

## **Istanbul and Constantinople: Echoes Through Time - An Artistic Odyssey**

**Brief Summary of engagement.** (For a chronological breakdown of the project, learning and legacy outcomes, please see the full timetable and thematic exploration).

**Istanbul:** sensitively recording, observing, learning, cooperating, forming new partnerships. I will be working with local artist Anna Karayorgi and artists and craft makers, to learn and maintain traditional skills that go back to the time when Istanbul was a thriving multi faith city. I have created a programme of master classes and visits to significant sites during a two week stay.

**UK:** Using the materials collected, employing new media and processes to help me create a new body of work, and building a new network of support and cooperation. I have secured expert mentors in their field in the UK, Greece, and Turkey; a technical expert in 3D printing and laser engraving at a UK University. Metal casting at a UK foundry; mentoring sessions with Professor Chrissi Neranzi at Leeds University, Katerina Anagnostaki University of Crete; exhibition planning of new work with Alnur Mitha at Manchester University, who has co-curated Anish Kapoor's work.

I have allocated a % of the budget for the purchase of Lidar camera, 3D printer and laser engraver, which will be used to enable me to work independently in my studio, to create a new body of work.



I have previous experience managing funding in the educational sector and large-scale Art initiatives and commissions. I am excited at the prospect of working and learning alongside new partners, generating work which recognises our shared histories and interdependence and could have a lasting impact on networks across countries. This is an ambitious step-up in my artistic practice. My expert collaborators, and mentors are poised to help me make this new body of work meaningful, successful and influential.