

LAST SUMMER

By Jade Maher

INT. DAY - HOLLY'S BEDROOM

Shots of HOLLY brushing her hair and finishing getting ready, not showing her face yet.

HOLLY (V/O):

New place, new people, new start.

Screen goes black

“Last Summer” appears in white letters

Fades out

EXT. DAY - COLLEGE

Shots of the outside of the new college showing the board with the College name on and students walking in.

HOLLY gets off the bus and follows the crowd of people to the gates.

INT. DAY - COLLEGE RECEPTION

HOLLY goes through reception and collects her new timetable along with a map of the buildings.

She reads she has form first and looks on the map to see which room, following door numbers to try and make her way there.

She bumps into people on the way as she isn't fully concentrating on where she's going.

She walks into someone making them drop their books on the floor.

HOLLY:

Sorry! My Bad.

INT. DAY – COLLEGE CORRIDOR

She comes out at the top of a flight of stairs turning right, continuously looking between her map and the numbers on the classroom doors.

She slowly approaches the room she's looking for, checks her hair in the glass display that shows her reflection and clears her throat, with a nervous look on her face.

INT. DAY – FORM ROOM

We see HOLLY stumble in just as the form tutor is about to start her sentence.

HOLLY (out of breath)

Hi, I'm Holly. Sorry I'm late, I'm new here I got a bit lost.

FORM TUTOR

No worries we're nearly finished, just find a seat anywhere for now.

HOLLY makes her way to a free seat in the middle of the room and sits down. She turns around looking at the room and makes eye contact with a girl at the back and quickly turns her head back to the front.

FORM TUTOR

Right that's it for today then I'll see you all same time next week, you can go.

HOLLY picks up her bag and joins the queue of people waiting to get out.

INT. DAY - COLLEGE CORRIDOR

On the corridor HOLLY looks left and right trying to remember which way she came from, she starts to walk in the right direction and bumps into CHLOE, a girl she knows and turns out to be in her media class.

CHLOE

Hey, I saw you coming in before and I just wanted to introduce myself so you at least know one person. I'm Chloe.

HOLLY

Oh, hi nice to meet you, Holly.

HOLLY plays it off as if she doesn't know Chloe, when something makes her think that they've met before.

CHLOE

Let me see your timetable I'll show you where your next room is.

HOLLY gets her timetable from her bag and hands it to Chloe.

CHLOE

Oh you chose media? We're in the same class! Come on I'll show you the way.

HOLLY

Yeah, only thing I'm interested in and thanks which way is it?

CHLOE and HOLLY walk down the corridor and down the stairs until they're out of shot.

INT. DAY – MEDIA CORRIDOR

CHLOE and HOLLY come out at the top of the stairs and are walking down the corridor towards the camera until they reach the classroom.

CHLOE

Everyone in the class is really nice I'm sure you'll fit in fine.

HOLLY

Hopefully just want to get settled as soon as.

INT. DAY – MEDIA CLASSROOM

We see CHLOE and HOLLY come in from the inside of the room and the class all look up to see who came in.

CHLOE leads HOLLY to the back of the room where there are two spare seats next to each other.

They sit down and a boy sat in front turns round and leans on the desk.

LUKE

Hey Chloe, who's your friend?

CHLOE

This is Holly, she just started today so be nice,

LUKE

Shut up I'm always nice. (Turns to HOLLY) Hi I'm Luke

HOLLY

Hey, nice to meet you.

LUKE

So which college did you go to before this one?

HOLLY

This is my first college, I started late because we moved house and it took a while for everything to settle before we started looking for colleges.

LUKE

Oooo where did you used to live?

HOLLY

Yorkshire, in some crap little village where there was nothing interesting, it's so much better here.

Conversation ends as the teacher walks in.

SUE

Morning everyone, today I just want you to crack on from where you left off yesterday and don't forget your deadline is in 2 days so you might need to finish off at home.

She sees HOLLY at the back and walks over.

SUE

Hi, I'm Sue, one of your teachers. I see you've made friends with Luke and Chloe so for this project you can just work in their group and they'll give you a role to do, alright?

HOLLY

Yeah, sounds good.

SUE

This is just a starter project, nothing too major you'll pick it up quickly and I'll be at the front if you need me.

Scene fades into another scene which is the end of the lesson

SUE

Right that's the end of this session, remember I won't see you until Friday which is deadline day so please remember to

finish your assignment put a reminder in your phones or something do not forget! Log off and you can go.

EXT. DAY - OUTSIDE IN COURTYARD

LUKE and HOLLY are walking together talking about where she used to live.

LUKE

So go on tell me more about where you used to live...

HOLLY

Hardly anything to tell really, just sheep and old people.
Probably the most boring place you'll ever see.

Luke and Holly walk towards the camera nearly off screen and the camera focuses on Chloe who sees them walking together. She looks hurt and turns and walks in the other direction.

INT. DAY - CLASSROOM

As everyone piles in Chloe motions to Holly she wants to talk to her.

CHLOE

Look, I know you're new here but I saw you with Luke before and I just want you to know that I saw him first so don't try anything, alright? I mean not unless you want everyone to know your little secret?

HOLLY

(Taken back and shocked at how rude Chloe was being)

No. I er, I'll, I'll stay away.

CHLOE gives a sarcastic smile and returns to her seat, subtly walking into Holly's shoulder.

Fade out.

EXT. DAY - WALKING DOWN THE ROAD FROM COLLEGE

Luke and Holly are walking together after college due to missing the bus. We see them talking but don't know what they're saying.

CHLOE is on her phone and looks up to see them and looks angry. She walks over to them and gets in the middle, splitting them up.

CHLOE

Hey guys, didn't know you were walking, mind if I join?

LUKE

Yeah, I guess.

The scene is the same the next day after college, most students in the class stayed after lesson finished to complete their assignment and it was getting dark.

LUKE and HOLLY are walking together and CHLOE sees them but this time doesn't split them up.

CHLOE walks a distance behind, watching them and follows HOLLY onto her bus sitting where she can't see her.

Outside is now quite dark and HOLLY presses the button for her stop.

EXT. GETTING DARK - WALKING FROM THE BUS STOP

The walk from the bus stop to Holly's house is short, CHLOE gets off too and walks behind HOLLY.

CHLOE catches up to HOLLY and pulls her to the side of the ginnel that's quite scary at night.

HOLLY looks very shaken but is relieved it's only Chloe.

CHLOE

Look I told you once to stay away from Luke but I keep seeing you two together talking and laughing. Too late now though, the class will die when they find out your dirty little secret from last summer. See ya tomorrow.

HOLLY turns around, close to tears she quickly carries on going home, looking at the floor the entire time.

INT. NIGHT - HOLLY'S HOUSE

She comes in the house and goes straight to her room, ignoring her family asking how her day was.

She shuts her door and slides down it now sat down she puts her head in her hands and the screen fades to black.

In Holly's bedroom, we see her waking up. She looks miserable from the get go.

HOLLY reluctantly gets up and gets herself ready, she grabs a piece of barely warm toast and heads out to college.

INT. DAY - CLASSROOM

HOLLY walks in to a pretty much full class and sits on her own at the front.

CHLOE happily watches her as she slumps down in her chair.

The scene fades into another showing the end of the lesson.

SUE

Thankyou everyone who handed their assignments in on time I'll be reading them over the weekend - that's my fun filled Saturday planned. Have a good weekend guys you can go.

SUE leaves

HOLLY looks relieved that CHLOE didn't say anything, stands up and goes to the door.

As she pulls the handle down a hand shuts it, HOLLY looks up and it's CHLOE.

CHLOE

Not so fast.

She starts to speak louder to the class as no one has left yet.

Everyone!

The class all turned their attention to CHLOE and HOLLY stood at the front.

I think there's something you should know about Holly...

HOLLY looks down avoiding the gaze from the rest of the class.

CHLOE opens her mouth to speak again and the screen cuts black, not revealing what she was about to say.

THE END