

## 6.06 Transitioning to the End Worksheet

To download- “File” → “Download” → Choose your file format, & SAVE to a “Language Arts 2” folder that you have created on your computer.

💡 You should have already written the beginning and middle of your narrative. If you haven't, go back to Lessons 6.02, 6.03, and 6.04 before moving on to this lesson.

There are 2 parts to this lesson.

▶ [Video Tutorial](#)

### Reminder of your Module 6 Narrative Writing Prompt

Write a narrative with a plot that clearly follows **one** of the following three prompts:

- **Prompt 1:** There is one door you pass every day that is always locked. However, one day, you pass by and it's slightly ajar. You decide to walk in. Write about what you find and what happens when you enter.
- **Prompt 2:** One day, a random suitcase appears at your front door. There is a note attached that says that your very distant relative has passed away and bequeathed you with his prized possessions. Write about what happens after you open the suitcase.
- **Prompt 3:** Some of the most memorable moments in a person's life can take place outdoors, away from the comforts of home. Write about a memorable experience a character had while they were in the great outdoors.

Use your best writing to complete a narrative that

- includes a clearly developed plot with an exposition, rising action, climax, falling action, and resolution;
- clearly uses at least two narrative techniques (dialogue, flashback, foreshadowing, juxtaposition, pacing, or sensory details);
- includes a clearly developed theme;
- uses temporal words and phrases;
- demonstrates correct use of grammar and language appropriate to the task; and
- is 500 to 2,000 words in length.

## Part I: My Narrative

Include the completed final draft of your in the box provided. Your narrative should be based off of the plan you created in your **Begin Your Story Worksheet**. Use this checklist to be sure you have included all required elements:

- ☐ an **exposition** that introduces a protagonist and a setting (Lesson 6.02- see pages 3 + 4 for ideas)
- ☐ **rising action** that introduces the conflict and two events that develop the conflict (Lesson 6.04)
- ☐ a **climax** in which the protagonist must make a decision to resolve their conflict (Lesson 6.04)
- ☐ **falling action** that reveals what happens after the protagonist's decision (Lesson 6.04)
- ☐ a **resolution** that contains the protagonist's reflection and a theme (or lesson learned) (Lesson 6.06 pages 2-4)
- ☐ well-developed characters, conflict, and setting (Lesson 6.04 see page 3)
- ☐ at least two **narrative techniques** (dialogue, flashback, foreshadowing, juxtaposition, pacing, or sensory details) (Lesson 6.04- pages 4+5)
- ☐ **temporal words and phrases** that clarify the passage of time for your reader (Lesson 6.06 page 4)
- ☐ at least **500 words in length**

**Remember- YOU will write your narrative- not a computer program.**



[How you can and cannot use GAI](#)

Include your narrative here.

## Part II: Reflection

Answer the following questions in complete sentences that reflect on the narrative writing process.

Reflection Question	My Response
Which plot element (exposition, rising action, climax, falling action, resolution) was the most difficult to write? Why?	
Which two narrative techniques (dialogue, flashback, foreshadowing, juxtaposition, pacing, sensory details) did you use in your writing?  Copy and paste an example of each from your narrative.	
What is the theme (or lesson learned) from your narrative? Use a complete sentence.	

## Transitioning to the End Rubric

(100 points possible)

	On Target	Almost There	Needs Improvement
<b>Exposition</b>	<b>20–16 points</b> <ul style="list-style-type: none"> <li>Immediately engages the reader by establishing a setting (time, place, and mood), major and minor characters, a clear narrator, and point of view</li> <li>Provides ample background information to advance the plot and prepare the reader for what's to come</li> </ul>	<b>15–12 points</b> <ul style="list-style-type: none"> <li>Attempts to engage the reader by establishing a setting, major and minor characters, a clear narrator, and point of view</li> <li>Provides some background information to advance the plot and prepare the reader for what's to come</li> </ul>	<b>11–0 points</b> <ul style="list-style-type: none"> <li>Does not engage or orient the reader; the situation is unclear, the narrator is not introduced, and the characters are poorly developed</li> <li>May be missing background information that will advance the plot and prepare the reader for what's to come</li> </ul>
<b>Body (Rising Action and Climax)</b>	<b>30–24 points</b> <ul style="list-style-type: none"> <li>Effectively and creatively incorporates at least two of the following narrative techniques: dialogue, flashback, foreshadowing, juxtaposition, pacing, or sensory details to</li> </ul>	<b>23–18 points</b> <ul style="list-style-type: none"> <li>Attempted to incorporate at least two of the following narrative techniques: dialogue, flashback, foreshadowing, juxtaposition, pacing, or sensory details to</li> </ul>	<b>17–0 points</b> <ul style="list-style-type: none"> <li>Little to no attempt to incorporate narrative techniques</li> <li>May be missing a sequence of events that unfold naturally according to the plot diagram</li> </ul>

	develop experiences, events, and characters <ul style="list-style-type: none"> <li>• Uses a clear purposeful sequence of events, including two incidents in the rising action, which unfold naturally according to the plot diagram</li> <li>• The type of conflict is clear, and the conflict is well developed</li> <li>• There is an evident climax in which the protagonist makes a decision to resolve their conflict</li> </ul>	develop experiences, events, and characters <ul style="list-style-type: none"> <li>• Attempted to use a sequence of events, including at least one incident in the rising action, which unfold naturally according to the plot diagram</li> <li>• There is attempt at revealing the type of conflict</li> <li>• Attempted to include a climax in which the protagonist makes a decision to resolve their conflict</li> </ul>	<ul style="list-style-type: none"> <li>• The type of conflict is unclear, and the conflict is under developed</li> <li>• May be missing a climax in which the protagonist makes a decision to resolve their conflict</li> </ul>
<b>Resolution</b>	<b>20–16 points</b> <ul style="list-style-type: none"> <li>• The falling action clearly flows from the climax and the conflict is resolved</li> <li>• The theme is revealed in the resolution and clearly reflects the lesson learned by the characters and/or reader</li> </ul>	<b>15–12 points</b> <ul style="list-style-type: none"> <li>• The falling action clearly flows from the climax and the conflict is resolved</li> <li>• The theme is revealed in the resolution and clearly reflects the lesson learned by the characters and/or reader</li> </ul>	<b>11–0 points</b> <ul style="list-style-type: none"> <li>• Ending seems abrupt with many questions left for the reader</li> <li>• May be missing a theme that clearly reveals the lesson learned by the characters and/or reader</li> </ul>
<b>Length</b>	<b>10–8 points</b> <ul style="list-style-type: none"> <li>• I included at least 500 words in my narrative</li> </ul>	<b>7–6 points</b> <ul style="list-style-type: none"> <li>• I included 300-450 words in my narrative</li> </ul>	<b>5–0 points</b> <ul style="list-style-type: none"> <li>• I included less than 300 words in my narrative</li> </ul>
<b>Spelling, Punctuation, and Grammar</b>	<b>10–8 points</b> <ul style="list-style-type: none"> <li>• There are no major errors in spelling, punctuation, or grammar</li> </ul>	<b>7–6 points</b> <ul style="list-style-type: none"> <li>• There are some errors in spelling, punctuation, or grammar</li> </ul>	<b>5–0 points</b> <ul style="list-style-type: none"> <li>• There are major errors in spelling, punctuation, or grammar</li> </ul>
<b>Reflection</b>	<b>10–8 points</b> <ul style="list-style-type: none"> <li>• I thoroughly and insightfully responded to all three reflection questions and included examples from my narrative where needed</li> </ul>	<b>7–6 points</b> <ul style="list-style-type: none"> <li>• I attempted to respond to all three reflection questions and may have included examples from my narrative where needed</li> </ul>	<b>5–0 points</b> <ul style="list-style-type: none"> <li>• I may be missing responses to two or more of the reflection questions</li> </ul>