



## ***II International Multidisciplinary Humanities Symposium Brazil/Mozambique - 2024***

### **BRAZIL AND MOZAMBIQUE: SOCIETY, CULTURE, ENVIRONMENT AND CULTURAL EXCHANGE**

#### **INTRODUCTION**

The dialogues between Brazil and Mozambique have a history in the liquid paths of the Atlantic sides, with a view to opening up universities beyond their institutional walls for academic debate and the dissemination of research, as manifested by the 1st International Multidisciplinary Symposium on the Humanities (I SIMH) between Brazil and Mozambique, reaffirming the partnerships between the Federal University of Acre - Brazil, the Federal University of Amazonas - Brazil, the Federal Fluminense University - Brazil and the University of São Tomás de Moçambique - Mozambique.

In this way, the thematic proposal of this II Symposium: BRAZIL AND MOZAMBIQUE: Society, Culture, Environment and Cultural Exchange will allow the multiple dialogues of HUMANITIES to be considered between historical records and their unfolding in the constitution of the Brazilian and Mozambican national states, articulated by an ancestral process that culturally corresponds to the struggles and social movements of these two countries that manifest propositional environments for thinking about economic, political, cultural and social issues in the context of the rule of law of "good living".

It is important to emphasise that these two countries share a rich cultural diversity, from music, dance and cuisine to traditions and customs, without losing the constitution, thought up since the 1st Symposium, of highlighting cultural exchanges between Brazil and Mozambique as





## ***II International Multidisciplinary Humanities Symposium Brazil/Mozambique - 2024***

a process of strengthening diplomatic and economic ties between the nations, promoting mutual understanding and cooperation in various areas.

The cultural dimension of this II Symposium also implies a glimpse of the situations caused by the vision of representative democracy of the national states, Brazil/Mozambique, and

its averse frameworks of violence, education and public policies in the context of social inequalities, particularly evidenced in issues involving ethnicities, knowledge, gender, land and territorialities which, among other things, promote anti-democratic ideas in the social field, prejudice, structural racism, ableism, domination between knowledge and the urban and rural agrarian crisis of the struggle for/on/of the land in direct dialogue with the environment.

In this sense, the II International Multidisciplinary Humanities Symposium Brazil/Mozambique - 2024 broadens the discussions of the expectations of the debates, provoking researchers to also realise the socio-cultural dimension that involves the countries that are the focus of this event. Since its initial conception, the event will continue to be organised on a rotational basis between the partner institutions. The first edition was held at the University of São Tomás in Mozambique, through its Graduate School, as host of the event from 6-9 June 2023, online.

Therefore, the II Symposium seeks to promote a deeper understanding and enrich bilateral relations between Brazil and Mozambique, strengthening social, cultural and environmental ties through academic exchange initiatives, seeking to establish a partnership of studies and collaboration on environmental issues and sharing experiences and practices that promote cultural diversity, sustainability and community development, society in terms of research and its social relations as a multiplier of knowledge and human knowledge.





## **II International Multidisciplinary Humanities Symposium Brazil/Mozambique - 2024**

### **1 ABOUT THE II INTERNATIONAL MULTIDISCIPLINARY HUMANITIES SYMPOSIUM**

The II International Multidisciplinary Humanities Symposium (II SIMH) will use the "Evet" platform as a virtual space for registration. It remains online because it is a space for the democratisation of knowledge, enabling the broad participation of professors, academics, national and international researchers organised into working groups to communicate ongoing or completed research and scientific articles, as well as researchers from various interested institutions and the general public.

In this way, the II SIMH aims to become a collaborative space, Brazil/Mozambique, for debates between academics, professors, researchers, doctors, doctoral students, masters and master's students, in which research processes and the results achieved can be presented as a sharing of knowledge and experiences from the global south, with a view to better understanding and dialogue between Brazil and Mozambique, can be presented as a sharing of knowledge and experiences from the global south, with a view to better understanding and dialogue between Brazil and Mozambique, which, although distant, have cultural affinities and common linguistic traits, based on the intense historical connection between them.

At the event, researchers will have the opportunity to launch, present and publish their research in proceedings, journals and organised books of unpublished scientific studies. The research can be published in internationally indexed journals in the humanities, with ISSN, DOI, or in organised books. Once the work has been presented and submitted, it will be published on the tabs of the partner universities, allowing it to be publicised and contributing to the development of science and the close relationship between the two countries.

### **2 OBJECTIVES**



**UFAM**





## **II International Multidisciplinary Humanities Symposium Brazil/Mozambique - 2024**

The relevance of the Brazil-Mozambique theme, addressing aspects of society, culture, the environment and academic-cultural exchange, is timely due to the rich diversity and interconnections between the two countries. Since both Brazil and Mozambique have unique histories, cultures and environmental challenges and their unfolding, the prospect of debating possible similarities and differences is a way of perceiving singularities and diversities in order to promote mutual understanding, to see in diplomatic ties the strengthening of incentives for cooperation in various areas. The critical-reflexive discussion of the rule of law in the context of the global south exposes violence, Eurocentric education and public policies in the context of socio-cultural inequalities of ethnicity, knowledge, gender, the struggle for the right to land and territoriality as a confrontation with anti-democratic ideas, prejudice, structural racism, ableism, knowledge domination and the urban and rural agrarian crisis of the struggle for/on/of land in direct dialogue with the environment.

### **3. TARGET AUDIENCE**

**The target audience is: professors, researchers, doctors, doctoral students, masters, master's students and other professionals from other fields who are interested in showing their research, as long as it is unpublished and relates to one or more areas of the Humanities.**

### **4. EXPECTED RESULTS**

**The II International Multidisciplinary Symposium on the Humanities will consist of: 1) the encounter between HUMANITIES dialogues promoted by conferences, conversation tables and**





## **II International Multidisciplinary Humanities Symposium Brazil/Mozambique - 2024**

thematic STs; 2) the sharing of different approaches to themes linked to the various aspects of the event's theme; 3) intercultural exchange between Brazilian and Mozambican academics. The results of this Symposium can therefore be used by the academic community of the proposing universities and then by the general public.

### **5 DISSEMINATION OF RESEARCH**

The abstracts submitted to the event will go through a process of selection, evaluation and approval by the Scientific Committee made up of the proponents of the Thematic Symposia, prioritising the criteria of scientific quality and novelty. This will provide greater visibility for scientific research through the publication of participants' work.

Prerequisites include:

- The publication of scientific articles will depend on the approval of the Scientific Committee;
- Participants' work will be presented orally in a virtual space as long as it is approved by the Scientific Committee;
- The organising institution will certify participation in the 1st International Multidisciplinary Humanities Symposium without the need to travel or cross bordersIt is an opportunity for the virtual dissemination of scientific research with greater international reach;
- It is also an opportunity to establish contacts with researchers from different academic and scientific backgrounds and to share internationally produced knowledge.

### **6 APPROVAL OF PROPOSALS**

The Scientific Committee of the II International Multidisciplinary Symposium on the Humanities will approve or reject the proposals submitted and will notify the proposers by e-mail.

### **7 CONDITIONS**



**UFAM**





## **II International Multidisciplinary Humanities Symposium Brazil/Mozambique - 2024**

- Submission of the scientific work proposal is conditional on the applicants' registration being confirmed;
- Research that has been approved and discussed at the Thematic Symposium will be published.

### **8 PRESENTATIONS**

Presentations will be made remotely in Spanish, English, Italian or Portuguese.

### **9 CERTIFICATES**

Certificates will be issued by the university hosting the event to authors who have made an oral presentation and sent by e-mail to: [sidashumanidades@gmail.com](mailto:sidashumanidades@gmail.com) .

Certificates for foreign participants will be issued by the university hosting the event to the authors and will be sent by email and the others will be sent via the ufac system. For people and foreign participants who do not have a cpf.

### **10 IMPORTANT DATES**

- Submission of Thematic Symposium proposals: from 15 May 2024 to 15 June 2024;
- Announcement of the results of the evaluations of the proposals to coordinate the Thematic Symposium: 20 June 2024;
- Submission of abstracts to the STs: 21 June 2024 to 21 July 2024;
- Notification of acceptance of abstracts: 01 August 2024;
- Registration of listeners: 01 July 2024 to 31 August 2024;
- Symposium: 6 to 9 September 2024;
- Sending the full text: the period for sending the full text is from 9 to 19 September 2024.
- The abstract must be in the host language and one of the languages (Spanish, English or Italian).



**UFAM**





## **II International Multidisciplinary Humanities Symposium Brazil/Mozambique - 2024**

### **11 CALL FOR THEMATIC SYMPOSIUM COORDINATORS**

The Thematic Symposia (TS) are a major activity in the programme of this event, as they offer space for the presentation and discussion of research that has been completed or is at an advanced stage of development. The aim of the TS is to bring together researchers whose research topics are in dialogue, providing a fruitful moment for debate.

#### **11.1 Proposal**

- It can be made by 2 or 3 coordinators.
- The proposers must have a minimum of a Master's degree, and the General Coordinator must have a PhD.
- The proposals for the ST are made up of 6 thematic axes:
  - 1) Society, Public Policies and Education;
  - 2) Socio-cultural inequalities: interculturalities of knowledge and violence;
  - 3) Human rights and the struggle for land and territoriality;
  - 4) The rule of law, democracy and contemporary anti-fascism;
  - 5) Contemporary society: structural racism, ethnic racism and anti-capacitism;
  - 6) Environmental debate: forests, the urban space crisis and rural agrarian struggle for/on/of land in a dialogue of rights.

#### **11.2 Proposals for thematic symposia must include**

- Title (maximum 20 words with spaces);
- Abstract (maximum 350 characters) according to ABNT
- Name(s) of coordinator(s);



**UFAM**



**uff**  
Universidade  
Federal  
Fluminense





## II International Multidisciplinary Humanities Symposium Brazil/Mozambique - 2024

- Telephone contact and e-mail address;
- Title and institutional affiliation of the coordinator(s);

### 11.3 The coordinator(s) will be responsible for

- Evaluate and select the papers registered for the Thematic Symposium, explaining the criteria adopted in the selection process and being exclusively responsible for approving and allocating the papers.
- Monitoring and coordinating the sessions;
- Send attendance links to participants every day there is a session and, in remote mode

### 11.4 Evaluation of TS proposals

The Scientific Committee of the II SIMH will approve proposals that show academic merit and comply with ABNT standards. Proposals will be evaluated taking into account consistency, relevance and clarity, as well as the professional experience of the proposers.

## 12 REGISTRATION SCHEDULE - COORDINATION OF THEMATIC SYMPOSIA

- Submission of Thematic Symposium proposals: from 15 May 2024 to 15 June 2024;
- Announcement of the results of the evaluations of the proposals for coordinating thematic symposia: 20 June 2024;

### Example of a TS

#### The Crisis of Contemporary Democracies: The Problem of International Migration Abstract

Since the end of the twentieth century and the beginning of the twenty-first, societies have experienced changes and conflicts that question what is meant by democracy. Explicitly, migratory movements have taken place to and from America, and from Africa



**UFAM**





## II International Multidisciplinary Humanities Symposium Brazil/Mozambique - 2024

to Europe, more so because of the exacerbated crisis of representation that most governments are facing. In the past, migration was seen as a potential for enriching societies. Today, they are seen as a threat not only for the security of states, but also for the employment of locals. From a political history perspective, international migration is not the result of a free choice on the part of the individuals who emigrate, but rather of crises in the democracies of their countries. In addition, these countries are notorious for the coexistence of practices that lead to a mixture of democracy and dictatorship, or a demo-diversity, in other words, a conflict of different democratic models and practices, which Young (2004) has labelled "virtual democracies" or "semi-democracies". These elements contribute to current democracies falling into crisis, causing international migration, which in turn creates asymmetries in socio-economic and international relations between countries. Although migratory processes are mostly caused by wars or threats of conflict, socio-political and economic crises, political and cultural persecution and the search for better living conditions, in recent years they have been caused by crises in democracy. Therefore, this ST aims to discuss research that addresses issues related to international migration and the crises of contemporary democracies. Furthermore, this ST aims to contribute to the academic debate on issues relating to the themes listed, addressing correlations, interlocutions and the challenges of the crises of contemporary democracies. Papers will also be accepted that discuss issues relating to migratory flows, social policies in dealing with international migrants, failed democracies, dictatorships in democratic states, the inclusion of political minorities, problematising issues based on scientific views that are not historically contextualised.

Key words: Migration. Democracy. Crisis.

**13 .FOR MORE INFORMATION CONTACT US BY E-MAIL [sidashumanidades@gmail.com](mailto:sidashumanidades@gmail.com)**

### 14. SOCIAL MEDIA

Youtube: <https://www.youtube.com/channel/UCyyek4H9I7TYg91FPXFpJA>

Facebook: <https://www.facebook.com/profile.php?id=100089437110323>

Instagram: <https://www.instagram.com/simposiohumanidades/>

### 15. EVENT COORDINATION

#### Coordination of the event



**UFAM**





# *II International Multidisciplinary Humanities Symposium* *Brazil/Mozambique - 2024*

António Raúl Sitoé – (UFF)  
Geórgia Pereira Lima (UFAC)  
José Gil Vicente – (UFAM)  
Jochua Abrão Baloi – (USTM)  
Lucilene Ferreira de Almeida (UFAC)  
Reinaldo Matias Freuri (UFSC)

## Organising Committee

João Vitor Duarte Travassos (UFF)  
Maristela Medina Faria (UFF)  
Matheus Guarino Sant Anna Lima De Almeida (UFF)  
Pierre André de Souza (UFAM)  
Renilda Aparecida Costa (UFAM)  
Rufino Filipe Adriano— (USTM)  
Thaís Henriques Dias (UFF)  
Vicente António Halle (USTM)  
Mauro Torres Siqueira (UFNT)

## The organisation's staff

Andrisson Ferreira da Silva  
Carlos Paula de Moraes  
Danilo Rodrigues do Nascimento  
Emilly Nayra Soares Albuquerque  
Flávia Rodrigues Lima da Rocha  
Geórgia Pereira Lima  
Ian Costa Paiva  
Lucas Santos Nobre  
Raiele Souza Moura  
Saore Oliveira Alves  
Thais Albuquerque Figueiredo  
Thays Lima Cavalcante  
Teresa Almeida Cruz





**II International Multidisciplinary Humanities Symposium  
Brazil/Mozambique - 2024**

**Scientific Committee**

António Raúl Sitoé  
Armstrong da Silva Santos  
Emilly Nayra Soares Albuquerque  
Danilo Rodrigues do Nascimento  
Flávia Rodrigues Lima da Rocha  
Geórgia Pereira Lima  
Jochua Abrão Baloí  
José Gil Vicente  
Lucilene Ferreira de Almeida  
Maria Audirene de Souza Cordeiro  
Mauro Torres Siqueira  
Reinaldo Matias Freuri  
Renilda Aparecida Costa  
Teresa Almeida Cruz

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ & \_\_\_\_\_

**General Coordination**

**ANNEX 1 - MODEL ABSTRACT**

**TITLE IN BOLD CAPITAL LETTERS, TIMES NEW ROMAN (TNR) 14, SINGLE SPACED,  
CENTRED**

[SPACED 4CM TO THE LEFT, ALIGNED TO THE RIGHT, TNR 11, SPACE 1.5]

FIRST AUTHOR

SECOND AUTHOR

THIRD AUTHOR





## *II International Multidisciplinary Humanities Symposium Brazil/Mozambique - 2024*

**KEYWORDS: 350-CHARACTER SUMMARY, 350-CHARACTER SUMMARY,**



uff  
Universidade  
Federal  
Fluminense





## *II International Multidisciplinary Humanities Symposium Brazil/Mozambique - 2024*

## ANNEX 2 - MODEL OF COMPLETE WORK

# **TITLE IN BOLD CAPITAL LETTERS, TIMES NEW ROMAN (TNR) 14, SINGLE SPACED, CENTRED**

[SPACED 4CM TO THE LEFT, ALIGNED TO THE RIGHT, TNR 11, SPACE 1.5]

## FIRST AUTHOR

## SECOND AUTHOR

### THIRD AUTHOR

## ABSTRACT (TEXT IN TIMES NEW ROMAN, FONT 11, SINGLE-SPACED, JUSTIFIED)

FULL PAPERS SHOULD BE SUBMITTED IN STANDARD WORD TEXT, CONTAINING BETWEEN 12 AND 18 NUMBERED PAGES, IN TIMES NEW ROMAN FONT WITH THE TITLE IN BOLD UPPERCASE (TNR 14), FOLLOWED BY AN ABSTRACT OF UP TO 10 LINES IN PORTUGUESE AND ENGLISH, WITH 3 KEYWORDS, IN TNR 11, SINGLE-SPACED, FOLLOWED BY THE TEXT OF THE ARTICLE IN TNR 12, 1.5 SPACE - CITATIONS IN TNR 11, SINGLE-SPACED AND 4CM INDENTED - AUTHOR-DATE SYSTEM FOR REFERENCES.

## KEYWORDS: ABSTRACT, ARTICLE, TEXT

## INTRODUCTION (HIGH BOX, TNR 12, BOLD)

INTRODUCES THE TEXT, THE IMPORTANCE OF THE TOPIC, THE SPECIFIC AREA COVERED, THE METHODOLOGY USED AND THE STRUCTURE OF THE ARTICLE. IT IS NOT NUMBERED. IN THE EXAMPLE BELOW, WE HAVE SUBDIVIDED THE TEXT INTO 3 TOPICS.

## 1 FOR EXAMPLE: URBAN CONFLICTS ON THE OUTSKIRTS OF THE CITY OF NITERÓI, RJ (TNR 12, SPACE 1.5, JUSTIFIED)





**II International Multidisciplinary Humanities Symposium  
Brazil/Mozambique - 2024**

Present the specific conflict you want to address. For example, the need to provide affordable housing for people earning between 0 and 3 salaries, given the housing crisis in the city, the increase in population and the resulting profound social inequalities.



**UFAM**





## II International Multidisciplinary Humanities Symposium Brazil/Mozambique - 2024

The methodology adopted should be clearly explained in this section.

Example citation: (citations in TNR 11, single spaced and indented by 4cm)

Quotations of more than 3 lines must be in Times New Roman 10 font, single spaced, with a 4cm indent, justified alignment, without inverted commas, with punctuation after the end of the text and after the reference in the AUTHOR-date system. Quotations of 3 lines or less must be integrated into the text, enclosed in inverted commas, without any formatting differentiation (AUTHOR, year of publication, page).

You should avoid ending any passage with quotations. The text belongs to its author. Therefore, it is the author who should end the text.

### 1.1 Subheadings (lowercase, TNR 12, bold)

The subtitle indicates a natural subdivision within the topic. If it's a different topic, it's best to renumber it.

### 1.2 Figures and tables

All figures and tables should be captioned, as recommended by the Brazilian Association of Technical Standards. Captions should be written in Times New Roman font, size 10 (ten). Figures and tables should preferably be centred on the page. The caption and image source should be located below the figure.





## **II International Multidisciplinary Humanities Symposium Brazil/Mozambique - 2024**

Social exclusion

Source: (FULANO, 1985, p. 21).

The table shows the growth of the urban network in the period studied:

### **City Growth**

Source: (IBGE: 2000).

**The results of the table and their importance in the study presented are explained and detailed here.**

### **2 THEORETICAL BACKGROUND**

**The theoretical background deals with the epistemological and methodological references that underpin the research. This topic can also be subdivided, depending on the nature of the text and the research.**

### **3 RESULTS ACHIEVED**



**UFAM**



**uff**  
Universidade  
Federal  
Fluminense





## ***II International Multidisciplinary Humanities Symposium Brazil/Mozambique - 2024***

**This section outlines the exact trajectory of the research, in all its stages. Orphan and widow lines should be avoided, and the title or subtitle should be kept with the subsequent text.**

### **3.1 Data presentation**

**A theme can deal, for example, with the presentation of the qualitative or quantitative data collected in an empirical study or the bibliographical survey carried out in a theoretical study.**

### **3.2 Analysing the data**

**A second topic could, for example, deal with analysing the data. How was it organised? How was knowledge produced from it? At this point, it is important to make a connection with the theoretical framework used in the previous topic.**

### **CONCLUSIONS OR FINAL CONSIDERATIONS**

**Without numbers. This is where the conclusions are presented or, if the issue is not considered resolved, the considerations that can be drawn from the research.**

### **REFERENCES**

**Only bibliographical references actually cited in the text should be included. References follow Standard 6.023/2018 of the Brazilian Association of Technical Standards. Available at: <https://www.normasabnt.org/abnt-nbr-6023/> Accessed on: 02 January 2023.**



**UFAM**

