Module 5 DBA Study Guide - 5.07

Review 5.01-5.06 lessons, assessments, and notes, then, be sure you can discuss the following:

➢ *Be able to discuss the **module 5 short story** that you chose to read.

- **"Cranes" by Hwang Sun-won**
- **"Initiation" by Sylvia Plath**
- **"The Interlopers" by Saki**
- Review your **5.02** and **5.05** submissions about that short story.
- Be able to talk about those 2 submissions and feedback.

➢ The difference between everyday heroes and **epic** heroes.

➢ Characteristics of epic poetry (5.01)

- Common themes found within epic poetry (5.01)
- Characteristics of epic heroes (5.01)
- Analyze characters, structures, and themes of epic poetry (5.02)

➢ Stages of a hero's journey (5.02)

➢ Identify archetypes throughout literature - character archetypes, setting archetypes, & symbol archetypes (5.03)

➢ Iambic pentameter (5.03)

➢ Identifying context clues (5.03)

➢ Universal themes (5.04)

➢ Purpose and structure of a prologue (5.04)

➢ Dramatic Irony (5.04)

➢ Values in *Romeo & Juliet* (5.04)

➢ Purpose of an **adaptation** (5.05)

➢ Compare and contrast the ways in which authors have adapted literary texts (5.05)

➢ Effective use of semicolons, commas, hyphens, colons, and parenthesis (5.06)