

Julia Fox

Soprano Julia Fox embraces opera, concert and chamber performances, and premiering new music. She works to offer an “excellent performance” (Gramophone) “with dazzling effect” (Pittsburgh Stage Review) wherever she sings.

As featured soloist she has appeared locally with Mercury, Ars Lyrica, Aperio, and more; internationally in some of the world's great venues, including the Vatican, the National Cathedral, and Carnegie Hall; and on record with labels Navona, Parma, and Raven. Her recent stage work includes three Strauss roles--Aminta, Italienische Sängers, and Najad (cover)--with Opera Theater Pittsburgh; her house debut with Opera in the Heights as Amore (Orfeo ed Euridice) and her return this season as Pamina (Die Zauberflöte); playing Gretel in the critically acclaimed new production of Hansel and Gretel (Humperdinck) with Rec Room Arts; creating Helen (Sawyer's The Scarlet Professor, Mendenhall Center) and both Angelina and Gina (Buller's The Pastry Prince and The Puffed-Up Prima Donna, Houston Grand Opera's Opera to Go!); and playing Cinderella (Sondheim's Into the Woods), Mabel (Sullivan's Pirates of Penzance), and Minnie (Wilder's The Matchmaker) with Tapestry Players.

A native Houstonian, she studied music at HSPVA and Amherst College, apprenticed with the Brentano Quartet and Peobody Trio, and held young artist fellowship positions with Da Camera and SongFest. www.juliafoxsoprano.com