

NATIONAL UNIVERSITY



Syllabus

Subject: Drama and Media Studies

Three Year B.A. Pass Course

Effective from the Session: 2013–2014

National University
Syllabus for Three Year B.A. Pass Course
Subject: Drama and Media Studies
Session: 2013-2014
Course content and marks distribution

Paper Code	Paper	Paper Title	Marks	Credits
First Year				
115101	Paper-I	Bangla Drama	100	4
115102	Paper-II	Acting Practices and Play Production	100	4
Second Year				
125101	Paper-III	Western Drama	100	4
125103	Paper-IV	Journalism and Mass Media	100	4
Third Year				
135101	Paper-V	Radio and Television Production Studies	100	4
135102	Paper-VI	News and Media Production	100	4
		Total =	600	24

Detailed Syllabus

First Year

Paper Code	Paper	Paper Title	Marks	Credits
115101	Paper-I	Bangla Drama	100	4

Bangla Drama and Dramatic Art:

50 Marks

- Brief history of origin and development of Bangla Drama and Theatre
- Medieval Bangla Nattya and its Dramatic Art
- Different Terminology of Drama and Dramatic Art
- Acting Direction and Design

Drama and Playwrights:

50 Marks

Three dramas will be analyzed from three different playwrights as well as their contribution on Bangla Drama and Theatre. The drama and playwrights are as following-

- Sree Madhusoodan Dutta : Krisnokumari
- Rabindranath : Bisharjana
- Mir Mosharraf Hossain : Jamidar Darpan
- Digendralan Roy : Shajahan
- Selim Al Deen : Krittonakhola
- Abdullah Al Mamun : Meraj Fakirer Maa

Above these dramas, three from different playwrights will be selected by the course teacher.

Book Recommended:

- emy, gb¥_†gvnб : evsjv bvU†Ki DrcwĚ I µgweKvk, KjKvZv wek'we''vjq, 1959|
- ^gĴ, my†ikP>`a : evsjv bvU†Ki weeZ©b, 1973|
- fÆvPvh©, kÖx Avi†Zvl : evsjv bvU'' mvwn†Z''i BwZnvm (1g LÐ), G gyLvR©x GŪ †Kvs cÖvt wØZxq ms`«iY,KwjKvZv, 1960|
- knx`yjðvn&, W±i gynv«§` : evsjv mvwn†Z''i K_v, 1g I 2q LÐ|
- kixd, Avng` : evOvjx I evsjv mvwnZ'', eY©w gwQj, XvKv, 1978|
- `xb, †mwjg Avj : ga`hy†Mi evsjv bvU'', evsjv GKv†Wgx, XvKv, 1996|
- ingvb, jyrdi : evOvwji b>`b fvebv, cÖvPxb I ga`hyM, evsjv GKv†Wgx, XvKv, 2009|
- wicb, Rvnvix : ga`hy†Mi cuvPvwj bv†U'' evsjvi K...wl-cÖm½, evsjv GKv†Wgx, XvKv, 2010|

Paper Code	Paper	Paper Title	Marks	Credits
115102	Paper-II	Acting Practices and Play Production	100	4

Practical:

80 Marks

a) **Acting Practices and Play Production: 40 Marks**

Students will have to practice acting based on different media; i.e, radio, television and film as to gather experiences of different types of acting in relation to the medium of acting.

The selected portion of a selected text play will be performed by students where the individual performance will be considered for examination.

b) **Stage Production and Field Work :**

40 Marks

One selected play or play based on field work will be performed under the supervision of the course teacher teachers whereas performance activities of students shall be evaluated as practical examination.

Viva Voce:

20 Marks

The concerned examination committee will take viva voce on field research/ work and on practical courses.

Second Year

Paper Code	Paper	Paper Title	Marks	Credits
125101	Paper-III	Western Drama	100	4

Dramatic Theory :

50 Marks

- Poetics of Aristotle will be introduced as the essential aspect of learning western dramatic theory
- On the sublime of Longinus and Ars Poetica of Horace will be introduced as the essential aspect of learning western dramatic theory.
- Acting, Direction and Design.

Drama and Playwrights :

50 Marks

One drama from three playwrights as well as their contribution on dramatic art in different ages will be introduced as the essential aspect of learning western drama. The playwrights and their dramas are as following-

Sophocles : Oedipus Rex
 William Shakespeare : Macbeth
 Henric Ibsen : A Doll's House

Book Recommended :

- Kitte, H.D.F. : Greek Tragedy, 2nd edition, Methuen and Co. Ltd. London, 1950.
- Bowa, C.M : Sophoelean Tragedy, Oxford, 1944.
- Vagugn, C.E. : Types of Tragic Drama, 1908
- Buteher. S.H. (Translated) : Aristotle's Theory of Poetry and Fine Art
 4th edition, Dover Publications inc, New Your, 1952
- William, Rosen : Shakespeare and the Graft of tragedy. Mas
 Harvard University Press. Manchester, 1955
- gy†Lvcva`vq, mybxj Kzgv : †nv†i†mi Kve`ZĖĭ, co-qv, XvKv,
 2000| jwOby†mi mvwnZ`ZĖĭ, co-qv, XvKv, 1997|
- †PŠayix, wmivRyj Bmjvg : G`vwi÷U†ji Kve`ZĖĭ, evsjv
 GKv†Wgx, XvKv, 1982| (Ab~w`Z I m̄úvw`Z)
- †nv†mb, †Lv>`Kvi Avkivd : Cw`cvm, e^a`vK cÖKvkbv, XvKv|
 (Ab~w`Z I m̄úvw`Z)
- meyR, Lvqiæj Avjg : †bviv (A Doll's House), wek| mvwnZ`
 †K>`a, XvKv| (Ab~w`Z I m̄úvw`Z)

Paper Code	Paper	Paper Title	Marks	Credits
125103	Paper-IV	Journalism and Mass Media	100	4

- What is Mass communication?
- Theories of Mass communication.
- Process of Mass communication.

- Fundamentals of journalism and its impact on Society.
- Types of Journalism.
- Journalism. Mass Media and Mass Communication.
- News, News Structure and Types of News.
- Concepts of News Arithmetic and News Chemistry.
- Different News Terminology.
- Techniques of Newspaper and Broadcast Reporting.
- Types of Interview and its different methods and Techniques.
- Methods and Techniques for News Editing.
- Methods and Techniques for Feature Writing.
- Norms, Law and Ethics in journalism.
- Technological Development and Mass Media
- Media and Message.
- The Concept of Media and Popular Culture.
- Journalism today : Bangladesh Context.
- Journalism as a Profession.

Book Recommended:

- Parthasharathy, Pangaswami : Basic Journalism, Reprint, Macmillan india Limited Madras, 1989
- Clayton. John : Journalism for Beginners (Update edition London, 2000.
- Mencher. Melvin : Basic Media Writing, Brown and B. Chicago. 1996.
- Abuja B.N. : Audio Visual Journalism, 2nd India Report, Surjeet Publication, Delhi.
- Roy, Barun : Beginners Guide to Journalism, Pustak Mahal, Delhi. 2001.
- Wasson, James : Media Communication: An Introduction to Theory and Process
- ingvb, AwjDi : mvsevw`KZv: aviYv I †KŠkj, kÖveY cÖKvkb, †de^aæqvix, 2007|
- Rvvn½xi, gynªŠ` : welq mvsevw`KZv, myeY©, XvKv, 2000|
- fÆvPvh©` W. ^e`bv_ : cÖwZ†e`b †KŠkj, wjwckv, KjKvZv, 1999|
- wMj, †Mwi : Gwkqvb wi†cvU©vi : cÖwZ†e`b †KŠkj mviMÖŠ', evsjv GKv†Wgx, XvKv-1995
- Kwig, dRjy : msm` wi†cvwU©s, wcAvBwe, XvKv-2003|

Third Year

Paper Code	Paper	Paper Title	Marks	Credits
135101	Paper-V	Radio and Television Production Studies	100	4

- Radio, Television and Video Terminology.
- An introduction to Radio, Television and Video Drama.
- An introduction to Radio and Television Fiction.
- Different aspects of Radio and Television Fiction.

Radio Program:

- Different aspects of Radio Program.
- Techniques for preparation manuscript of Radio Program.
- Acting and direction Techniques for Radio Program.
- Role and Techniques for sound taking for Radio Program.
- Analysis of Radio Program.
- Edition techniques and methods of Radio Program.

Television (TV) Program:

- Different aspects of Television Production Program.
- TV camera and it's role and functions.
- Camera, shot, shot division and its Proper use.
- Different norms and roles of TV camera for picturization.
- Techniques for preparation manuscript for TV Program.
- Acting and directing techniques for TV Program.
- Role and Techniques for sound taking for TV Program.
- Analysis of TV Program.
- Role and Techniques for Set Design, Costume and makeup for TV Program.
- Edition Techniques and methods of Radio Program.

Books Recommended:

- Watson, James and Hill, Anne : Dictionary of Media and Communication Studies, 6th Edition, Arnold, a member of the Holl, Headline Group, 338 Euston Road, London NW1 *** 2003

- Watson, James : Media Communication and Introduction to theory and Process, UK, Pal grave Macmillan, 2nd edition, 2003.
- Crothers, Male Eugent : The Technique of Screen play-writing.
- Williams, Mitchell : The Art of Playwriting, 1982
- Mathews, Brander : The Principles of Playwriting, 1919.
- Lawson, John Howard : Theory and Technique of play-writing and Screen writing, 1974.
- Barnouw, Erik : Handbook of Radio Writing, 1930
- Williams, Raymond : Television : Technology and Cultural form, Fontana, London, 1974.
- Melham, Marshall : Understanding Media, Signet, New York, 1964.
- `vk,ß, axgvb : wUwf cÖ±hvRbv I †Uwjwfk b, evYx wkí, KjKvZv, 1988|

Paper Code	Paper	Paper Title	Marks	Credits
135102	Paper-VI	News and Media Production	100	4

Practical:

80 Marks

a) News Production

40 Marks

- News Collection, Preparation and Presentation and Print Media
- News Collection, Preparation and Presentation for electronic Media
- Editorial and Feature Writing Practices.

b) Media Production

40 Marks

- Produce TV and Radio Programs followed by program making techniques and technology.
- Follow pre-production, production and post production techniques as well as exercise the same.

Viva Voce :

20 Marks

The concerned examination committee will take viva voce on field research/work as well as on practical courses.