

When there are multiple parts, sing the top line of music. Use the practice video for reference. Remember, Sharpay is TALENTED, but very cocky--almost annoying. Have fun with this. Stop at "Belong."

Don't stick_

*in uproar. Troy and Gabriella's
fire student body upside-down.
e Rebels, competing for
an enter and witness the chaos.)*

SHARPAY:

14

This is

14

The image shows a page from a musical score. At the top, there is a musical staff with a treble clef and a key signature of one sharp (F#). The lyrics "Don't stick_" are written below the staff. Below this, there is a block of italicized text: "in uproar. Troy and Gabriella's fire student body upside-down. e Rebels, competing for an enter and witness the chaos.)". This text appears to be a description of the scene rather than lyrics. Below the italicized text, the name "SHARPAY:" is written in bold. To the left of the next musical staff, the number "14" is written. The lyrics "This is" are written below the staff. Below this, another musical staff is shown, with the number "14" written to its left. The page is otherwise blank.

107
not what I want. This is not what I planned. And I

121
just got - ta say I do not un - der - stand.

125 (SHARPAY:)
Some - thing is real - ly... real - ly

RYAN:
Some - thing's not right!

REBELS:
Something is chan - ging Something is

129
wrong. And we got - ta get things back.

And we got - ta get things back.

hap - pen - ing. Some - how I fin - al -

132

— where they — be - long!

— where they — be - long!

ly be - long! — We can d

MARTHA COX:
Hip-hop hooray!

136

with what you know!

They — h

We can do it!

SHARPAY:

139

ZEKE:
Creme brulee!

CLIQUES: