

Episode 0: Woman's Blues (Pilot) Outline

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Project: Dance of the Wanderers

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1) Scene Name: 'Deacon Blues/I Am Noella The Mother'

a) Scene Info:

- i) In this scene we have Kathleen in her favorite bar on the Big Island, The Deacon Blues. She's sitting at the bar talking with the bartender, Deantoni, who pouring her drinks that she won't drink. She likes the motion of alcohol being poured into a glass more than drinking it. It calms her and annoys Deantoni (Though he doesn't mind all that much. The two are good friends).
- ii) While Deantoni, nicknamed DT, pours Kathleen drink, she thinks (flashbacks) to herself about what happened to a few weeks ago. An Island Spirit named Noella has seemingly placed a curse on her and she doesn't want to believe that she is cursed.

b) Notes:

- i) Contains scenes/ideas from Episodes 1 and 2.
- ii) I was thinking about adding an additional between scene 1 and 2. It's be a true Opening Scene (a true film scene) where we get to take a look at the city while Kathleen drives from The Deacon Blues to Lalla's house, listening to the local news on the radio. The news anchors talk about the upcoming Festival of the Wanderers that's a week away.

1) This scene may be exclusive to the Pilot.

2) Scene Name: 'Movement Without Motion/Delta/Almini On The Late Nite News'

a) Scene Info:

- i) Back at her new home--her old home was destroyed prior to this and she now lives with her best friend Lalla in her home--Kathleen is finding it hard to get to sleep. It's subtle and most people probably won't notice, but her entire room is moving, including and bed and subsequently her. The movement that is not her is keeping her awake. In the her dark room, she stares at the ceiling, "I need a new home."
- ii) Kathleen gets up and turns on the TV and finds a late news station recapping the press conference with the president of the Delta/Almini corporation. He talks about the accident a few week back involving a rogue DASbot destroying an apartment complex (Kathleen's old place). He explains how the event has no bearing on the new DASbots and Illamiraila's decision to make the DASbots the primary police force on the Islands as the rogue bot was an old Delta Secure bot made before the merger on the two companies 2 years prior.

b) Notes:

- i) Contains scenes/ideas from Episode 2.

- ii) What if the first part of this scene was set to Black Box Recorder's cover of Rock and Roll Suicide (at least in concept)--The scene is slow, we just cut from the unmoving ceiling light to Kathleen as a nearly by radio plays softly, some somber dream pop type music. We gingerly pan over the room, fade onto and off of Kathleen and the light (panning and fading), until we get a close of Kathleen face. She's grimacing. Something is not right. Then the scene goes into how it is currently written--Kathleen talks after an extended intro.

3) **Scene Name:** *'Delivering And Cat & Dogs Following'*

a) Scene Info:

- i) We see Kathleen making her deliveries while talking about some of the various symptoms that affects those who are inflicted with Noella's curse. One of those being animals sensing that something is wrong with you. Kathleen is followed by a bunch of small animals (dogs and cats) during this scene.

b) Notes:

- i) Contains scenes/ideas from Episode 2.
- ii) This scene feels empty

4) **Scene Name:** *'Movement Without Motion II/Breakfast With Everybody At Lalla's/Festival Of The Wanderers'*

a) Scene Info:

- i) Kathleen has another sleepless night staring at the ceiling. in the morning Kathleen has breakfast with Lalla, her brother Ezra (who Kathleen keeps three feet away from her at all time, at least, but they're not fighting), and two of Lalla's partners from last night. We get exposition!
- ii) We hear that Ezra is the one who got Kathleen her new job running deliveries, that Lalla calls Kathleen 'little sister' even though the aren't related and Kathleen is a year older, and we learn that Lalla is the White Maiden is excited about the Festival of the Wanderers. Kathleen is less enthused. Also, we learn that Ezra has only recently returned to the Islands.

b) Notes:

- i) Contains scenes/ideas from Episodes 1, 2, and possibly 3.
- ii) This scene is overstuffed because a lot of needed information that is slowly giving over the first 2 or 3 EPs needs to be including in 1. I maybe able to move some of the this information elsewhere once I have script.

5) **Scene Name:** *'Delivering/Spirits And Calling'*

a) Scene Info:

- i) Again, while out on deliveries is recant more symptoms of the Cursed. This symptom being a strong or budding connection to the Spirit World. As she rides through city streets spiritual hands and voices claw and call her. When she gets off her scooter to deliver a package a ghostly apparition of Noella is walking behind her. She can feel her. She say, "I'm not cursed." still denying the truth. She turns around and the apparition is gone. All there is is a little cat in front of her. She meows. Kathleen somberly repeats, "I'm not cursed."

- ii) The scene fades to black and we can hear a ringing phone...
- b) Notes:
 - i) Contains scenes/ideas from Episode 2.
 - ii) One of the Voices calling to her is Kit Woods, calling to help her.

6) Scene Name: ‘Mom/Bouncing Back/What If I AM Cursed/Driving’

- a) Scene Info:
 - i) The scene is still black with the ringing phone being answered. Kathleen greets her mom. We see Kathleen driving across a bridge overlooking water. The sun is setting. She’s finished with deliveries. Her mom talks to her about something (for now it’s about how Kathleen has trouble or is slow to bounce back from things). After she finishes talking with her mom, she wonders what’s going to happen if she really is cursed. She drives silently for awhile.
 - ii) Short scene. We cut to The Deacon Blues. Kathleen has a quick drink with DT, much to his surprise and pleasure. It’s a single shot, they drink in one haul, she slams the glass down and we cut to the next scene.
- b) Notes:
 - i) Contains scenes/ideas from Episode 2.
 - ii) Is the stuff with the curse too repetitive at this point?

7) Scene Name: ‘Movement And Moaning/I AM Cursed’

- a) Scene Info:
 - i) Again, Kathleen is in her new bed in Lalla’s house unable to go to sleep because of movement that is not hers. She stares at the ceiling. She tries to force herself asleep, but its not working. (If not the motion, it’s the plaguing thoughts of the curse) She stares at the ceiling, again. This time, she hears a single moan from Lalla emerge from the ceiling. That’s it. She get’s up and goes to the bathroom. She stares at herself in the mirror and discovers a final symptom: a mark on her side. “I AM cursed.” she says to herself sullenly.
- b) Notes:
 - i) Contains scenes/ideas from Episode 2.

8) Scene Name: ‘Drew Hamilton From Almini/DASbot 1011’

- a) Scene Info:
 - i) Kathleen drives into the wreckage of the In Rainbow Apartment Complex where she used to live. She’s been summoned here to meet a man from Delta/Almini. The man is Drew Hamilton who compliments her on her scooter but he is ultimately there to delivery some very bad news. In the Incident that destroyed the Apartments with a out of control robot which subsequently chased Kathleen through the city until she found a way to smack it beyond recognition, she is actually the one in trouble. Delta/Almini is fining her for destroying the evidence, saying that all they can tell from the ramble is that the robot is an older model of the DASbot made by Delta before they merged with Almini 2 years prior.
 - ii) Delta/Almini has not only taken her job and home away from her but is now fining her for stopping their problem! She’s almost ready to pummel Drew

Hamilton before a DASbot intervenes. DASbot 1011, a special DASbot that Kathleen knows personally. It's a bastard bot. She stares them both down and leaves.

iii) "Come on. Go on, now. Might run you over if you keep following me."

-Kathleen to cat

iv) "Lalla! We own a cat now." -Kathleen

b) Notes:

i) Contains scenes/ideas from Episode 3.

ii) Is it ever mentioned, besides in the scene itself, why Kathleen is going here and is that an important thing to know.

9) Scene Name: *'That Awkward Morning Breakfast'*

a) Scene Info:

i) Kathleen, after finally attempting that she's been cursed and not being happy with that fact, has a little chat with one of Lalla's boyfriends in the the morning. She passive aggressively blames him and Lalla's night time activity for her not being able to sleep because she can feel their movements. She lays it on thick and awkwardly saying she doesn't need to know his name because she feels they *already met*.

ii) She's really angry by the recent setbacks in her life and the fact that the curse may have the people of the Islands kick her off her final home then losing some sleep over midnight acts.

b) Notes:

i) Contains scenes/ideas from Episode 3.

ii) This scene may be cut or moved somewhere else.

iii) If this scene is kept then it will be a small running gag that Kathleen doesn't know that guy's name. Lalla will bring him up in the final scene and of course Kathleen needs to ask, "who is that?"

10) Scene Name: *'Delivering Angry/Do Not Commit Crimes: The Return Of 1011/Talk With Ezra'*

a) Scene Info:

i) Kathleen goes on another delivery run, this time in a very foul mood. While passing through a side street she encounters that Bastard Bot, 1011. As she speed by it, it recants its notice directed at her: "Stay Safe Citizen! Do Not Commit Crimes...! Or I Will Deal With You! And You Wouldn't Want That." One of its LCD eyes twinkle.

ii) Kathleen gets a calls from Ezra to meet her. She meets him and they have a talk. When the topic moves to her mood lately. She gets mad, yells at him, and drives off.

iii) "Good talk [I thought it was a good talk]." -Ezra (sarcastic); "Good talk [, Kathleen]!" - Ezra (screaming to her as she ride off)

iv) "There's a lot of water here. It's been a long time since I've been on a place so enveloped by water." -Ezra "Yep, that's what an Island is." -Kathleen

- b) Notes:
 - i) Contains scenes/ideas from Episode 1 and 3 and possible ACT 2 stuff.
 - ii) Ezra and Kathleen may talk about their past and why Kathleen has this three foot rule with him. Ezra says that if anyone should be upset, it should be him as she didn't come with him when he left. She supposedly hates the Islands but won't leave them.

11) Scene Name: *'Deacon Blues/Drew Hamilton Again!'*

- a) Scene Info:
 - i) Nighttime. The Deacon Blues. Kathleen is drinking. Hardcore after a rough day. Couple of weeks. Already, agitated and little hammered, she flips out when Drew Hamilton walks. She screams at him, at DT to kick him out. Drew Hamilton, like a deer in headlight only stand there. Everyone tries to calm her down and force as down as she tries to forcibly remove Drew Hamilton herself.
- b) Notes:
 - i) Contains scenes/ideas from Episode 3.
 - ii) May be combined with the next scene.

12) Scene Name: *'Kathleen And Lalla/Slap/I Think I Can Help'*

- a) Scene Info:
 - i) Lalla slaps Kathleen. Twice. To make her calm down and stop acting crazy. The two go somewhere and alone and talk about what is going on with her. Kathleen tells her that Christine (Noella) cursed her and that her curse is to sink the Illamiraila Islands into the ocean. Lalla takes it all in and pauses for a second. She thinks she may be able to help her, being the White Maiden and all.
- b) Notes:
 - i) Contains scenes/ideas from Episode 3.

13) Next Episode Preview:

- a) This is the Pilot Episode so there might not be a NEP, but if there is it will be a test for EP 4.
- b) I want the NEPs to be Eureka Seven NEP inspired. Short, poetic, doesn't really spoil much of anything, and are fun to listen to.
- c) "Something, something, something... Next Time on Dance of the Wanderers, Episode 4: Ray of Light. Dance with me."

Purpose

- 1)
 - a) Introduce the characters, setting, Kathleen's lostness. As well as getting a general sense of the show and its tone.
 - b) Sets up that Kathleen has been cursed by Noella and will have to leave the Island if something isn't done about it.
 - c) Gauge interest by from myself and others.
 - d) Also, to see what works and doesn't work

- i) Will episode 2 and 3 work on their own or should they be made into one episode
 - ii) Which scenes work
 - iii) How the characters act and do they feel like good characters
 - iv) There are too many elements--which ones should be taken out
- e) Should be a template of sorts for future EPs, meaning that the length should be about 25 to 30 pages (roughly 4000-5000 words) and should have approximately 9 to 14 major scenes (1½+ pages long).
 - i) With that in mind let's aim for: 12 scenes [w/ 8s @ 2pg & 4s @ 3pg] for a 28 page long script.

Themes

- 1)
 - a) Lost
 - b) Home
 - c) Movement
 - d) Distance
 - e) Curse