

RRGSD Remote Instruction Learning Plan

Dates: __8/31__ - __9/4__

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| Statement of Goals and Objectives: <i>(Learning Targets in Student & Parent-Friendly Language)</i> | <ul style="list-style-type: none"> ● Review basics of singing--posture, breath, phonation ● Music notation--Read notes of the treble clef ● Sight sing Do, Re, Mi ● Sing literature to date |
| Topic(s)/Concept & NC Standard Course of Study: <i>Topic(s)/Concept and the correlating content standards addressed)</i> | <ul style="list-style-type: none"> ● B. ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression ● B. ML. 2 Interpret the sound and symbol systems of music ● B. MR. 1 Understand the interacting elements oto respond to music and music performances |
| Social-Emotional Focus | School counselors will provide information on self awareness and self management. |

Daily Agenda: Including assignments and due dates

| Date: | Virtual/Remote | Check-In Times for Virtual: |
|-----------|---|---|
| Monday | Recorded lesson of warm ups, basic music symbols, Sight singing and songs/ Basic symbols worksheet to do and return | |
| Tuesday | Assignment of sight singing assessment due Friday, Notes on lines and spaces of staff, Songs to date | 1:00-2:00 |
| Wednesday | Continue with individual vocalizations for those students that did not do theirs this past Wednesday/ Worksheets on notes for all | All day. Students should check their email for google meet invites. |
| Thursday | Recorded lesson of warm ups, sight singing, notation and songs | |
| Friday | Sight singing with Do, Re, Mi assessment recording due today Treble clef worksheet/ Vocal warm ups and songs | 10:00-11:00 |

Assessment:*How will I be assessing my students throughout this week?*

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| Formative Assessment(s) | Posture, vowel formation, vocalizations, sight singing, worksheets |
| Summative Assessment(s) | Students will record themselves and submit an 8 measure exercise of Do, Re, Mi, with pitch and rhythmic accuracy. |
| How will I know my students have mastered the content from this week? | Sight reading assessment, worksheets, questions for individuals in class, vocalization and observation of singing skills |

Additional Resources:

Teacher Name: Hackenburg

Subject: Concert Choir I

If a student needs additional support, below are resources that will assist with the material being taught.

| Topic/Concept | Website/Location resource can be found |
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