flag, the white smocks worn by school children, written language—are forever engraved on her memory. Iniesta uses simple materials to express herself, revalorizing commonplace and ordinary elements in her work. Akin to graphic design, objects, fashion, and communications, her work intervenes in both commercial and domestic urban space. She has participated in solo and group shows in Argentina and abroad, including biennials and prestigious juried shows. She studied at the Escuela Nacional de Bellas Artes Manuel Belgrano and at the Escuela Nacional de Artes Visuales Prilidiano Pueyrredón, Buenos Aires, Argentina. She specialized in printmaking at the Slade School of Fine Arts, University College London, England. In 1975 and 1976, she traveled to a number of countries in Europe to study. In 1980, she was awarded the Georges Braque Prize in Buenos Aires; she traveled to France, where she lived until she returned to Argentina in 1983, thanks to the fellowship from the French government that came with the prize. In 1980, she was selected to represent Argentina at the XI Young Art Biennale held at the Musée d'Art Moderne de la Ville in Paris, France. Since then, she has traveled regularly to the United States, Europe, and Asia, as well throughout Latin America, to keep abreast of the fields of art, design, image, and fashion. In 1989, she represented Argentina at the 3rd Havana Biennial in Cuba. In 1992 she is awarded the Konex Foundation Merit Diploma alongside Nora Dobarro, Victor Grippo and Marta Minujín in the New Proposals, Visual Arts category. In 1998 she inaugurates her collage exhibition called Urban Landscapes at the Argentine Consulate in New York, USA. In 2001, she represents Argentina again at the III Bienal do Mercosul in Porto Alegre, Brazil. In 2002, she traveled to Korea at the invitation of the World Culture Artists Association Inc. (WCAA) on the occasion of the Flag Art Festival. That same year, French critic Pierre Restany invited her to participate in Imaginaire Feminin Open 2002, held during the Venice Film Festival. Some forty-three women artists from around the world participated in the event with installations and sculptures exhibited outdoors in Lido, Italy. The Department of Women's Issues of the Argentine Foreign Service commissioned her to design its stand for the meeting Encuentro de Mujeres Hispanoamericanas held in Almeria, Seville, Spain, where she was the featured artist. In 2003 in the framework of the Argentine Culture Week she is invited by the Argentine Embassy in Venezuela to exhibit her show Postales Argentinas (Argentine Postcards) in the art gallery of the Tamanaco Hotel in Caracas, Venezuela.

In 2004 Nora was awarded the Honor Diploma of the Honorable Senate of the Argentine Nation for her contributions to culture; she was also awarded a fellowship from the International Artists, Technicians and Professionals Exchange Program, of the National Cultural Policy and International Cooperation, the Argentine National Cultural Secretary, Casa de Artistas de Samaipata (Puerta Abierta

Foundation), Santa Cruz de la Sierra, Bolivia. That same year, she was Argentina's guest artist at the Bienal de Arte Contemporáneo II CONART 2004, held in Cochabamba, Bolivia. In 2005, she was one of the artists invited to take part in the show of contemporary art entitled Cento Artisti Per Un Museo 2005, organized by the city of Casoria and the Association of the International Center of Contemporary Art of Naples for the Museo d'Arte Contemporanea di Casoria, Italy. In 2006, she was invited by Yu Shun Art Museum and the Harbin Normal University to participate in the China Harbin International Art Forum 2006, in Harbin, China. Her exhibition *Evoking Argentina, from the Pampas to the Caribbean*, is held that same year at the National Museum and Art Gallery, in Port of Spain, Trinidad & Tobago. In 2009, she once again traveled to Korea at the invitation of the World Culture Artists Association Inc. (WCAA) in the framework of the 17th Seoul International Art Festival; on that occasion, her work was shown at the Chosunilbo Museum in Seoul, Korea where she also took part in a colloquium. In the same year, she publishes her books *Sueños I y II (Dreams I and II)*, *Los números de la suerte (Lucky Numbers)*, Buenos Aires, Argentina. Summoned by the Buenos Aires City Ministry of Culture, she designs the costume and characterization, hairstyle and makeup for the *Ajedrez viviente de tango (Living Tango Chess Performance)*, Parque Lezama, Buenos Aires, Argentina. In 2010, she traveled to Paris at the invitation of l'Observatoire de l'Argentine Contemporaine to give a lecture on Argentine painting from 1800 to the present in the framework of the Commemoration of the Bicentennial of Argentine Independence at the Maison de l'Amerique Latine, Paris. In the context of those festivities, her work *Bandera Argentina, la unión y la reunión de todos los argentinos (Argentine Flag, Union and Reunion of All Argentines)*, produced entirely in Rasti (building blocks), was placed in the Ministro Pistarini International airport, Ezeiza, Buenos Aires, Argentina. That same year, she participated in the 17th Bienal de Santa Cruz de la Sierra, Bolivia held in the framework of that country's bicentennial celebration. She was also invited to participate in the 13th edition of Open 2010, an event with installations and sculptures exhibited outdoors in Lido, held in the context of the Venice Film Festival. In 2011, Patricia Rizzo Editorial publishes Iniesta's book *Curiciudades (Curiocities)*, *La Patria Encontrada (The Found Homeland)*, Buenos Aires, Argentina. In February 2012, she exhibited *Azul Celeste e Branco (A Pátria Encontrada) Light Blue and White (The Found Homeland)* in commemoration of the bicentennial of the creation of the Argentine flag, in the opening exhibition of the gallery of the Argentine Embassy in Brasilia, Brazil. She then traveled to Portofino where her sculpture *Colibrí*

(Hummingbird) was exhibited at the Museo del Parco, Centro Internazionale di Scultura all aperto di Portofino, Portofino, Italy, becoming a part of the museum's permanent collection. In May that same year, Del Nuevo Extremo Grupo Editorial, Buenos Aires, Madrid, Barcelona, publishes her book *Evita, la Dama de la Esperanza (Evita, The Lady of Hope)*, featuring all her work on Evita, presented at the National Institute of Historical Research Eva Peron. On September 6, the book was presented at the Argentine Embassy in Paris, France. That year, she was invited to participate once again in Open 2012, an event with installations and sculptures exhibited outdoors in Lido,

this time in its 15th edition. In 2013, she is declared Distinguished Citizen for her great contribution to culture by the Legislature of the Autonomous City of Buenos Aires. That same year, the Consorcio Cavatori Valmalenco invited her to participate in the 2013 edition of I Giorni Della Pietra, an event held from July 26 to 28 in the city of Chiesa in Valmalenco, Sondrio province, Lombardia region, Italy; a large-scale sculpture of her authorship that consisted of a marble book with the words Justicia Social engraved on the cover signed by Evita was installed in the public space. In October 2013, she traveled to Paris for the opening of her show La Patria Encontrada (The Found Homeland) held at Galerie Argentine, run by the Argentine Embassy in France. She went on to Tunisia to present the exhibition Bleu Ciel et Blanc at the Galerie Municipal Hédi Turki in the city of Sidi Bou Saïd. In 2014, she was once again invited to Korea by the World Culture Artists Association Inc (WCAA) to take part in the 18th Seoul International Art Festival; her works were exhibited at the Chosunilbo Museum in Seoul, Korea and she took part in the 18th Art Forum at that same venue. In the same year, Patricia Pellegrini Editorial publishes the book Amílcar and Nora Iniesta, Buenos Aires, Argentina. In 2015, the Korea Image Communication Institute (CICI) invited her to represent Argentina at the 6th Culture Communication Forum 2015 (CCF), held in Seoul, Korea from August 31 to September 2. A parallel exhibition called La Niña Argentina (The Argentine Child) shows a number of her art pieces simultaneously exhibited at the Argentine Embassy in Seoul, Korea. Later on this year, on December 2, she inaugurates a new solo exhibition at the National Library in Rabat, capital of Morocco. In the same year, she self-publishes the book Buenos Aires en Blanco y Celeste Otra Geografía (Buenos Aires in White and Light Blue – Another Geography), and simultaneously Wolkowicz Editorials publish the book Nora Iniesta, Buenos Aires, Argentina. In 2016 as part of the celebrations of the Bicentennial of the Argentine Independence, her installation called On the eve of the Bicentennial was installed at the International Airport Benjamín Matienzo in Tucumán. It is an allegorical piece of art made entirely in Rasti (building blocks) representing the Historical Tucuman House where Argentine Independence from Spain was declared in July 1816. In September 2016, under the auspices of the Argentine Embassy in Kyiv, Nora Iniesta is invited to exhibit her work Bicentennial at the Argentine Center in Kyiv, capital city of Ukraine where she also presents her books Buenos Aires en Blanco y Celeste Otra Geografía (Buenos Aires in White and Light Blue – Another

Geography) and Nora Iniesta at the Kyiv National University of Technologies and Design and at the Kyiv Institute of Applied and Decorative Arts and Design M. Boychuk. She also participated at a meeting with Olexandr Shljajtenko, Vice-Dean of Public Relations of Spanish Philology at the Kyiv Linguistic University, (Ukrainian Ministry of Science and Education), and a round of university students in Kyiv, Ukraine. In 2017, Nora Iniesta's art work is shown at the Ban Reservas Cultural Center in Santo Domingo in an individual exhibition called El Niño Argentino (Argentine Child) under the auspices of the Argentine Embassy in Santo Domingo. The author also publishes the second and third volumes of Buenos Aires en Blanco y Celeste Otra Geografía (Buenos Aires in White and Light Blue – Another Geography), and at the same time, the book 1816 Bicentenario 2016,

in remembrance of Tucuman Congress 200 years, Buenos Aires, Argentina. In 2018, with the purpose of celebrating the May Revolution and under the auspices of the Argentine Embassy in Lima, Nora Iniesta is invited to exhibit her Celeste y Blanco (White and Light Blue) Show at the Inca Garcilazo Cultural Center, in Lima, Peru. She is also invited to participate at the Peruvian International Art Festival 2018 and her work is exhibited at the Casa de la Identidad del Gobierno Regional de la Libertad Jr. Almagro, Trujillo and at the Reducto 2 Museum in Miraflores, Lima, Peru. In November that same year, Ronda Editorial publishes her first book edition Iniesta para pintar (Iniesta to Paint), releasing a second edition in June 2019, Buenos Aires, Argentina. In March 2019, thanks to the initiative of the Williams Foundation, a Venetian mosaic mural representing the Argentine Flag (Bandera Argentina), La más linda (The Prettiest One), is placed in Malargüe, Mendoza, in the midst of the Andean Chain of Mountains. She is also invited by the Cetys University to participate at the Sinergia exhibition, First International Exhibition of Painting and Meeting of Artists, Tijuana, Ensenada, Tecate and Mexicali, Baja California, Mexico. Later on, during the same year, on June 28th she inaugurates a retrospective exhibition at the MACSUR, Museum of Contemporary Art from the South, Lanús, Buenos Aires. September will find her in Paris where she presents her book Iniesta para pintar (Iniesta to Paint) at the Maison de l'Argentine, Cité Internationale Universitaire on 21st September, Journée du Patrimoine Européen, Paris, France. A similar event will take place in Warsaw, Poland, on the 1st of October at the Delfiny Gallery, simultaneously with her exhibition Los colores de la patria (Colours of Homeland) at the Poland Palace Hotel, Warsaw, both events within the framework of the Argentine Cultural Week carried out by the Argentine Embassy in Poland. Back in Buenos Aires, Nora inaugurates a new version of La más linda (The Prettiest One) another Venetian mosaic mural in the central hall of the Municipality of Tres de Febrero, Province of Buenos Aires, Argentina. On November 13 and 14, Nora holds a workshop on collage paper techniques at the Cetys University, campus Mexicali, Mexicali, Baja California, Mexico. In March 2020, the artist self-publishes her book Nora Iniesta Collages 1980-2020, Buenos Aires, Argentina. In October 2020, one of Nora's works of art is included in the cultural

heritage of School N° 1 General José de San Martín, SIERPC, Poland, thanks to the Argentine Embassy in that country. In the Republic of Korea, Nora is simultaneously invited to participate at the International Art Festival in the framework of the exhibition Jump Over by the World Culture Artists Association Inc. (WCAA) and by the Management Board of the International Creative Artists Association (ICAA) in Seoul Gallery, Korea. At the same time, she exhibits her art at the Argentine Exhibition, Argentina as perceived through the eyes of Artist Women. This exhibition is fostered by the Argentine Embassy in Ukraine together with the News Agency Ukrinform and the Marianne Argentine Association and its venue was the news agency Ukrinform, in Kyiv, Ukraine. In 2021, she participates in Jornadas Argentinas (Argentine Days) held by the Argentine Embassy in Poland and carried out at The John Paul II Catholic University of Lublin, Poland. Likewise, in the 28e edition au Carrousel du Louvre, Artes Reales Fine Arts, Paris, France, and also in the exhibition Tierra en

tránsito, inspiración y raíces (Land in Transition, Inspiration, and Roots) promoted by the Argentine Embassy in Ukraine in cooperation with the Ukrinform News Agency, and the Marianne Argentine Association; its venue was at the news agency Ukrinform's location, in Kyiv, Ukraine. In December that same year, she inaugurates her individual exhibition Abanderada (Flag Bearer), at the Bicentennial Museum, Casa de Gobierno, outstanding as the first contemporary artist to perform an exhibition at this museum. In March 2022, "Itinerarios" gathers Nora's works from 1980 to 2022 in a solo show held at Emilio Caraffa Fine Art Museum, Cordoba, Argentina. In the month of May, with his own edition, he published his book Cuarentena, La fragmentación de la imagen, in which she reviews a synthesis of what was carried out in Pandemia. The same later presented at the National Museum of Fine Arts MNBA, Buenos Aires.

Also in November 2022, she is invited by Cetys University to participate in the exhibition "Synergy, Painting and Meeting of Artists" in Mexicali, Lower California, Mexico. She is furthermore asked to give a talk at the Pontificia Universidad Católica in Peru, where she is invited through "Imaginarte Cultural Space" under the auspices of the Peruvian Embassy. The title of her presentation is "Portrait of an Artistic Career" which she will also address at the Casa de la Identidad in Trujillo on November 25th. The Margarita Foundation, Imaginarte Cultural Space, Smile Train, the Lions Club from Trujillo and the Zegarra Clinic invite Nora to give a workshop for children based on her book "Iniesta for Painting". The workshop was coordinated by Antonio Zegarra, Zegarra Clinic, November 26th, Trujillo, Peru. In December 2022, she is invited to participate in the 19th Asian Art Biennial, National Art Gallery Bangladesh Shilpakala Academy. Dhaka, Bangladesh. In May 2023 Nora Iniesta visits the extreme South of Chile to open her exhibition "Blue White Blue" at the Argentine Consulate in Punta Arenas as the yearly celebration of the first cries for Freedom dating back to May 25th 1810. As a celebration of the 40th anniversary of the revival of democracy in her native country, she inaugurates and exhibits ARGENTINA, a masterpiece made of Rasti building blocks at the Bicentennial Museum at the Government House in the capital city of Buenos Aires. Thanks to the generous financial support provided by the Williams Foundation, this work is incorporated to the permanent collection of the museum. She also inaugurates a mural in mosaic venecita at the Argentine Opera Theatre in La Plata, capital of the Buenos Aires province, to celebrate 40 years of uninterrupted democratic government in her country. In the year 2024 the 20th of June, in commemoration of flag's day and with support of Proa Foundation, it takes place the installation of a new and different version of the mosaic venecita mural of her authorship: "La más linda", an image which represents the Argentinian flag at Belgrano Underground Station, Line E, in the city of Buenos Aires. Afterwords on July 12th of the same year, she opens her individual exhibition entitled "Panorama" at the Museo Nacional de Bellas Artes headquarters Neuquén, Neuquén Capital. In November from the 25th to 30nd she is invited to participate in the Qatar International Art Festival QIAF 2024, Connecting together. Katara Cultural Village, Doha, Qatar. In the year 2025, invited by the Mission Zero Hunger foundation to visit India holding an exhibition at Amoha Gallery, New Delhi, India. In the month of April, with his own edition, she published her book Buenos Aires Color, later presented at the National Museum of Fine Arts

MNBA, Buenos Aires. Called by the Teatro Colón, she makes a graphic work for the opera I Puritani, September, Buenos Aires.