

Year 10 - Drama

Half-Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	<p>In Year 10, drama students will learn about...</p> <p>How to apply an extensive range of vocal skills (pace, use of pause, pitch, clarity, accent, volume and expression) to a text-based performance and devised theatre.</p> <p>How to apply an extensive range of physical skills (pace, use of space, posture, body language, energy, eye-line and facial expression) to a text-based performance and devised theatre.</p> <p>Characteristics and context of “The Crucible” Act 2, Act 3 and Act 4 and explore ideas for how the play may be interpreted practically.</p> <p>How to analyse and evaluate the work of live theatre makers.</p>
04/09/24 - 25/10/24	Component 3: Texts in Practice (Introduction, early rehearsals, voice, character, skills, rehearsals and performance)								
Half-Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		
04/11/24 - 20/12/24	Component 1: “The Crucible” - Arthur Miller (Introduction (Recap), Act Two, Act Three and exam question)								
Half-Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6			
08/01/25 - 14/02/25	Component 2: Devising Drama (Introduction, response to a stimulus, development and collaboration, rehearsal, final performance and analysis and evaluation)								
Half-Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6			
24/02/25 - 04/04/25	Component 1: “The Crucible” - Arthur Miller (Introduction (recap), Act Four, Act One and exam question)								
Half-Term 5	Week 1	Week 2	Week 3	Week 4	Week 5				
22/04/25 - 23/05/25	Component 1: Live Performance Review (Introduction, performance, analysis, walking talking and exam question)								
Half-Term 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		<p>Key</p> <p>Progress Check Week</p> <p>Key Assessment Week</p> <p>End of Year Exam Week</p>
02/06/25 - 18/07/25	Component 2: Devising Drama (Introduction (recap), stimulus, opening scene and response to a stimulus)								