

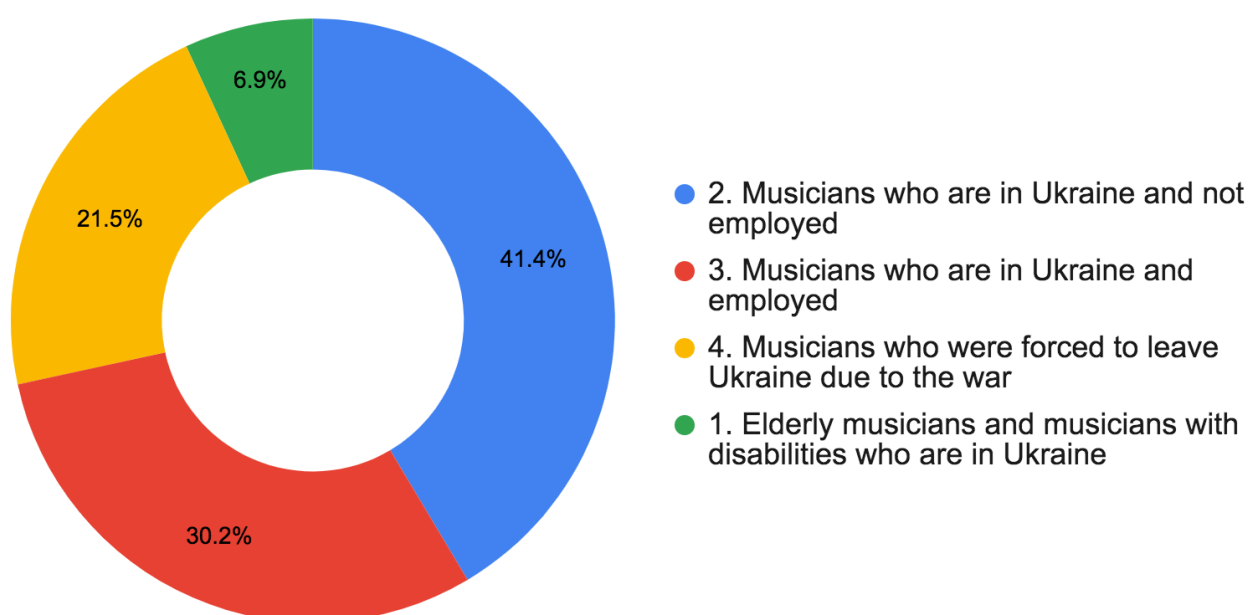
Ukrainian Classical Musicians Support Fund by KCMD

Groups of applicants, their needs, and current location

Date: July 12, 2022. Number of applicants: 683 people. Prepared by Polina Horodyska

1. Groups of musicians

The majority of the Support Fund applicants are **musicians who are in Ukraine and not employed** (283 persons, 41.4 %). A smaller number of applicants are **musicians who are in Ukraine and employed** (206 persons, 30.2 %). The smallest group of applicants comprises **elderly musicians and musicians with disabilities who are in Ukraine** (47 persons, 6.9 %). **Musicians who were forced to leave Ukraine due to the war** make up 21.5 % (147 persons).



2. Current Location

2.1. Countries

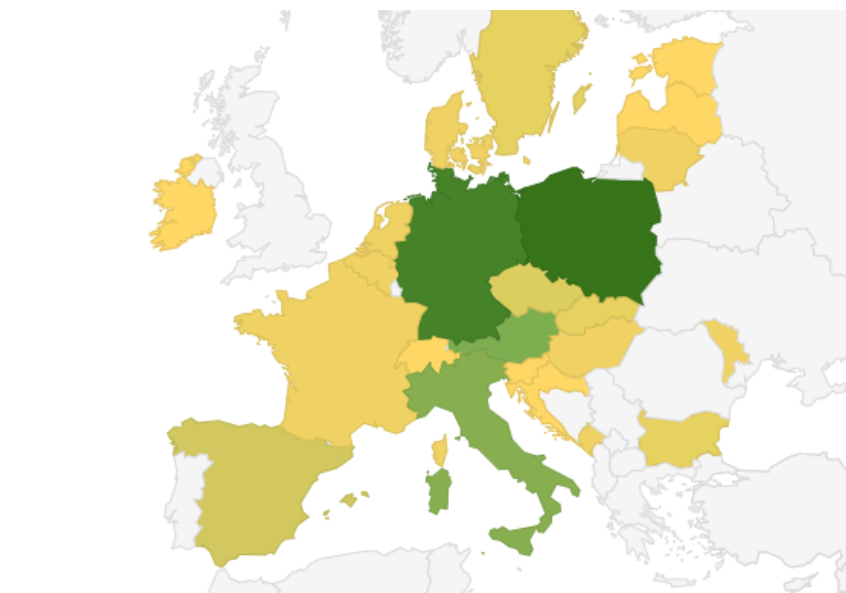
Applications from **the musicians who were forced to leave Ukraine due to the war** make up a fifth part of all the applications: **21.5 %** (147 persons).

When applying, the musicians were located in the following **26 countries**:

Austria, Belgium, Bulgaria, Denmark, Estonia, Indonesia, Ireland, Spain, Italy, Latvia, Lithuania, Moldova, the Netherlands, Germany, Poland, Slovenia, Slovakia, Hungary, Ukraine, France, Croatia, the Czech Republic, Montenegro, Switzerland, Sweden, Japan.

The largest number of applicants is currently in **Poland** (26.67 %), **Germany** (20 %), **Austria** (10.37 %), Italy (8.89 %), as well as in Spain (4.44 %), Czech Republic (2.96 %), and Slovakia (2.96%).

Country	Number of pers.	% of the Country
Poland	36	26.67%
Germany	27	20.00%
Austria	14	10.37%
Italy	12	8.89%
Spain	6	4.44%
The Czech Republic	4	2.96%
Slovakia	4	2.96%
Sweden	3	2.22%
France	3	2.22%
Bulgaria	3	2.22%



2.2. Regions of Ukraine

Musicians currently located in Ukraine compose **78.5 %** (536 persons) of all the applicants as of July 12, 2022.

The Fund received applications from the musicians located in the following **24 regions of Ukraine**: the Vinnytsia, Volyn, Dnipropetrovsk, Donetsk, Zakarpattia, Zaporizhzhia, Zhytomyr, Ivano-Frankivsk, Kyiv, Kirovohrad, Luhansk, Lviv, Mykolaiv, Odesa, Poltava, Rivne, Sumy, Ternopil, Kharkiv, Kherson, Khmelnytskyi, Cherkasy, Chernivtsi, and Chernihiv regions. There were no applications from the Autonomous Republic of Crimea only.

Regions of Ukraine	Number of applicants	% in Ukraine
Lviv region	98	18.25%
Kyiv region	93	17.32%
Dnipropetrovsk region	48	8.94%
Kharkiv region	38	7.08%
Zakarpattia region	32	5.96%
Odesa region	30	5.59%
Ivano-Frankivsk region	28	5.21%
Ternopil region	20	3.72%
Poltava region	20	3.72%
Volyn region	17	3.17%
Khmelnytskyi region	16	2.98%
Cherkasy region	13	2.42%

Regions of Ukraine	Number of applicants	% in Ukraine
Rivne region	12	2.23%
Zaporizhzhia region	12	2.23%
Sumy region	11	2.05%
Vinnytsia region	11	2.05%
Chernivtsi region	10	1.86%
Kherson region	8	1.49%
Chernihiv region	7	1.30%
Donetsk region	5	0.93%
Kirovohrad region	3	0.56%
Mykolaiv region	2	0.37%
Luhansk region	2	0.37%
Zhytomyr region	1	0.19%

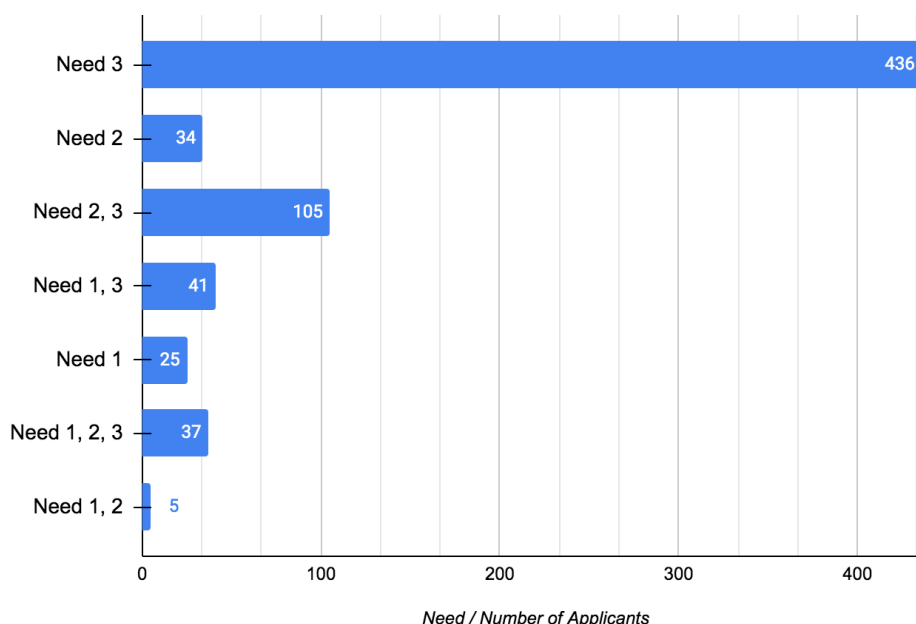
The largest number of **applicants that stay in Ukraine** is located in the following **localities**:

1. Lviv region – 18.25 %, 98 people. Localities: Drohobych, Zymna Voda, Lviv (88.3 %), Malechkovychi, Nahoryany, Shchyrets, Stebnyk, Chervonohrad.
2. Kyiv region – 17.32 %, 93 people. Localities: Bezradychi, Bila Tserkva, Brovary, Gatne, Irpin, Khotianivka, Kyiv (70.11 %), Novosilky, Pereyaslav, Sofiivska Borshchahivka, Tetiiv, Yahotyn.
3. Dnipropetrovsk region – 8.94 %, 48 people. Localities: Dnipro (52.17 %), Kamianske, Kryvyi Rih, Pavlograd, Pokrov.
4. Kharkiv region – 7.08 %, 38 people. Localities: Vesele, Lozova, Kharkiv (92.11 %), Chuhuiv.
5. Zakarpattia region – 5.96 %, 32 people. Localities: Mukachevo, Tiachiv, Uzhhorod (92.86 %).

3. Needs

More than half of the applicants (63.84 %) request **“the provision of one-time financial assistance for civil needs in the amount of UAH 3,400”** (“Need 3”). About 25 % of the musicians request this type of support combined with **“Ensuring a basic standard of living and security: food, medicine, housing, etc.”** (around 10 %) and **“Meeting the musicians’ needs to keep their practice going”** (around 15 %).

“What is your need?”



Need 1.

Ensuring a basic standard of living and security: food, medicine, housing, etc.

Need 2.

Meeting the musicians' needs to keep their practice going.

Need 3.

Providing one-time financial assistance for civil needs in the amount of UAH 3,400.

4. Needs and Groups of musicians

The request for **“the provision of one-time financial assistance for civil needs in the amount of UAH 3,400.”** is the most common and prevails for all four groups of musicians with whom the Fund works.

“Which group do you belong to?” / “What is your need?”

<i>Groups of applicants / Need</i>	Need 1	Need 1, 2	Need 1, 2, 3	Need 1, 3	Need 2	Need 2, 3	Need 3	Total
1. Elderly musicians and musicians with disabilities who are in Ukraine.	8		1	4			34	47
2. Musicians who are in Ukraine and not employed.	3	2	15	3	17	35	72	147
3. Musicians who are in Ukraine and employed.	8	2	13	18	8	36	198	283
4. Musicians who were forced to leave Ukraine due to the war.	6	1	8	16	9	34	132	206
Total	25	5	37	41	34	105	436	683

Need 1. Ensuring a basic standard of living and security: food, medicine, housing, etc.

Need 2. Meeting the musicians' needs to keep their practice going: i.e. maintaining instruments in a proper condition, buying an inexpensive instrument in case of loss, and other urgent professional needs.

Need 3. Providing one-time financial assistance for civil needs in the amount of UAH 3,400.

4. Groups of Needs

The vast majority of requests from Ukrainian academic musicians are aimed at **ensuring a basic standard of living** for applicants. Around 15 % of the applications contain requests to support other people (family members, people under their guardianship, acquaintances, refugees, teachers). Less than 1 % of the applicants request money for the needs of the Armed Forces of Ukraine.

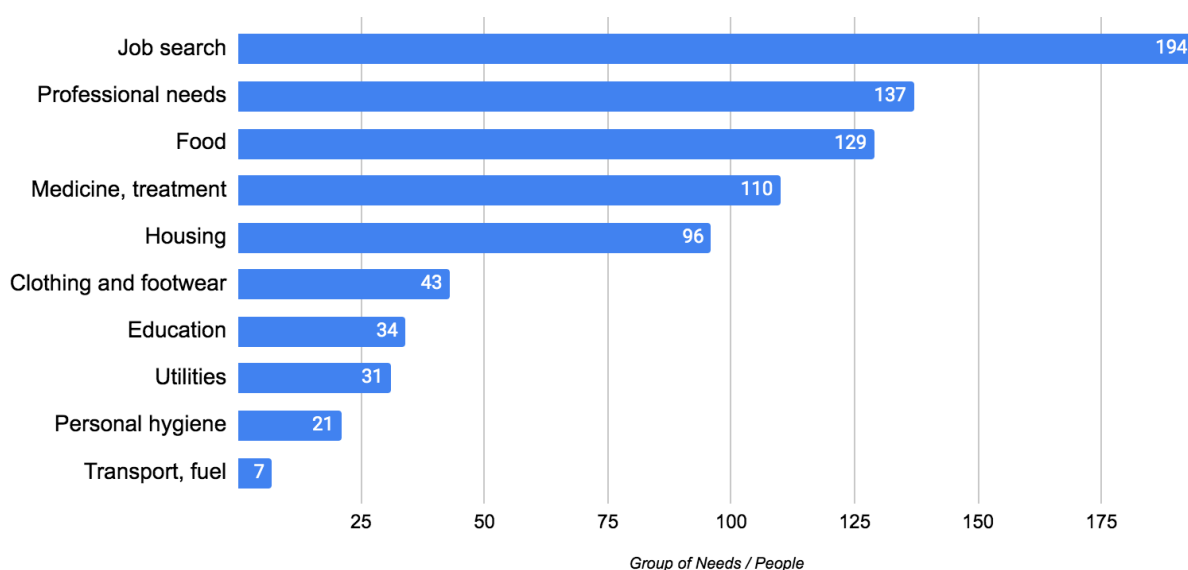
The detailing of requests stated in the applications allows to single out the following groups of needs: professional needs, musical instruments; job search; medicine, treatment; housing; food; personal hygiene products; clothing and footwear; education; utilities; fuel.

The largest number of applicants (> 28 %) have lost their source of income because of the war and/or forced relocation, both inside and outside the country, and they are looking for a job.

The second largest in volume (20.06 %) is **the list of professional needs** of applicants, among which is the demand for resources for the purchase, repair, and rental of musical instruments, equipment, scores, etc.

The list of top five the most urgent needs also includes **food** (18.89 %), **medicine and treatment** (16.11 %), **housing** (14.06 %). Applicants also state the need for clothing and footwear (6.3 %), resources and opportunities for vocational education (4.98 %), request assistance in paying for the utilities (4.54 %), purchase of personal hygiene products (3.07 %), and purchase of fuel (1.02 %).

Group of Needs	Number of Applicants	% of Applicants
Job search	194	28.40 %
Professional needs, musical instruments	137	20.06 %
Food	129	18.89 %
Medicine, treatment	110	16.11 %
Housing	96	14.06 %
Clothing and footwear	43	6.30 %
Education	34	4.98 %
Utilities	31	4.54 %
Personal hygiene products	21	3.07 %
Transport, fuel	7	1.02 %



Among the most urgent needs of **the musicians who were forced to leave Ukraine due to the war**: Job Search (44 persons, 30.77 %); Professional needs, musical instruments (25.17 %); Food (11.89 %); Medicine, treatment (11.89 %); Housing (10.49 %); Clothing and footwear (6.99 %); Personal hygiene products (4.2 %). About 6% of the applicants need help with resources and opportunities for vocational education.