



#### **TEACHER'S GUIDE**

3<sup>rd</sup> QUARTER

WEEK 1 – Day 1

#### I. OBJECTIVE

- Distinguish fact from opinion
- Observe politeness at all times

#### **II. SUBJECT MATTER**

A. Topic : Distinguishing Fact from Opinion ( Listening )

B. References: EN5LC - III a 2.10

Lesson Guide in Elementary English pp. 33 – 35

English Expressways (Textbook in Reading) pp.215-216

Google Images

C. Materials: metacards, strip of paper rolled with ribbon, box, manila paper, pentel pen

#### **III. PROCEDURE:**



#### A. Setting the Stage

Game: Pick out a strip (rolled with ribbon) with a statement stating a fact or an opinion inside a box. Those who picked an opinion should go to the left side; those who picked a fact should go to the right side. Pupils who did not get it correctly should recite a poem or a dance number.

- \* Boats never sink.
- \* Ice is cold.

- \* Three is not a number between two and four.
- \* All people can read.
- \* A kitten grew up to be a cat.
- \* You should brush your teeth.
- \* A baby cannot count one to ten.
- \* Rich people are happy.

At the end of this lesson, you may distinguish fact from opinion.



### B. Explaining the Pupils What to do

- 1. Say: I have here a paragraph to read with you.
- 2. Read the paragraph to the pupils.
- 3. Comprehension check-up
- 4. Ask them to distinguish fact from opinion.

Listen to the following paragraphs.

- a. Jose works with animals. In fact, he spends every spare moment in a neighborhood pet store. After school, he helps feed the animals and clean their cages. He spends a lot of time training the animals so that they could get along with people.
- b. Jose believes that being a veterinarian and working with animals would be a wonderful thing for him to do when he grows up. He thinks that he will become an excellent veterinary doctor in the future.
  - \* Which paragraph expresses truth or fact?
  - \* Which paragraph expresses belief?



#### C. Modeling for Pupils

- 1. Let the pupils read sentences distinguishing fact from opinion.
  - a. A forest is the best place to relax.
  - b. Forests protect our wildlife and provide homes, food and water to animals and birds.
  - c. Trees prevent flood that can kill people and crops.
  - d. From these forests come wood for houses, telephone posts, electric light poles

and many other things.

- e. Forest fires can be prevented.
- Fact is a statement which experiences and experiments have proven to be true.
- Opinion is a view or guess which may or may not be true. Clue words like think, believes, feel, must be, must and probably, seems often signal opinion.



#### D. Guided Practice

- 1. The teacher will direct the pupils to write at least 2 sentences distinguishing fact from opinion.
- 2. Group Activity
  - a. The pupils will group into five.
  - b. The teacher will explain the Directions of the activity.
  - c. There are metacards where the sentences of fact and opinion are written.
  - d. The group will distinguish whether the sentences are fact or opinion by pasting it in the proper heading.
- 3. Activity proper.

#### Sentences:

- a. I love water.
- b. Drink about 6-8 glasses of water each day to be healthy and strong.
- c. Animals need water to survive.
- d. Some plants can live without water.
- e. Clean water is pure.

#### E. Independent Practice

Refer to Learner's Material Week 1-Day 1 (Read and Learn)

#### F. Closure/Assessment

What have you learned from today's lesson?



#### G. Evaluation

Directions: Distinguish fact from opinion. Write $\underline{F}$ if the sentences express fact and $\underline{O}$ if if
is anopinion on the blank before the number.
1. From birth to adulthood, we grow physically, intellectually, and emotionally.
2. According to many, girls mature earlier than boys do.
3. I guess growing up has many challenges.
4. During adolescence, boys grow to manhood and girls develop into womanhood.
5. Maybe, I would look like my mother.





#### **TEACHER'S GUIDE**

3<sup>RD</sup> QUARTER

WEEK 1 – Day 2

#### I. OBJECTIVES:

- Infer the meaning of unfamiliar words (Compound) based on given context clues
- Read grade level text with accuracy, appropriate rate and proper expression
- Observe politeness at all times

#### **II. SUBJECT MATTER:**

A. Topic: Compound Words (Vocabulary Development)

B. References: **EN5V – 20.3** 

Lesson Guide In English 5 pp. 103-104

Google Images

C. Materials: picture, strip of cartolina, realia

#### III. PROCEDURE:

A. Setting the Stage

Study the picture. Tell something about it.



- 1. What are the following pastries/cakes made of?
- 2. List down some ingredients in making cupcakes or pancakes/applesauce etc.



#### B. Explaining the Pupils what to do

- 1. I have here a paragraph. Please read orally. Follow the proper reading with accuracy, appropriate rate and proper expression.
- 2. Read the paragraph.

One <u>Sunday afternoon</u>, Julian, the baker is busy making <u>cupcakes</u> and cooking <u>pancakes</u>. Celia, his helper is busy packing <u>applesauce</u> and <u>strawberry</u> jam. They will bring these to <u>Chinatown</u> where <u>anybody</u> can buy them <u>anytime</u>.

- 3. Comprehension check-up
  - a. Who is Julian?
  - b. What is the work of the baker?
  - c. What does Celia pack?
  - d. When did the story happen?
  - e. If you were a baker what bread would you prefer to bake?
- 4. Ask them to pick out the different compound words from paragraph mentioned above



#### C. Modeling for Pupils

- 1. Look for the underlined words in our story.
- 2. Read the two words found in each word.

Sunday	=	sun	+	day
afternoon	=	after	+	noon
cupcakes	=	cup	+	cakes
pancakes	=	pan	+	cakes
applesauce	=	apple	+	sauce
strawberry	=	straw	+	berry
Chinatown	=	China	+	town
anybody	=	any	+	body
anytime	=	any	+	time

\*Compound Word – comes from two different words that have been put together to form anew word with a new meaning.



#### D. Guided Practice

1. The pupils will write the co	ompound word that mean the following
	bell by the door
	ache or pain at the back of the body
	_ cake fried on a pan
	room where classes are held
	_ cloth to cover

- 2. Group Activity
  - a. Group the pupils accordingly
  - b. Explain the directions of the activity
- 3. Activity proper

	ke compound words. Write the compound word on the blank before its
meaning.	1. store where books are sold
	2. marker placed between the pages of the book
	3. a set of shelves or cabinet for holding books
	4. person who spends much time reading a book
	5. used to protect the eyes from the sun's glare
E. Independent Pra	ctice
Pick out the compoun	nd words from the sentences.
1. Daylight be	egins at early morning.
2. We put all	our toys in the playroom.
3. I got sunbu	rn when we went to the beach.
4. The teache	er told the pupils to underline the correct answer.
5 We have P	F in the afternoon

#### F. Closure / Assessment

What have you learned from today's lesson? Give other examples of compound words



#### G. Evaluation:

Directions: Read each sentence and fill in the blank with a compound word. Choose your answer below.

haircut		firemen	stomachache		
	drugstore	backyard	cornfield		
1. The _		did their best to save the b	ourning building.		
2. Pleas	se go to the	for s	ome medicine.		
3. Gran	dfather went to th	ne barber shop for a	·		
4. We w	vill go to the	to h	arvest fruits and vegetables.		
5. I hav	e	maybe because I a	te too much.		





#### **TEACHER'S GUIDE**

### 3<sup>rd</sup> QUARTER WEEK 1 – Day 3

#### I. OJECTIVES:

- Infer the meaning of words based on given context clues (Synonyms and Antonyms)
- Show tactfulness when communicating with others

#### **II. SUBJECT MATTER:**

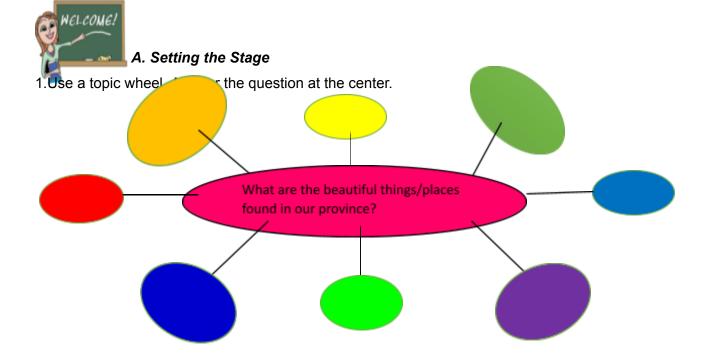
A. Topic: Synonyms and Antonyms (Vocabulary Development)

B. References: **EN5V – IIIc 20.4** 

Lesson Guides in Elementary English 5 pp. 117-121

C. Materials: topic wheel, puzzle, poem

#### III. PROCEDURE:



2. Distribute each letter to pupils. Ask them to rearrange the letters and give the meaning of the word. They will stand in front with the letter. (Encourage the pupils to give other meanings of the given word)

(lovely)	LYVELO	 1. beautiful
(elegant)	GEELTAN	 2. graceful
(adaptable)	EAAADPTLB	 3. pliant
(fragrant)	TRANFRAG	 4. sweet
(shining)	NIIHGSN	 5. sparkling



#### B. Explaining the Pupils what to do

1. I have here a poem. Please read orally. Follow the proper reading with accuracy, appropriate rate and proper expression.



MY NATIVE LAND by: Esmeraldo B. Pascua

How beautiful are her mountains grand
The peaceful valleys between
Her sparkling sun and cooling rains
That bathe the fertile plains –

How graceful are her stately plains

Her towering emerald trees

How pliant her rustling bamboos green

Dancing blissfully in the breeze –

How pretty her white sampaguitas

### And fragrant orchids so rare How modest and sweet her daughters Who harvest the golden grain –

How I love her rainbow birds
Her blue skies and sparkling waves
How I love this dear Philippines
Home on this troubled earth.

- 3. Comprehension check-up
  - a. What are found between grand mountains?
  - b. How will you describe the plains?
  - c. Explain why bamboos are pliant.
  - d. Compare the sampaguitas and the orchids.
  - e. Can you name three things you love most in our country?



#### C. Modeling for Pupils

Directions: Identify the words that have similar meaning or opposite meaning of each underlined words.

1	. T	he d	grand	mountains	are	beautiful.

a. attractive c. elegant

b. marvelous d. radiant

2. How graceful are her stately plains!

a. willowy c. delicate

b. obedient d. refined

3. How sweet and modest are her daughters who harvest the golden grain!

a. darling c. harmonious

b. pure d. fragrant

4. How graceful are her towering emerald trees!

a. brief c. tiny

b. little d. low

5. How I love this dear Philippines, home on this <u>troubled</u> earth!

a. peacefulb. restfulc. dignifiedd. gracious

- \*Synonyms words that have similar meaning
- \*Antonyms words that have opposite meaning



#### D. Guided Practice

- 1. The teacher will ask the pupils to use the following words from the poem in sentences
- 2. Group Activity:
  - a. The pupils will be grouped into five
  - b. The teacher will explain the activity

Refer to LM Week 1 – Day 3 (Learn Some More)

#### E. Independent Practice

Directions: The teacher will ask the pupils to copy the words that is spelled correctly.

1.	gloruious	glorious	gloriouos
2.	resplendent	resplenden	rescplendent
3.	verdant	verdent	vardent
4.	plaintive	pliantiv	plaintive
5.	boundlhes	boundiless	boundless

#### F. Closure / Assessment

What have you learned from today's lesson? Give examples of synonyms and antonyms



#### G. Evaluation:

Refer to LM Week 1 – Day 3 (Write About It)





#### **TEACHER'S GUIDE**

3<sup>rd</sup> QUARTER WEEK 1 – Day 4

#### I. OBJECTIVES:

- Distinguish text types according to purpose(to persuade)
- -Observe politeness at all times

#### **II. SUBJECT MATTER:**

- A. Distinguishing text-type according to purpose (to persuade)
   Writing an Editorial
- B. References: EN5RC IIIc 3.2.4

Gramley, S. Patzold, KM. A. Survey of Modern English, London.

Routledge, 1992

Michigan Association of Intermediate School Administrators,

Oakland Schools

C. Materials: hand – out, metacards, opinion page of newspaper, editorial writing worksheet

#### III. PROCEDURE:



#### A. Setting the Stage

Directions: The teacher will ask the following questions to the pupils.

- 1. How do we write news stories?
- 2. What are the do's and don'ts in writing the news articles?
- 3. State the reactions whether you are unhappy, delighted, disappointed or sad about the news today



#### B. Explaining the Pupils what to do

#### 1. Unlocking of Difficulties

Directions: In the letter boxes, write the correct word that is descriptive of the given meaning from the big box

apology	reaction	anthem	leisure
news peg	the news	reaction	issue

1.			

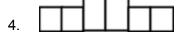
-	(n) belie	f based	l not or	n certainty	but on	what	seems	true or	prob	oab	le
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2.				

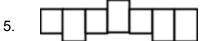
- (n) statement of news on event



- (n) way of responding to a given stimulus/influence



- (n) official patriotic song of a country



- (n) an expression of regret for a fault did



#### C. Modeling the Pupils

1. The teacher will discuss the different text types as follows:

Narrative – entertains, tells a story

Expository – facts/information

Technical – information to perform a task

Persuasive – author tries to convince reader to take a certain opinion or perform a certain action

- 2. Strategies for writing effective persuasive essay (editorial writing)
- a. State both sides of the issue and point of view directly, and make it clear which side you support
  - b. Begin with a quote or anecdote that draws the reader in right from the start.
  - c. Ask a thought-provoking question to get the reader thinking about the issue.
  - d. State an interesting statistic or a fact
  - e. Start with a short, declarative sentence.
  - f. Use transition words to begin each sentence that lays out your argument as follows:

-First	-Second	-Next	-Finally
-First of all	-Secondly	-Then	-Most of all
-To begin with	-In addition	-Lastly	



#### D. Guided Practice

- 1. Group Activity
  - a. Pupils will be given topics to write on as an example of persuasive essay.

Example:

Issue – Should animals be kept in zoos?

Essay title: Extinction and Endangered Animals

×		
	This essay is <b>for</b> the issue	This essay is against the issue

Reasons	Examples
Animals are becoming extinct	-Dodo birds disappeared in the 1500's
Animals are losing their natural habitat	-People chop down trees for lumber

#### **E. Independent Practice**

1. Ask the pupils to write persuasive essay following the given format above.

#### F. Closure/Assessment

State something that you have learned from today's lesson.

What is persuasive essay?



G. Evaluation

Directions: The teacher will show an editorial cartoon conveying about the Dep Ed lapses in declaring suspension of classes when children are already in school during typhoon. It portrays the pupils' experiences when they are stranded on their way back home.





#### **TEACHER'S GUIDE**

3<sup>rd</sup> QUARTER WEEK 1 – Day 5

#### I. OBJECTIVES:

-Compose clear and coherent sentences using appropriate grammatical structures (preposition)

#### **II. SUBJECT MATTER:**

- A. Composing clear and coherent sentences using appropriate grammatical structures (Preposition)
- B. References: EN5G-IIIa-7.3.1

English Expressways: Reading and Language (Teacher's Manual)

pp. 185 – 188

English Expressways:Language (Text book for Grade 5) pp. 243 –

251

http://shortschoolstories.blogspot.com/2013/04/grammer-prepositions.html
http://www.learnenglishtoday.com/lessons/lesson\_contents/gramm
ar/prepositions.html

http://grammar.yourdictionary.com/games-puzzles-and-worksheets/preposition-games.html#LuD6UpO80DEIFGxU.99

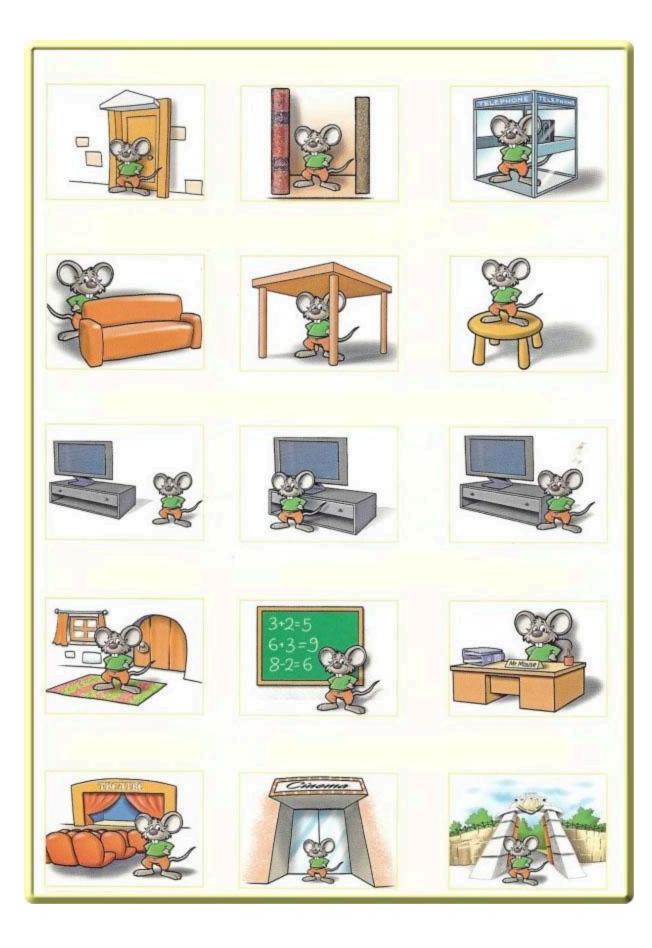
C. Materials: realia, pictures, chart of prepositions

#### III. PROCEDURE:



#### A. Setting the Stage

Directions: The teacher will show pictures showing the use of prepositions. The pupils will analyze the different positions of the mouse on the image.





### B. Explaining the Pupils what to do

The teacher will show the chart of preposition and explain the meaning and use of each

<u>Preposition</u>	Meaning	Examples		
above	higher than, or over	The sun is <b>above</b> the clouds.		
across	from one side to the other	It's dangerous to run across the road.		
after	- following something	- The boy ran <b>after</b> the ball.		
aiter	- later than	- I'll phone you <b>after</b> lunch.		
against	- in opposition to	- Stealing is <b>against</b> the law.		
ayamsı	- in contact with	- The sofa is <b>against</b> the wall.		
along	from one end to the other	They are walking <b>along</b> the street.		
among	surrounded by	Peter was among the spectators.		
around	- in a circle	- He walked <b>around</b> the table.		
arounu	- near, approximately	- It costs <b>around</b> 50 euros.		
before	- earlier than	- The day <b>before</b> yesterday.		
Deloie	- in front of	- He bowed <b>before</b> the king.		
behind	at the back of	Passengers sit <b>behind</b> the driver.		
below	lower than	His shorts are <b>below</b> his knees.		
beneath	under	The pen was <b>beneath</b> the books.		
beside	next to	The bank is <b>beside</b> the cinema.		
between	in the space separating two things	Mary sat <b>betwee</b> n Tom and Jane.		
by	near, at the side of	The restaurant is <b>by</b> the river.		
close to	near	The school is <b>near</b> the church.		
down	from higher to lower	She pulled <b>down</b> the blind.		
for	what is intended	I bought this book <b>for</b> you.		
from	where something starts or originates	The wind is blowing <b>from</b> the north.		
in	at a point within an area	The pen is <b>in</b> the drawer.		

in front of	directly before	The child ran out <b>in front of</b> the bus.	
inside	on the inner part of	The bird is <b>inside</b> the cage.	
into	enter a closed space	He went into the shop.	
near	close to	The school is <b>nea</b> r the church.	
next to	beside	The bank is <b>next to</b> the cinema.	
off	down or away from	He fell <b>off</b> the horse.	
on	in a position touching a surface	The plate is <b>on</b> the table.	
onto	move to a position on a surface	The cat jumped <b>onto</b> the roof of the car.	
opposite	facing, on the other side	Eva sat <b>opposite</b> Tom at the table.	
out of	- move from a closed space	- He got <b>out of</b> the taxi.	
	- without	- She's <b>out of</b> work.	
outside	opposite of inside, on the outer side	The garden is <b>outside</b> the house.	
over	- above/across	- The plane flew <b>over</b> the Atlantic.	
Over	- on the surface of	- She put a sheet <b>over</b> the furniture.	
past	beyond	She drove <b>past</b> the supermarket.	
round	in a circular movement	The earth moves <b>round</b> the sun.	
through	from one side to the other	The Seine flows through Paris.	
throughout	in every part of	The virus spread <b>throughout</b> the country.	
to	in the direct of / towards	On the way <b>to</b> the station.	
towards	in the direction of	The child ran <b>towards</b> her father.	
under	beneath, below	Water flows <b>under</b> the bridge.	
underneath	beneath	There was dust <b>underneath</b> the rug.	
up	towards or in a higher position	She walked <b>up</b> the stairs.	



#### C. Modeling the Pupils

The teacher will ask the pupils to choose the appropriate preposition to complete each sentence. Choose from the word bank below

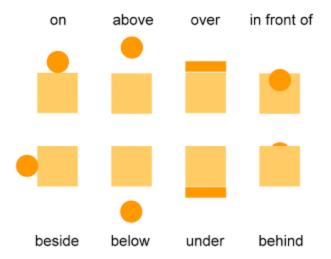
across	to	about	around	near
1.	The boy runs	the street		
2.	After the movie, we're	going Vincent's h	nouse.	
3.	The people are concer	ned the polluti	on.	
4.	There is a new shopping	ng center our ho	ouse.	
5.	The two toddlers playe	d the house.		
*Pre	eposition - are words w	hich show the relation	ship between a noun o	or a pronoun object
and	some other words in t	ne sentence		



#### **D. Guided Practice**

Directions: The teacher will ask the pupils to read the short paragraph below. Let them analyze the use of prepositions in sentences.

Maria is walking on the grass. Riaz is walking on the foot-path. A boy and a girl are running across the road. It is not safe. They should look right and left and then cross the road. They are going to school. They are late for school. They are all in a hurry. The school begins at half past seven. The children are in the class room. They are putting their bags on desk. They are sitting on their chair. The teacher in coming into the class room. The children are looking at the teacher. She is writing on the black board. She is writing with a piece of chalk. Zia is late. He is walking into the class room.



#### **E. Independent Practice**

The teacher will ask the pupils to write 5 sentences using the different prepositions listed from the chart.

#### F. Closure/Assessment

What are the different prepositions? State some of it and use it in a sentence.



#### G. Evaluation

Directions: Use the appropriate preposition for each sentence.

- 1. I drew a line \_\_\_\_\_ the paper
- 2. The city was \_\_\_\_\_ power for several hours.
- 3. I hid the ball \_\_\_\_\_ the table.
- 4. I hurried \_\_\_\_\_ the stairs and into my room.
- 5. The audience were all standing \_\_\_\_ the performance.