

# DMA Checklist for Candidacy

## *Collaborative Piano*

Save a copy of this document before making any updates. Please replace any text within the [ ] brackets with the requested information.

### Residency Requirement

Student must complete a minimum of 18 credit hours of non-990, non-visit, graded (including courses for which a student receives a “S” Satisfactory) graduate coursework on the Ann Arbor campus, while registered as a Rackham student.

### Responsible Conduct in Research and Scholarship Requirement

- MUSICOL 503 – offered only in the fall [Type Date here]

### Pedagogy Requirement

- Fulfilled with completion of second term of MUSPERF 781

### Language Requirement

- Basic reading proficiency in French, German, Italian and English (testing done by department) [Type Date here]
- Pronunciation proficiency in French, German, Italian, English, Spanish, Latin and the International Phonetic Alphabet (testing done by department) [Type Date here]

### Departmental Requirements

Depending on their track, students must complete **EITHER** one term of MUSPERF 882 **OR** one term of OPERA 555.

- PIANOLP 587 [Type Date here]
- PIANOLP 588 [Type Date here]
- VOICELIT 592 - 1st term [Type Date here]
- VOICELIT 592 - 2nd term [Type Date here]
- MUSPERF 781 - 1st term [Type Date here]
- MUSPERF 781 - 2nd term [Type Date here]
- MUSPERF 781 - 3rd term [Type Date here]
- MUSPERF 781 - 4th term [Type Date here]

- MUSPERF 891 - 1st term [Type Date here]
- MUSPERF 891 - 2nd term [Type Date here]
- MUSPERF 891 - 3rd term [Type Date here]
- MUSPERF 891 - 4th term [Type Date here]
- MUSPERF 882 [Type Date here]
- OPERA 555 [Type Date here]

## SMTD Requirements

15 credits of coursework in Musicology and Music Theory. MUSICOL 501, 503, 509 and THEORY 590 cannot be used to fulfill any of these requirements. An average of at least 3.00 (B) must be maintained in these courses, and no course may be counted in which a grade lower than B-minus is earned. No course elected more than six years prior to achieving candidacy may be counted.

- MUSICOL 500-level or above [Type Date and Class here]
- MUSICOL 600-level or above [Type Date and Class here]
- THEORY 500-level or above - 1st course [Type Date and Class here]
- THEORY 500-level or above - 2nd course [Type Date and Class here]
- Additional MUSICOL or THEORY, 500-level or above [Type Date and Class here]

## Additional Music Theory Requirement

Students must **EITHER** successfully complete the General Preliminary Examination in Music Theory **OR** the coursework alternative of a total of four courses in Music Theory (including the courses that are part of the SMTD requirements).

All courses must be numbered 500 or above and be elected for three or more credit hours. Excludes THEORY 590. An average of at least 3.00 (B) must be maintained in these courses, and no course may be counted in which a grade lower than B-minus is earned. No course elected more than six years prior to achieving candidacy may be counted.

- General Preliminary Examination in Music Theory [Type Date here]
- Coursework alternative: THEORY 500-level or above - 3rd course (unless completed above) [Type Date and Class here]
- Coursework alternative: THEORY 500-level or above - 4th course [Type Date and Class here]

## Additional Musicology Requirement

Students must **EITHER** successfully complete the General Preliminary Examination in Musicology **OR** the coursework alternative of a total of four courses in Musicology (including the courses that are part of the SMTD requirements).

All courses must be numbered 500 or above and be elected for three or more credit hours. Excludes MUSICOL 501, 503, 509. An average of at least 3.00 (B) must be maintained in these courses, and no course may be counted in which a grade lower than B-minus is earned. No course elected more than six years prior to achieving candidacy may be counted.

- General Preliminary Examination in Musicology [Type Date here]
- Coursework alternative: MUSICOL 500-level or above - 3rd course (unless completed above) [Type Date and Class here]
- Coursework alternative: MUSICOL 500-level or above - 4th course [Type Date and Class here]

#### Non-registered degree requirements

- Repertoire Requirement
- Preliminary Examination in Performance
- Oral Preliminary Examination
- Dissertation Committee appointed