

KAEA Fall Conference Lesson Plan

Time Frame: 2 full weeks of class

Overview:

- Students will practice Zentangle designs and adapt them to a slab plate using sgraffito.

Prior Knowledge:

- N/A

Vocabulary

- Zentangle
- intricate
- bold
- contrast
- unity
- sgraffito
- burnish

Objectives:

- Students will practice Zentangles to create a balanced composition to render in clay using the sgraffito technique of decoration.

Kansas or National Visual Art Standards:

VA:C r2.I. II	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
VA:C r3.I. I	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.
VA:R e7.I. I	Hypothesize ways in which art influences perception and understanding of human experiences.

Materials:

Handouts (see resources)	sharpies, chisel, fine tip, extra fine tip	multi slab clay cutter	smoothing rib
slab roller	needle tool	cloth towel	jet black velvet underglaze
white earthenware plus	small foam trays	large foam trays	mechanical pencils
stapler with staples	plastic sheeting	clear glaze	copy paper
Chain nose pliers	kiln	surform grater	various sizes of bristle brushes

Exemplars/Resources

Prezi	https://prezi.com/07py65bghekn/?token=288b6eeb5891869b8ca3142203887476d141032ce53d1499f1d147e4b5592ed9&utm_campaign=share&utm_medium=copy
Zentangle plates handout/guidelines	https://docs.google.com/document/d/14PL8GnM7jp8LS9rYCsfvmoQggilPFJDY3eJkCutVNtE/edit?usp=sharing
Zentangle practice (be sure to handdraw the squares before making copies and stress to the students they need to come up with 24 different patterns.)	https://docs.google.com/document/d/1xH0cv3XPpFeAtdOtd9R15N_YhT6kemmmQYBNAs8V2w/edit
YouTube video how to make a sgraffito tool.	https://youtu.be/xTtvI7-hSMY
YouTube video of how to use sgraffito tool.	https://youtu.be/mlIyrsa87s8

Procedure:

- Review Zentangle Prezi with students.
- Practice simple Zentangle patterns with class.
- Review online resources for finding patterns.
- Students work independently on 24 different patterns.
- Teacher demonstrates how to make small practice plate with slab roller while students take notes. Underglaze is applied.
- Review clay dust safety.
- Students work in table groups to make small practice plates.
- Small plates are left uncovered for 24 hours to reach the Goldilock's zone for carving then students have the responsibility to cover work.

- Students complete composition maps for practice plate and large final plate using sharpies and copy paper.
- Students learn how to make a sgraffito tool using chain nose pliers, a staple and a mechanical pencil.
- Teacher demonstrates how to make large final plate stressing the differences between the large and small plate construction. Underglaze is applied.
- Large plates are left uncovered for 24 hours to reach the Goldilock's zone for carving then students have the responsibility to cover work.
- Students will practice carving on small plate with the option of firing or trashing practice.
- Students will complete final composition on large plate, using the surform on the edges, burnishing the edges with a smooth object, carving their first name, last name, current year and hour on the back.
- Students will work on next assignment during firing.
- Students will receive a demonstration on proper glazing techniques.
- Students will glaze their plate/s.
- More work on other project.
- Complete the assignment by filling out grading rubric and reflection questions.

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### **Differentiated Instruction:**

\* Students who need a reduction in work could either use more simple patterns or just complete the small practice plate rather than going on the finish the larger plate.

### **\*\*More Advanced students:**

- More advanced students could practice more challenging and intricate designs and make a series of plates for a place setting.

### **Alternative Lesson Ideas:**

- Instead of plates, slab constructed other vessels could be made to sgraffito.
- Students often ask if they could use another color besides black.
- Students could expand on how therapeutic practicing Zentangles is and practice another form of meditative artform such as spontaneous intuitive collage or translating Zentagle designs into a radial mandala design.

**Visual Examples:** of works in progress and completed example:











## Evaluation Rubric:

| Grading Rubric Zentangle Plate                                                                                                                                                                                                                                                                                                                                                                                                            |                              |           |      |         |                   |               |                  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|-----------|------|---------|-------------------|---------------|------------------|
| Student Name:                                                                                                                                                                                                                                                                                                                                                                                                                             |                              |           |      |         |                   | Hour:         |                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                           |                              |           |      |         |                   | Date:         |                  |
| Circle the number that best shows how well you feel you completed that criterion for the assignment.                                                                                                                                                                                                                                                                                                                                      | Superior<br>(*Justify below) | Excellent | Good | Average | Needs Improvement | Rate Yourself | Teacher's Rating |
| <b>Requirements:</b><br>* There are 3 or more areas of zentangle patterns separated by strings on my plate. There is a good balance and variation between black and white, bold and intricate designs.                                                                                                                                                                                                                                    | 5                            | 4         | 3    | 2       | 1                 |               |                  |
| <b>Craftsmanship:</b><br>My plate made it through the process of construction and firing. The underglaze is well applied, rich black, no streaks. Edges are carefully smoothed; carved areas are smooth and not carved too deep. Glaze is perfect applied with no glaze on the bottom of the plate. First name, last name, year and hour are on the bottom of my plate. The bottom is smooth with no canvas texture from the slab roller. | 5                            | 4         | 3    | 2       | 1                 |               |                  |
| <b>Design:</b><br>I practiced many zentangle patterns and challenged myself, the patterns I chose took skill and time to complete, and my patterns are crisp and clear. The patterns I chose complement one another.                                                                                                                                                                                                                      | 5                            | 4         | 3    | 2       | 1                 |               |                  |
| <b>Participation:</b><br>Used your time wisely?<br>Cleaned up and helped others?                                                                                                                                                                                                                                                                                                                                                          | 5                            | 4         | 3    | 2       | 1                 |               |                  |
| <b>Reflection:</b><br>My reflection questions are well thought out and                                                                                                                                                                                                                                                                                                                                                                    | 5                            | 4         | 3    | 2       | 1                 |               |                  |

|                                             |          |          |          |          |               |             |                |
|---------------------------------------------|----------|----------|----------|----------|---------------|-------------|----------------|
| carefully written using complete sentences. |          |          |          |          |               |             |                |
| <b>Grade:</b>                               | A= 25-23 | B= 22-20 | C= 19-18 | D= 17-15 | F= 14 & below | Your total: | Teacher total: |

**\*If you gave yourself a 5, please write why you think you earned it. Justify 5's here:**

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**Teacher Comments:**

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**Reflection:**

1. What grade do you think you earned: A B C D F \_\_\_\_\_%
2. Compare and contrast practicing Zentangle designs on paper and on clay. **(4 or more sentences.)**

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3. What 2 pieces of advice would you give the next class who were assigned to make these plates? **(2 or more sentences)**

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4. Analyze your sculpture. Discuss 3 things you would improve with your plate/s **AND 3** things you are the most proud of regarding your plate/s? **(4 or more sentences)**

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