



AP English Language & Composition
Summer Assignment (1 of 3)

Instructions:

1. Click "File" then "Make a copy" to create your own copy of this document.
2. Title the document with your full name and "Stranger in the Village". (Ex - *Marla Karaliolios - Stranger in the Village*)
3. Click "Share", and share the document with Ms. Karaliolios (mkaraliolios@dwight.global).
4. Read "[Stranger in the Village](#)" by James Baldwin
5. Answer the questions below in complete sentences.
1. Please plan to submit this assignment by the end of the first week of the 2025-2026 school year (September 7th, 2025)

Questions:

1. What are the differences between the first and the second summer in the village?
2. How do the people in the village react when they meet the character and vice versa?
3. What are the differences between being "Black" in America and being "Black" in Europe?
4. What role does "history" play in "Stranger in the Village"?
5. In his essays, James Baldwin often struggles with 'identity' and 'home- country'. What is he actually seeing as his 'home '? Why?
6. What is Baldwin's main purpose for "Stranger"? Does he achieve it? What are some examples of his dynamic tone? Give specifics.
7. What is Baldwin teaching us? Is there a main point to this story? Are we supposed to walk away changed like he was changed by this experience? Agree/disagree/explain.