

Marvelous (Ps 78, 96, 107, 145) - Capo 2 - Key of D

Intro - C F C Am G

[Verse]

C F Am G
There are no bound'ries to His love for me, The shepherd comes after this wandering sheep
Dm Am C G
His mercies, unending, are more than enough I'll follow the Savior because

[Chorus]

C F C
He is marvelous, marvelous
F G
I'll shout from the mountains, tell everyone
Am F
What words can describe Him, the beautiful Son?
C G C F C Am G
What wonderful works He has done, He's marvelous

[Verse]

When fiery trials are coming my way He'll never leave me or lead me astray
No matter the circumstance, He's in control He'll be there beside me because

[Bridge] Am F C G

So I stand in awe of His splendor and majesty
The pow'r of His grace has become my reality
He's glorified in my life as an offering
I'm overflowing because

Track Export Detail: Marvelous

Key: C

Time Signature: 6/8

Speed: 136 bpm

Sounds and style inspirations:

It is a worship song, but brings an element of wonder and dreaminess with cinematic sound elements, xylophone, and highly reverbed choir vocals.

The electric guitar is a rock guitar diamonds that I stretched to make them sound like a glass slide or steel guitar.

See Track table below

No.	Name	Origination	Treatment?	Demo Gain
0	Click 136 bpm 6-8	Software	N/A	0 dB
1	Big Drum Kit	Live Sample-Used with Permission	Sliced out of sample only	-6 dB
2	Reg Drum Kit	Live Sample-Used with Permission	Sliced out of sample only	0 dB
3	Kick and Tambo	Live Sample-Used with Permission and Live recorded Tambo	Sliced out of sample, added live Tambourine, used for more energy in last few choruses	-2 dB
4	Jazz Ride	Live Sample-Used with Permission	Sliced out of sample only	-3 dB
5	Cymbal Build	Live Sample-Used with Permission	Sliced out of sample only	-6 dB
6	Glass Pad	Mix of live recordings of a glass chime, sample string pads, and some cello	Multiple tracks overlayed, no way I could recreate this unfortunately.	-10 dB
7	Piano Lead	Live Sample-Used with Permission	Sliced out matching chord progressions	-4 dB
8	Piano Delay	Created from previous sample	Manually created delay of the piano so that I could get it to decay the way I wanted it to	-6 dB
9	Electric Guitar	Live Sample-Used with Permission	Diamonds that I stretched to make them sound like a glass slide or steel guitar..	-10 dB
10	Electric Delay	Created from previous sample	Manually created delay of the piano so that I could get it to decay the way I wanted it to	0 dB
11	Xylophone	Purchased samples, commercial approval	Sliced out of original. Not currently in mix, muddies the percussion and melody isn't good enough Not expecting to keep it, but would love to have a Hammond or keys grooving in there somewhere	-8 dB
12	Xylophone Delay	Created from previous sample	Manually created delay of the piano so that I could get it to decay the way I wanted it to	0 dB

13	Acoustic Guitar	Live recorded	High pass filter added, some slicing during bridge, and clean up	-3 dB
14	Lead Vocal	Live recorded	Some compression and edits to fix a few "Daffy Duck" F's	0 dB
15	Bridge Lead Vocal	Live recorded	Some compression	0 dB
16	Bridge Vocal Reverb	Live recorded	Added on top of vocal to bring more space to the room and have the dramatic ending to the bridge	0 dB
	Choir Mix with Medium to Large Reverb	Live recorded	Two sets of mix with reverb allows me to have the vocals feel near and far at the same time	0 dB
	Choir Mix with Cathedral Reverb	Live recorded	Two sets of mix with reverb allows me to have the vocals feel near and far at the same time	-8 dB
17	BGVs for Chorus 1	Live recorded	Mixed 4 recordings, compressed, eventual mix with other parts, then added Medium room reverb for demo	-5 dB
18	Choir Tenor	Live recorded	Mixed 4 recordings, compressed, eventual mix with other parts, then added into reverb mixes detailed above for final demo	-2 dB
19	Soprano Demo V2 Only	Live recorded	Mixed 4 recordings, compressed, eventual mix with other parts, then added into reverb mixes detailed above for final demo	0 dB
20	Choir Alto	Live recorded	Mixed 4 recordings, compressed, eventual mix with other parts, then added into reverb mixes detailed above for final demo	-3 dB
21	Choir Bass	Live recorded	Mixed 4 recordings, compressed, eventual mix with other parts, then added into reverb mixes detailed above for final demo	-10 dB

From past to present, we stand in awe of your greatness

The stone that was rejected
Is the Kingdom

And you gave a great salvation
To the ones who would believe
More than

So thank God for his marvelous love,
for his miracle mercy to the children he loves

Without a hope of where to go

[Verse]

{start slower and easier}

There are no boundaries
To the greatness of His love for me
And His mercy flows in miracles
Into my cup until it's full

[Chorus-New]

C	F	C	
He is marvelous, marvelous			
Am			G
Shout from the mountains, His wonders declare			
Am	F		
Tell all the people from everywhere			
C	G	C	
His loving kindness, it is marvelous			

[Verse]

{start slower and easier}

If trials come my way
He will be there with me every day
Never leave me or deceive me
Every promise He'll be keeping

[Pre-Chorus / Bridge - to bring energy down]

So what can I say?
What can I sing?
The astounding fame!
Of this Mighty King ... Jesus