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|  <b>GRADES 1 to 12</b><br><b>DAILY LESSON LOG</b> | <b>School:</b>                  |                                   | <b>Grade Level:</b>   | <b>III</b>                    |
|                                                                                                                                   | <b>Teacher:</b>                 |                                   | <b>Learning Area:</b> | <b>MAPEH</b>                  |
|                                                                                                                                   | <b>Teaching Dates and Time:</b> | <b>MARCH 10-14, 2025 (WEEK 5)</b> | <b>Quarter:</b>       | <b>4<sup>TH</sup> QUARTER</b> |

|                                                        | MONDAY                                                                                                             | TUESDAY                                                                                                                                                     | WEDNESDAY                                                                                            | THURSDAY                                                                                | FRIDAY      |
|--------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-------------|
| <b>I OBJECTIVES</b>                                    |                                                                                                                    |                                                                                                                                                             |                                                                                                      |                                                                                         |             |
| <i>Content Standard</i>                                | Demonstrates understanding of the concepts of tempo in order to respond to conducting symbols indicating in tempo. | Demonstrates understanding of shapes, colors,textures ,and emphasis by variation of shapes and texture and contrast of colors through sculpture and crafts. | Demonstrates understanding of movements activities relating to person,objects,music,and environment. | Demonstrates understanding of risks to ensure road safety and in the community.         |             |
| <i>Performance Standard</i>                            | Enhances performances of poetry,chants,drama,musical stories,and songs by using a variety of tempo.                | Create a single puppet                                                                                                                                      | Perform movement activities involving person, objects,music and environment correctly.               | Demonstrates consistency in following safety rules to road safety and in the community. |             |
| <i>Learning Competency</i>                             | Demonstrates the concept of texture by singing “ two – part rounds”.<br><b>MU3TX – Ivd – f -1</b>                  | Construct a simple puppet based on a character in a legend, myth, or story using recyclable materials and bamboo sticks or twigs.<br><b>A3PR - IVe</b>      | Moves individually , with partner, and with group.<br><b>PE3BM – IV –c –h-21</b>                     | Identifies hazards in the community<br>H3IS – Ivh - 26                                  | Weekly Test |
| <b>II CONTENT</b>                                      | Two – Part Round                                                                                                   |                                                                                                                                                             | Dance Mixers                                                                                         |                                                                                         |             |
| <b>III. LEARNING RESOURCES</b>                         |                                                                                                                    |                                                                                                                                                             |                                                                                                      |                                                                                         |             |
| <b>A. References</b>                                   |                                                                                                                    |                                                                                                                                                             |                                                                                                      |                                                                                         |             |
| <i>1. Teacher’s Guide Pages</i>                        | 104 -105 , CG p.22 of 63.                                                                                          | CG p.27 og 93                                                                                                                                               | CG p. 23 of 69                                                                                       | CG –p. 23 Of 66                                                                         |             |
| <i>2. Learner’s Materials pages</i>                    |                                                                                                                    |                                                                                                                                                             |                                                                                                      |                                                                                         |             |
| <i>3. Text book pages</i>                              |                                                                                                                    |                                                                                                                                                             |                                                                                                      |                                                                                         |             |
| <i>4. Additional Materials from Learning Resources</i> |                                                                                                                    |                                                                                                                                                             |                                                                                                      |                                                                                         |             |
| <b>B. Other Learning Resources</b>                     |                                                                                                                    |                                                                                                                                                             |                                                                                                      |                                                                                         |             |

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| <b>IV. PROCEDURES</b>                                              |                                                                                         |                                                                                                                              |                                                                                                                                                              |                                                                                        |  |
| <i>A. Reviewing previous lesson or presenting the new lesson</i>   | Greeting Song<br>“ Pagbating May Ngiti”.                                                | How did you feel during the puppet making activity?                                                                          | Checking of Assignment<br>Warm –up Activity                                                                                                                  | Review different hazards in road situations.                                           |  |
| <i>B. Establishing a purpose for the lesson</i>                    | Let the pupils listen to the song “ Tayo ay Magsaya”.<br>a. unison   b. two –part round | What are manipulative puppets?                                                                                               | Let the pupils form two big circles with boys in the inside circle and facing counterclockwise , while girls are in the outside circle and facing clockwise. | What are natural disasters?                                                            |  |
| <i>C. Presenting Examples/instances of new lesson</i>              | Tayo ay Magsaya                                                                         | Puppeteers can create a small theater for doing shows using the finger puppets.                                              | Sing “ Leron –Leron Sinta”.                                                                                                                                  | Show pictures of disasters.                                                            |  |
| <i>D. Discussing new concepts and practicing new skills #1</i>     | - How did you sing the song?<br>- Did you notice the difference in the way it was sung? | - What recyclable materials did you use in your puppet?                                                                      | Did you enjoy the activity?                                                                                                                                  | - How do you face these kinds of disasters?                                            |  |
| <i>E. Discussing new concepts and practicing new skills #2</i>     |                                                                                         |                                                                                                                              |                                                                                                                                                              |                                                                                        |  |
| <i>F. Developing mastery (Leads to Formative Assessment)</i>       |                                                                                         | Original File Submitted and Formatted by DepEd Club Member - visit <a href="http://depedclub.com">depedclub.com</a> for more | Participate and cooperate in the Dance Mixers to meet new partners and make new friends.                                                                     |                                                                                        |  |
| <i>G. Finding Practical applications of concepts and skills</i>    | Sing the song “ Are you Sleeping Brother John”.                                         | Art Activity                                                                                                                 | Ask the pupils to perform Dance Mixers using another music.                                                                                                  | Group the class into three.Let them discuss the disasters they experience on the road. |  |
| <i>H. Making generalizations and abstractions about the lesson</i> | What is a two –part round?                                                              | How are you going to make stick puppet?                                                                                      | What is Dance Mixers?                                                                                                                                        | How can you be safe during natural hazards?                                            |  |
| <i>I. Evaluating Learning</i>                                      | Rubrics                                                                                 | Answer BE PROUD in LM.                                                                                                       | Rubrics.                                                                                                                                                     | Answer Activity on LM. Please see Let’s Check.                                         |  |
| <i>J. Additional activities for application or remediation</i>     | Present a round . Sing with your group the song” Row , Row , Row Your Boat”.            | Agreement:<br>Be resourceful enough in creating your puppet.                                                                 | Tell to the pupils to introduce Dance Mixers to their friends and playmates.                                                                                 | Answer Activity on “ Let’s Do This at Home!                                            |  |

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| <b>V. REMARKS</b>                                                                                              |  |  |  |  |  |
| <b>VI. REFLECTION</b>                                                                                          |  |  |  |  |  |
| <i>A. No. of learners who earned 80% on the formative assessment</i>                                           |  |  |  |  |  |
| <i>B. No. of Learners who require additional activities for remediation</i>                                    |  |  |  |  |  |
| <i>C. Did the remedial lessons work? No. of learners who have caught up with the lesson.</i>                   |  |  |  |  |  |
| <i>D. No. of learners who continue to require remediation</i>                                                  |  |  |  |  |  |
| <i>E. Which of my teaching strategies worked well? Why did these work?</i>                                     |  |  |  |  |  |
| <i>F. What difficulties did I encounter which my principal or supervisor can help me solve?</i>                |  |  |  |  |  |
| <i>G. What innovation or localized materials did I use/discover which I wish to share with other teachers?</i> |  |  |  |  |  |