

Month 6 Assignments

Instructions

1. All assignments are due on the due date. Grades will be recorded the day or the day after they are due.
2. All work will be handed in on Canvas unless noted otherwise; detailed directions for completing the assignments are all on Canvas. **Complete all assignments on the form provided on Canvas. Do not complete them in a separate form and then past into the provided form.**
3. In all academic work, the ideas and contributions of others must be appropriately acknowledged and **work that is presented as original must be, in fact, original.** Copying work created by an AI-content generator (such as ChatGPT) and turning it in without proper attribution or authorization is a form of academic dishonesty and will not receive credit. If you are unsure about whether something may be plagiarism or academic dishonesty, please contact Mr. Meyer to discuss the issue.

Class Session Activities:

January 6: Diction and Imagery

January 13: Life Metaphor Poems

January 20: “Ozymandias”

January 27: Begin “Dulce et Decorum est” analysis essays

#	Due Date	Points	Assignment
6.1	1/9	100	Introduction to Figurative Language: We worked on this in class on 12/6.
6.2	1/9	60	Two More Poems: This should have been completed during the las week of month 5.
6.3	1/9	75	Vocabulary
6.4	1/9	120	Diction and Imagery: We will work on this in class on 1/9.
6.5	1/9	100	3 Emily Dickinson Poems
6.6	1/16	100	“Describing the Ordinary” Poem
6.7	1/16	150	Life metaphor poems: We will work on this in class on 1/13.
6.8	1/16	50	Original life metaphor poem

6.9	1/16	80	“The Mirror”
6.10	1/23	50	Verb Tense Consistency
6.11	1/23	80	Two Short Robert Frost Poems
6.12	1/23	90	“Ozymandias”: We will complete this in class on 1/20.
6.13	1/27	100	“Dulce” essay preparation and outline: We will work on this in class on 1/27.
6.14	1/29	100	“Dulce” essay rough draft
6.15	1/30	500	“Dulce” essay final draft
	TOTAL	1,755	