

Josh Sender

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🌐 [artsy](https://www.artsy.net)

— Education

Maryland Institute College of Art

MFA, Multidisciplinary, Mount Royal School of Art — 2016

The College of New Jersey

BFA, Fine Art — 2013

— Curatorial

Looking In — Bhoomi Mistry, Gallery Institute — 2024

Dream Simulator — Mahsa R. Fard, Gallery Institute — 2020

It's Nice Out Here, Pavilion of The Wrong Digital Art Biennale — 2019

— Residencies

Warman School Writing Residency — Summer 2024

SIM Residency, Reykjavik — March 2024

— Exhibitions/Screenings

Or So I've Been Told (Solo Exhibition), **The Rybin Room**, Omaha, NE — 2025

I cry and I cry, **On-Off Moving Image Festival**, 2024 — 2024

Open Studio, **SÍM Korpúlfstaðir**, Reykjavik, Iceland — 2024

~~Upcoming Solo Exhibition, Founders Gallery, George Mason University, Fairfax, VA — 2024 :~~

WPA Collector's Night, **Washington Project for the Arts**, Washington DC — 2022

2021 Flat File Exhibition, **Institute of Contemporary Art, Baltimore**, Baltimore, MD — 2021

Bemis 21 Benefit Art Auction Exhibition, **Bemis Center for Contemporary Arts**, Omaha, NE — 2021

Heatwave, **dodomu gallery**, New York, NY — 2021

WPA Virtual Gala, **Washington Project for the Arts**, Washington DC — 2021

Structured Spaces, **dodomu gallery**, New York, NY — 2021

It's Pandemonium!, **Creative Alliance**, Baltimore, MD — 2020

Please Touch the Art, **the openroom and Utah Museum of Contemporary Art**, — 2020

Simultan Festival XIV, **Corneliu Miklosi Museum**, Timișoara, Romania — 2019

Object Permanence, **Hancock Solar Gallery**, Baltimore, MD — 2019

2019 Flat File Exhibition, **Institute of Contemporary Art, Baltimore**, Baltimore, MD — 2019

Ten Years Removed (two person exhibition) **Columbia**, Maplewood, NJ — 2018

----- **The Menial Collection**, Baltimore, MD — 2018

Sondheim Semi-Finalist Exhibition, **Sondheim Art Prize**, Baltimore, MD — 2018

Prosthetic, **The Wrong Digital Art Biennale**, thewrong.org — 2017

In My Room, **Linden Gallery**, Baltimore, MD — 2017

YES: Joseph Moore / Josh Sender (film screening) **Microscope Gallery**, Brooklyn, NY — 2017

Artists for Truth, **Spacecamp**, Baltimore, MD — 2017

Out of Order, **Maryland Art Place**, Baltimore, MD — 2017

WPA Auction Gala, **Washington Project for the Arts**, Washington DC — 2017, Curated by José Ruiz

Maps, Monuments, and Meditation Exercises (film screening) **Microscope Gallery**, Brooklyn, NY — 2016

Cold Open Verse (film screening) **New York Art Book Fair, MoMA PS1 Basement Theater** — 2016, Curated by

Sonel Breslav of Blonde Art Books and Cat Tyc & Victoria Keddie of Poet Transmit

ACADEMY 2016, **Connersmith Gallery**, Washington DC — 2016, Curated by Dr. Jamie Smith

Love Me and Delete Me, **Essex Gallery, CCBC**, Baltimore, MD — 2016, Curated by Anoushe'

Shojae-Chaghorvand

CONCEPT: the International Exhibition on Conceptual Art (group exhibition) **CICA MUSEUM**, South Korea — 2016

Grad Show, **Riggs Leidy Gallery, MICA**, Baltimore, MD — 2016, Curated by Doreen Bolger, former Director of the Baltimore Museum of Art
 Oyl On Time! (solo exhibition) **The Great White Wall, MICA**, Baltimore, MD — 2015
 This=That=This, **Riggs Leidy Gallery, MICA**, Baltimore, MD — 2015
 Juried Show, **Riggs Leidy Gallery, MICA**, Baltimore, MD — 2015, Curated by Ingrid Schaffner, Hauser & Wirth
 Maybe For Sure, **Riggs Leidy Gallery, MICA**, Baltimore, MD — 2015
 TCNJ Alumni Exhibition, **TCNJ**, Ewing, NJ — 2014, Curated by Sara Reisman
 Entitled Kids Want to Go on Being Entitled, Freshman Thesis Show (collaborative exhibition with Bryan Borut), **TCNJ**, Ewing, NJ — 2013
 Unpublished Stories (solo exhibition) **TCNJ**, Ewing, NJ — 2012
 Art from the Heart, **Vanderbilt Republic**, Brooklyn, NY — 2012, Curated by Jennifer Khars
 Capital City Art Show, **ArtWorks**, Trenton, NJ — 2012
 A Spring Exhibition, **AFP Galleries**, Manhattan, NY — 2008

— Teaching / Lectures / Critiques

Adjunct Professor / Maryland Institute College of Art, Interaction Design, Spring 2024
 Visiting Artist / Maryland Institute College of Art, Junior Class Graphic Design Critiques, 2024
 Adjunct Professor / Maryland Institute College of Art, Interaction Design, Spring 2023
 Visiting Artist / Maryland Institute College of Art, Junior Painting Critiques, 2021
 Visiting Lecturer / Maryland Institute College of Art, “& How Websites”, 2020
 Visiting Lecturer / Maryland Institute College of Art, “The Art is T(he)re”, 2020
 Visiting Artist / Maryland Institute College of Art, Junior Class Graphic Design Critiques, 2019
 Lecture / Maryland Institute College of Art, “Negotiating Salary, Trust & Transparency, Talking About Money Is Difficult, and Capitalism Is Fraud” 2019
 Visiting Artist / Lecture at Northeastern Illinois University, Interaction Design, 2018
 Visiting Artist / Maryland Institute College of Art, Interaction Design, 2018
 Visiting Artist / Maryland Institute College of Art, Second Year MFA Class, 2017
 Visiting Artist / Pratt University, First Year MFA Class, 2017
 Visiting Artist / The College of New Jersey, Senior Thesis Critique, 2014

— Press

Design: **2025 Webby Award Winner, 2024 Webby Award Winner, 2024 Webby People's Choice, Anthem Award Winner, 2020 Webby Honoree**

Featured on showcases and blogs: *ilikethisart*, *Art F City*, *Hyperallergic*, *Smashing Magazine*, *httpster*, *Site Inspire*, *Creative Fluff*, *One Page Love*, *CSS Design Awards*, *The Design Inspiration*, *Type Wolf*
 Interview and artist talk with *the_openroom*, Utah — 2020

Ctrl+P print project highlighted in *Hyperallergic* feature on the *Blonde Art Book Fair* — 2017

Highlighted in “Outside the Art World’s Regimes: The MFA at MICA” by Owen Duffy in *Art & Education* — 2016

“Josh Sender unveiled two websites: *exhibitionspace.es* and *itwasallveryimpressive.com*. While the latter clearly read as a net art project, *exhibitionspace.es* was more of a resource, helping artists fabricate documentation of their work by providing Photoshop tutorials and an image database of thousands of empty white cubes. At once a public service and cheeky comment on today’s overemphasis on image circulation, *exhibitionspace.es* actually provoked a question I had not bothered to think of for some time: “Is this art?”

Series ‘On Edge’ published in *risograph* publication “Pothole” edited by Amanda Curreri and Jordan Tate — 2016