

Art Libraries Society of North America, Northern California Chapter
Fall Meeting Agenda
November 17, 2017
Stanford University, Stanford

9:30-10:00 AM [Bowes Art and Architecture Library](#). Arrival and refreshments, Coffee and treats on 2nd floor terrace

10:00-10:30 AM Tour of Bowes Art and Architecture Library

10:30AM-12:00 PM Room 201. Business meeting + short presentation on Art Locked Stacks collection of rare, unique, and collectible materials.

BUSINESS MEETING

10:30 AM Business meeting call to order

- Introduction of current officers
- Approval of spring meeting minutes
- Treasurer's report
- Membership renewals
- Call for Election of Vice-Chair/Chair-Elect and Treasurer / Secretary for 2018
(send nominations to Christina Moretta christina.moretta@sfpl.org by December 8, 2017. You may self-nominate)

10:45 AM ARLIS/NA General business and announcements

- Chapter donation to annual conference (\$150)
- Documents (archives of chapter minutes)

11:00 AM Chapter General business and announcements

- Mentor program update
- ARLISnap update
- Fundraising
- Chapter donation to conference Silent Auction

- Events committee report
- Upcoming events
 - The (Sporadic) Happy Hour Book Club will happen again winter 2018
 - ARLIS/NA conference in New York City, Feb. 25 - Mar. 1, 2018
 - Monday, Feb. 26, 8am Northern / Southern California Chapter Meetings
- Ideas for future meetings
 - San Francisco Art Institute
 - California College of Arts, SF or Oakland campus
- Member Announcements

11:30 AM presentation on Art Locked Stacks collection

12:00-1:00 PM Lunch on own. Nearby options: [Cool Cafe](#), [Cantor Arts Center](#); [Ike's Place](#), McMurtry Building; Bytes Cafe, 350 Serra Mall; Bio X Cafeteria

1:00-2:00 PM [David Rumsey Map Center](#) visit

30 min. tour of the Map Center led by Head and Curator, G. Salim Mohammed. After the tour, two brief demonstrations from Stanford Libraries' Center for Interdisciplinary Digital Research. They will be introduced by Glen Worthey, Digital Humanities Librarian. Javier de la Rosa and Scott Bailey are both Research Developers in SUL's Center for Interdisciplinary Digital Research (CIDR). Javier will present a few (very experimental) digital humanities approaches for the study of art and art history (in particular, painting). Scott will present one or two tools for the creation of map- and image-based narratives appropriate for the presentation of digital scholarship in many disciplines, including of course art and art history.

2:00-5:00 PM Self-guided visits: [Anderson Collection](#); Cantor Arts Center; Stanford Art Gallery, *Lasting Impressions of Pedro de Lemos: The Centennial Exhibition*; and Coulter Art Gallery, McMurtry Building, *InTransit: 4th Annual Undergraduate Juried Exhibition*

3:15-4:25 PM Student-led walking tour of Stanford campus. The [Campus Walking Tour](#) departs from the Stanford Visitor Center.