

Bagpipe Music Writer Gold:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"Columbia, the Gem of the Ocean", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"March", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Thomas A. Becket", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 4_4 gg LAr_8 'la dg LA1_16 I!' ' gg D_4 gg Dr_8 'd cg
Dl_16 gg E_4 HAr_8 HGl_8 !
tg F_8 ^ts D_4 'd D_4 ^te eg LA_4 !
gg B_4 HA_4 fg HGr_8 Fl_8 gg Er_8 Dl_8 !
gg D_2 dbc C_4 'c E_8 !t

& sharpf sharpc gg E_4 gg Er_8 'e strla El_16 gg E_4 gg Fr_8 HGl_8 !
HAr_8 ^ts El_8 E_2 ^te HA_4 !
fg HGr_8 Fl_8 gg Er_8 Dl_8 dbc Cr_8 eg Bl_8 gg Er_8 LGl_8 !
gg LA_2 brl LA_4 gg LAr_8 dg Cl_8 !t

& sharpf sharpc gg E_4 gg Er_8 strla El_8 gg Dr_8 Cl_8 gg Br_8
strlg LA1_8 !
gg LAr_8 ^ts Dl_8 D_2 ^te gg Dr_8 El_8 !
gg F_8 eg F_4 eg F_8 tg HGr_8 Fl_8 gg Er_8 Dl_8 !
dbe ^ts E_2 E_4 ^te gg Dr_8 Fl_8 !t

& sharpf sharpc HA_4 grp HA_4 fg HGr_8 Fl_8 gg Er_8 Dl_8 !
dbc Cr_8 eg ^ts Bl_8 B_2 ^te HA_4 !
fg HGr_8 Fl_8 gg Er_8 Dl_8 dbc C_4 eg Br_8 Cl_8 !
tar D_2 'd gg Cr_8 Dl_8 !t

& sharpf sharpc gg E_4 gg Er_8 'e strla El_16 gg E_4 HAr_8 HGl_8 !
tg F_2 'f gg Cr_8 Dl_8 !
gg E_4 gg Er_8 strla El_8 gg E_4 HAr_8 HGl_8 !
tg F_2 'f gg Dr_8 Fl_8 !t

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& sharpf sharpc HA_4 grp HA_4      fg HGr_8 Fl_8      gg Er_8 Dl_8 !
dbc Cr_8 eg ^ts Bl_8      B_2 ^te      HA_4 !
fg HGr_8 Fl_8      gg Er_8 Dl_8      dbc C_4      eg Br_8 Cl_8 !
'1 tar D_2 'd      gg LAr_8 dg LAl_8 _' !
'2 tar D_2 'd lgstd D_4 _' ''!I
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