

Analyses

Infatuation

Infatuation is a song that explores the emotions of a man as falls in love with a girl that he feels a strong connection with. Despite his efforts, she doesn't really notice him as a lover at all. The "mutual" feeling he mentions could imply that both the man and woman are friends. Therefore, the fact that they are friends is a good reason why they should hook up.

The man believes that there might be several reasons why the girl is turning him down. Whether it be an insecurity towards guys or she has no emotions towards him are some of the reasons.

Near the middle of the song, there are a couple of lyrics that seem out of place. Right before the second chorus, there is slight interaction between the man and woman. There are a number of ways to interpret this part of the song, for one, they could be having sex. That, or they could be in a relationship and his friend left him, resulting in that empty feeling and longing for her once more.

Relating to *The Scarlet Letter*:

Dimmesdale could be the man in the song. His relationship with Hester isn't established until late in the book. In the film adaptation though, it would work perfectly. Since it provides some backstory to both of their lives without Chillingworth, we know for a fact that Dimmesdale had feelings for Hester since the very beginning when they were acquaintances. Unfortunately, Hester shares the same feelings and is unlike the girl in the song.

Relating to *Juno*:

Surprisingly, it fits well with Juno. Paulie Bleeker takes on the male role in the song. His feelings for Juno are strong and present in the film, but Juno feels like she sex with him for fun. Even through her pregnancy, Paulie wants to be a part of Juno's life. Being like the woman in the song, Juno pushes him away and avoids him until after she gives birth.

Wake-Up Call

Wake-up Call is a reaction put into a song. The song follows a story: A man and a woman are in a relationship, the woman is caught sleeping with another man (her lover), the boyfriend shoots the lover and kills him. Throughout the song, the boyfriend explains that death didn't need to

happen. He would've easily given her girlfriend the love she needed. Unfortunately, it doesn't explain the girlfriend's motives for cheating.

After killing her lover, the boyfriend doesn't feel remorse except when he questions his actions in a small stanza in the middle of the song. He at least has some conscience.

Something else to note in the song is the boyfriend's attitude towards his partner. While he is in love, he still tries to act like an alpha dog. In the beginning he doesn't seem to listen a lot to his girlfriend. The whole first verse seems like what triggered the rest of the events.

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Relating to *The Scarlet Letter*

In the book, Chillingworth is a prime example of the boyfriend in "Wake-Up Call". Although, he is more passive against his wife's lover than the boyfriend was in the song. Chillingworth's motives were to make Dimmesdale suffer by slowly making him confess his sin of adultery. Even if shooting someone is way faster, the boyfriend in the song does feel like getting back at the guy that slept with his girl, just like Chillingworth.

Relating to *Juno*

There weren't any betrayals in Juno. Unless you want to relate Mark ditching Vanessa to a girlfriend cheating on a boyfriend. The roles were reversed, but if Mark didn't want a baby and wanted to live differently, then that makes him like the girlfriend, since she decided to do the same in a way.

Can't stop

Can't stop is a short, but meaningful song. It expresses the feelings of one man towards a woman. I wouldn't say that they have a relationship at all, but I believe they do know each other.

Right off the first line, you can tell that the man has been thinking a lot about this girl. He continues to imagine himself with this girl, as he desperately tries to fantasize about being her lover.

What really stands out is a line near the end that goes like this: "And I touch myself like it's somebody else". Whether he indicates that he masturbates of the thought of her or someone else isn't clear. But obviously, the man has taken the word admirer to the next level. What he will do next is unclear, so far, he's been in this stasis and has not shown any progression.

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Relating to *The Scarlet Letter*:

This song finds itself in the same situation like Wake-up Call. Dimmesdale's feelings in the

movie adaptation are shown in the parts prior to the start of the book. It would once again fit perfectly in the film. Hester and Dimmesdale don't really become lovers until time passes and Chillingworth is presumed dead. But until that happens, Dimmesdale is like the man in the song, he admires from afar and thinks about Hester. There are reasons why he can't be with Hester, but he's willing to move past that and at least try to start a relationship.

Relating to *Juno*:

Once again, this relates a lot to Paulie Bleeker. He doesn't get a lot of screen time by himself, but whenever he's near Juno he tends to express his interest in her even more. It could be possible that he thinks of her when she isn't around. After all, she's carrying their baby. Why wouldn't he think of her? Even after having sex with Juno, he doesn't feel loved by her. Juno doesn't even show interest in Paulie until she re-evaluates herself.

Songs to Analyze (With notes):

Infatuation - Maroon 5

Wake-up Call - Maroon 5

Can't Stop - Maroon 5

The reason for Maroon 5: Their songs (especially their earlier stuff) is centered a lot around relationships, the songs themselves vary on the stage of a relationship. Sometimes the songs are about break ups, while other times it may be about just plain sex and lust. The themes vary throughout songs. But to narrow down the list I'm including 2 overall themes that we've came up with in class to go along with each song. The first one, "responsibilities in a relationship" and the second one "progress vs. stasis". Progress vs. Stasis explains a different "progress" in my project though. In some songs, Adam Levine sings about doing something, while in others he might sing just about admiring from afar. The main questions are "how do these songs and their lyrics relate to The Scarlet Letter and Juno?" & "What is the responsibility of each person and their progress in each song?".

Lyrics

Infatuation

Baby, I don't want to spend my life on trial

For something that I did not do
And maybe if you stopped and looked around some time
I wouldn't pass right by you

Maybe it's because you are so insecure
Maybe your plain don't care
Maybe it's the chase that really gets me off
I fall so when it's just not there

Burn another bridge, break another heart
Try again, it will only fall apart

Infatuation
Not seeing the rest of you is getting the best of me
It's such a shame that you shot me down
It would have been nice to be around
I'm touching your skin
If it's only a fantasy, then why is it killing me?
I guess this must be infatuation (I want it...)

Try to put my finger on what burns me up
It always seems to escape me
And when you have decided that you've had enough
Just tell me where I need to be

Now her face is something that I never had
To ever deal with before
She left me with the feeling that she'd had enough
And I'm the one wanting more

Burn another bridge, break another heart
Try again, it will only fall apart

Infatuation
Not seeing the rest of you is getting the best of me
It's such a shame that you shot me down
It would have been nice to be around
I'm touching your skin
If it's only a fantasy, then why is it killing me?
And I guess this must be infatuation (I want it...)

I'm so attracted to you
The feeling's mutual too

And I get scared the moment you leave
Get so hot I forget to breathe, yeah

Infatuation
Not seeing the rest of you is getting the best of me
It's such a shame that you shot me down
It would have been nice to be around
I'm touching your skin
If it's only a fantasy, then why is it killing me?
I guess this must be infatuation (I want it...)
Ooh (I want it...)
Ooh (I want it...)
Yeah... (I want it...)

Wake-Up Call

[Verse]

I didn't hear what you were saying.
I live on raw emotion baby
I answer questions never maybe
And I'm not kind if you betray me.
So who the hell are you to say we
Never would have made it babe.

[Bridge]

If you needed love
Well then ask for love
Could have given love
Now I'm taking love
And it's not my fault
Cause you both deserve
What is coming now
So don't say a word

[Chorus]

Wake up call
Caught you in the morning with another one in my bed
Don't you care about me anymore?
Don't you care about me? I don't think so.
Six foot tall

Came without a warning so I had to shoot him dead
He won't come around here anymore
Come around here? I don't think so.

[Breakdown]

Would have bled to make you happy
You didn't need to treat me that way
And now you beat me at my own game
And now I find you sleeping soundly
And your lovers screaming loudly
Hear a sound and hit the ground

[Bridge]

If you needed love
Well then ask for love
Could have given love
Now I'm taking love
And it's not my fault
Cause you both deserve
What's coming now

So don't say a word

[Chorus]

Wake up call
Caught you in the morning with another one in my bed
Don't you care about me anymore?
Don't you care about me? I don't think so.
Six foot tall
Came without a warning so I had to shoot him dead
He won't come around here anymore
Come around here?
I don't feel so bad, I don't feel so bad, I don't feel so bad

[Breakdown]

I'm so sorry darling
Did I do the wrong thing?
Oh, what was I thinking?
Is his heart still beating?

Woah oh ohh

[Chorus]

Wake up call

Caught you in the morning with another one in my bed

Don't you care about me anymore?

Don't you care about me? I don't think so.

Six foot tall

Came without a warning so I had to shoot him dead

He won't come around here anymore

Come around here anymore? I don't feel so bad

Wake up call

Caught you in the morning with another one in my bed

Don't you care about me anymore?

Don't you care about me? I don't think so.

Six foot tall

Came without a warning so I had to shoot him dead

He won't come around here anymore

No, he won't come around here. I don't feel so bad

I don't feel so bad (Wake up call)

I don't feel so bad (Caught you in the morning with another one in my bed)

I don't feel so bad (Don't you care about me anymore?)

Care about me? I don't feel so bad.

Wake up call

Caught you in the morning with another one in my bed

Don't you care about me anymore?

Can't Stop

(One, two, three)

All alone in my room, think of you at a rate that is truly alarming

I keep looping my memories of you in my head, I pretend that you want me

And I fall asleep and dream of alternate realities

And I put myself at ease by pretending that she still loves me

And I can't stop thinking about you

And I can't stop thinking about you

You never call, what do I do?

And I can't stop thinking about your love

Ohh, yeah

Can't believe I could think that she would just follow me everywhere I go
I just wrestle with you in my dreams and wake up making love to a pillow
And I fall asleep and dream of alternate realities
And I put myself at ease by pretending that she still loves me

And I can't stop thinking about you
And I can't stop thinking about you
You never call, what do I do?
And I can't stop, and I can't stop

What I would give to have you look in my direction
And I'd give my life to somehow attract your attention
And I touch myself like it's somebody else
Thoughts of you are tattooed on my mind, let me show you

And I can't stop thinking about you
And I can't stop thinking about you
You'll never go, what do I do?
And I can't stop thinking about you

And I can't stop thinking about you
And I can't stop thinking about you
You'll never go, what do I do?
And I can't stop thinking about you