

Art 1 - Intro to Art

General Information

- Mr. Beaver aaron_beaver@myfsd.org
- Google Classroom is where you find all course related material.

Course Description

- Develop better skills in a variety of art materials and techniques.
- Learn to use the [Studio Habits of Mind](#).
- Learn to engage in the artistic process.
- Learn to document the stages of your work in a digital portfolio
- *(This course is aligned with the California Visual Arts Standards, and the National Core Arts Standards.)*

Attendance

- Showing up on time is extremely important because showing up late affects the entire class. Therefore, habitual lateness without a valid excuse will be considered part of your “**Studio Habits**” and will be considered part of your weekly participation points..

Homework Expectation

- There will be no official homework. If you need extra time to finish a project you will need to work on it at home, or at a tutorial session.

Academic Honesty

- All work must be your own.

Basic Materials (Required)

- Sketchbook or Binder with plain unlined white paper. *(No loose papers allowed).*
 - 9 X 12 or 8.5 X 11
 - Hardcover or soft cover
- Pencils
- Eraser
- Sharpener - (Highly recommended)
- Glue Stick - (Optional)

Tutorial Sessions (Mondays and Fridays)

- **(Make up time, extra help, etc.)**
 - Must ask to be stamped by me.

Google Slideshow Portfolios

- A template will be provided in class
- Every Friday you will post evidence of your work from the week..
- Each post should include pictures of your stages of progress from the week, and a written reflection using one or more of the prompts provided.
- Each post must have a title slide with date and title of current project or assignments.

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Grades

- **Studio Habits:** Daily habits, engagement, and participation (50 points/week)
- **Project/Assignment:** Effort, Mastery of Relevant Concepts, Level of Completion. (100 points/project)

Studio Habits (10 Points Daily/50 Points Weekly)

(Active) -----(Passive)----- (Active)

Disrupting	Avoiding	Withdrawing	Participating	Investing	Driving
Distracting Others Disrupting the Learning	Looking for ways to avoid work Off-Task Behavior	Being Distracted Failure to work during class time	Doing Work Paying Attention Responding to Questions	Doing Work Asking Questions Making Decisions Using extra time to explore personal projects in sketchbook	Setting goals Completing class work Taking risks Using extra time to explore personal projects
0 - 25 points	30 points	35 points	40 points	45 points	50 points

Unengaged

Engaged

Project/Assignment (100 Points/Each)

(Incomplete) -----(Complete)

Non Participation	Avoiding	Minimal Effort	Good Effort	Meets Expectations	Exceeds Expectations
No in progress work No final product No documentation	Partially complete Done carelessly Possibly copied or overly simple solution Poor documentation or none at all	Partially complete or completed without care Relied heavily on existing solutions or internet references Poor documentation or none at all	Complete Attempted relevant concepts Common Solution Appropriate use of references Documented in digital portfolio	Well planned Attention to relevant concepts Complete/Made with care Somewhat Creative Solution/Includes own ideas Documented In digital portfolio with photos and reflection	Explored multiple ideas Mastery of concepts Complete/Made with care Creative Solution/Includes own ideas Documented In digital portfolio with photos and reflection
0 - 59	60 - 69	70 - 79	80 - 89	90 - 95	96 - 100

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BEHAVIOR EXPECTATIONS

Be Respectful	Be Purposeful	Be Responsible
1. Don't Interrupt. 2. Give feedback to others in a positive way. No negative comments. 3. Wait to be called on, or ask questions at the end of presentations. 4. Keep your hands to yourself.	1. Be in your seat ready to work when the bell rings. 2. Always pay attention. 3. Always take sketch notes during lectures, presentations, and videos. 4. Set daily and weekly goals and follow through.	1. Keep your personal workspace clean and organized. 2. Keep the studio clean and organized. 3. Check in when absent 4. Check with me if you have any concerns or questions. 5. Document your work in your Google "SlideShow"

ACKNOWLEDGEMENT

"I have read, and I understand the course information and Mr. Beaver's expectations for art class."

Student Name and Signature

Parent Name and Signature

\$ DONATIONS \$

The suggested donation for this course is \$20 but any amount will be accepted. It is often necessary to purchase materials from outside vendors in order to get art supplies that are suited for the Jr. High experience. Funds will be used to keep the studio stocked with quality materials for student artists. Please put donations in an envelope with students first and last name, and Period #. Receipts will be sent home.

Thank You!

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