

"Who's Right, Who's Wrong"

Date range assessed by the facts that the benefit Loggins is referring to is the "Stars Come Out For The Sun" benefit that occurred on October 1979, and the "Keep the Fire" album containing the song was also released later that same month.

Kenny Loggins, co-writer and lead vocals. ["Ultimate Classic Rock" \(October 29, 2014\) \(archived\)](#)

"I was at a benefit that Michael was at, and I asked him if he would like to sing on the record. He said yeah — I think he had just finished 'Off the Wall' and I just got lucky. He was available, he wanted to do it, he was a fan," recalls Loggins. "Had I really thought it through, I should have probably recorded something up-tempo with him. I kick myself and think that was a waste of his talent. Great tune and everything, but just not the right tune for Michael Jackson to be singing on."

Still, Loggins did manage to get some genuine Jackson on the track. "He was a total sweetheart and was willing to go in any direction. I remember at one point I said, 'Put more of your 'thing' on it, it feels a little too stiff.' And he said, 'You mean you want it *stinky*?' 'Yeah! I want it stinky.' So he put more juice on it."

Chris Cadman, author. "Michael Jackson the Maestro"

Interviewed in Japan in 1980, Michael revealed he had chosen the cover for Loggins' album KEEP THE FIRE and although Loggins had offered to pay him for his work on this song, he refused and said he had done it for friendship.