

Mark Dixon
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EDUCATION:

2003 MFA Studio Art, Carnegie Mellon University, Pittsburgh, PA
1996 BFA Sculpture, Guilford College, Greensboro, NC

TEACHING:

2024-Present	Professor of Art, Guilford College, Greensboro, NC
2021	Visiting Artist, Western Carolina University Studio Art MFA program
2021	Visiting Artist, UNC Greensboro Studio Art MFA program
2018-Present	Co-Chair of Art, Guilford College, Greensboro, NC
2018-Present	Chair of Experience Design, Greensboro, NC
2017-2024	Associate Professor of Art, Guilford College, Greensboro, NC
2013-2017	Assistant Professor of Art, Guilford College, Greensboro, NC
2009-2013	Full Time Visiting Instructor, Guilford College, Greensboro, NC
2000-2003	Teaching Assistantship, Carnegie Mellon University, Pittsburgh, PA
1999-2001	Studio Art Faculty, North Carolina Governor's School, West Campus

WORKSHOPS taken:

2023	Participant and forum moderator, "We Will Dance with Mountains" course with Bayo Akomolafe
2022	Studio Assistant, "It's for the Birds" wood based course, with Dail Dixon, Penland School of Craft
2014	Participant, "Professional Development" workshop, Creative Capital
2013	Participant, "Sound & Light for Things" course, Shawn Decker, Penland School of Craft
2007	Participant and Studio Assistant, "It's for the Birds" wood based course, Dail Dixon and Andy Kratter, Penland School of Craft
2006	Participant, "Social Printmaking" print course, Peter Gourfain, Penland School of Craft
2005	Participant, "Diagram Diaries" wood based course, Peter Pittman, Penland School of Craft

WORKSHOPS and PRESENTATIONS given:

2025	"Cultivating Presence, Connection, and Right Relations in the Classroom," panel presentation, Friends Association for GHhigher Education Conference, Greensboro, NC
2024	"Against Easy: Studio Art Mainstays as Interdisciplinary Foundations for a College Education," presentation at SECAC, Atlanta
2023	"But How?" presentation at Guilford College meeting for Worship
2023	"Collaboration as Chance Operation", presentation, College of the Atlantic
2023	"A Structure for Leaning Through Collective Failure", presentation, College Art Association Annual Conference
2023	"Before Time Everything Happened All At Once", artist talk and performance,

- Perceivers of Sound League at Elsewhere, Greensboro, NC
- 2022 “Anechoia Memoriam” presentation, Universities Studying Slavery Conference, Guilford College
- 2023 “What is a Guilford Education, Why do we do it, and How?” Faculty Development workshop
- 2022 “How to Have an Idea” workshop for Guilford College Office of Advancement
- 2022 “A Subject Expert Who Sucks at His Job” Faculty Development workshop

PUBLICATION

- “On the Collaborative Spectrum: Stories of Collaboration and its Pedagogy.” Relationship as Form: Situation Creative Practice, Research, and Pedagogy within Collaboration, ed. By M. Kathryn Shields and Sunny Spillane (Cambridge Scholars Publishing)

PROFESSIONAL SERVICE

- 2023-present Rockingham Community College AFA Advisory Board
- 2023 Co-Chair Equity and Inclusion Transformation Task Force at Guilford College
- 2022-present Guilford Technical Community College AFA Advisory Board

ARTIST RESIDENCIES

- 2014 Burren College of Art, County Clare, Ireland
- 2010 Elsewhere Collaborative, Greensboro, NC

EXHIBITIONS AND PERFORMANCES

- 2025
 - Group exhibit supporting “The Quantum Revolution,” traveling exhibit from Yale Quantum Institute, Art Gallery of the College of Fine Art, North Carolina A&T State University, Greensboro, NC
- 2024
 - “Where is Everybody,” Interactive object for LEAP! Artists Imagine Outer Space at the Greenhill center for North Carolina Art, Greensboro, NC
- 2023
 - Instrument/Objects “cast” as Steam Brain in FUTURITY, by César Alvarez, College of the Atlantic, MN
- 2022
 - Anechoia Memoriam performance, Universities Studying Slavery Conference, Guilford College
 - Performance for Preceivers of Sound League, Elsewhere Museum, Greensboro, N C
 - Raleigh Fine Arts Society: 2020 North Carolina Artists Exhibition
- 2021
 - Anechoia Memoriam, ReVIEWING 12 conference, Black Mountain College, Asheville, NC
 - “Time Pieces” solo exhibition, Gatewood Gallery, UNCG, Greensboro, NC

- 2020
- Invisible Performance "Type-setting: Excerpts from The Making of Americans by Gertrude Stein -or- Americans Making Posthumous and Invisible Collaboration." Making Mischief: Performance Against Limits Series, UMass Amherst
 - Raleigh Fine Arts Society: 2020 North Carolina Artists Exhibition, CAM Raleigh
 - Guilford College Faculty Biennial, Guilford College Art Gallery
- 2019
- Putt Putt Course exhibited at Piedmont Triad Airport, Greensboro, NC
- 2018
- Gate City Acres interactive putt putt exhibit at the Center for Visual Art, Greensboro, NC
- 2016
- "Phase and Collapse," Art Faculty Biennial, Guilford College Art Gallery, Greensboro, NC
 - "Brick Work," Art Faculty Biennial, Guilford College Art Gallery, Greensboro, NC
- 2015
- "Rhythm 1001," The Crown at The Carolina Theater, Greensboro, NC
- 2014
- "Time Constraints," Sunset Theater, Asheboro, NC
 - "Time Constraints," InLight Festival a 1708 Gallery Exhibition, Richmond, VA
 - "Time Constraints," Ecomusics and Ecomusicologies Conference, UNC-Asheville, Asheville, NC
 - "Time Constraints," Duke University Audiovisualities Lab, Durham, NC
 - "Time Constraints," Pulse Art and Technology Festival, Savannah, GA
- 2013
- "Mobile Devices," Art in Odd Places, Greensboro, NC
 - "Sound in Water/Sound in Space," Elsewhere, Greensboro, NC
 - "Flying Erase Head," Process Series, Institute of Arts and Humanities, UNC Chapel Hill
 - "Family Living/Dead Ones (A Posthumous Collaboration with Gertrude Stein)," UNC Chapel Hill
 - "Flying Erase Head," Morris Museum of Art, Augusta, GA
 - "Paint Mixer," Elsewhere, Greensboro, NC
 - "The New Obsolete," Art Faculty Biennial, Guilford College Art Gallery, Greensboro, NC
 - "The New Obsolete," SwitchPoint Conference, Haw River Ballroom. Saxapahaw, NC
 - "The Selectric Piano," Morris Museum of Art, Augusta GA
- 2012
- "The New Obsolete," Asheville Art Museum. Moogfest. Asheville, NC
 - "The New Obsolete," 1708 Gallery. Richmond, VA
 - "Parade of Obsolescence," Weaverfest. Greensboro, NC
 - "The New Obsolete," Weatherspoon Art Museum. Greensboro, NC
 - "The New Obsolete," Contemporary Art Museum. Raleigh, NC
 - "The New Obsolete," North Carolina Museum of Art. Raleigh, NC
- 2011
- "The New Obsolete," Reynolda House. Winston-Salem, NC
 - "The New Obsolete," UNCG's New Music Festival. Greensboro, NC
 - All-Faculty & Staff Expressions of Creativity, Guilford College Art Gallery, Greensboro, NC

2010

- “War of the Ants,” Cucalorus Film Festival. Wilmington, NC
- “War of the Ants,” Pink Dog Creative. Asheville, NC
- “War of the Ants,” Ackland Museum of Art. Chapel Hill, NC
- “War of the Ants,” SECCA. Winston-Salem, NC
- “War of the Ants,” music festival. Pittsburgh, PA
- “War of the Ants,” North Carolina Museum of Art. Raleigh, NC
- “War of the Ants,” Weatherspoon Art Museum. Greensboro, NC
- “Singer-Songwriter,” Elsewhere Artist Collaborative. Greensboro, NC

2009

- “Rhythm 1001 Ensemble,” Installation and performance series at Second Street Gallery. Charlottesville, VA
- “I.C.U.,” Art Faculty Biennial, Guilford College Art Gallery, Greensboro, NC
- “Rhythm 1001 Ensemble,” Ackland Art Museum. UNC-Chapel Hill, NC
- “Rhythm 1001 Ensemble,” Lyndon Street Artworks. Greensboro, NC
- “Rhythm 1001 Ensemble,” Carrboro Arts Center. Carrboro, NC

2008

- “Rhythm 1001 Ensemble,” Weatherspoon Art Museum, Greensboro, NC
- “Rhythm 1001 Ensemble,” Traction Art event, Durham, NC
- “Rhythm 1001 Ensemble,” Cucalorus Film Festival, Wilmington, NC
- Performance tour featuring the Selectric Piano, Hub-Bub Gallery, Spartanburg, SC
- Performance featuring the Selectric Piano, WGHP FOX 8, High Point, NC
- Performance featuring the Selectric Piano, Lyndon Street Artworks, Greensboro, NC
- The Selectric Piano, used in the theatrical production of Europe Central, Little Green Pig Theatrical Concern, Manbites Dog Theater, Durham, NC
- “1001” performance, two nights, Traction, Durham, NC

2007

- “In 2007 I’m a Poet” – year-long writing and book project, Greensboro, NC
- “X-Ray Query” Sound performance, 1001 Colabratory, Greensboro, NC
- “Boom!box” Performance, Alumni Art Exchange, Guilford College Art Gallery, Greensboro, NC
- “Composition in De” Sound Performance, 1001 Collabratory, Greensboro, NC
- “Wish Machines” Sound performance and presentation, Waldorf School of Pittsburgh, Pittsburgh, PA

2006

- “Anatomy of My Creative Brian” Born Daily, Pittsburgh, PA
- “Lava” Stockholm Culture House, Stockholm, Sweden
- “Drum Machines Have No Soul” – One week of daily performances, Gate City Noise, Greensboro, NC
- Sound installation and performance, Fire Flies Art Festival, Greensboro, NC
- “Bring your Musical Instrument to Work Day” - guerilla interactive public performance, Governmental Plaza, Greensboro, NC

2005

- “1001” - traveling exhibition of sound and installation, NC ,VA, WV, OH, PA, KY

- “Invisible Cultures” – Group show of American artists collectives, United States Education Foundation, Vadodara, India
- “Guilford College Alumni Art Exhibition,” Guilford College Art Gallery, Greensboro, NC
- “A Smiling Hunger: Transforming Cultures” – group show, Future Tennant Gallery, Pittsburgh, PA

2004

- “Project Mobilivre/Bookmobile Project” – traveling exhibition of books and zines, Canada, USA
- “Objects in Mirror are Closer than they Appear,” MFA Thesis Exhibition, Regina Miller Gallery, Pittsburgh, PA
- “Kitchen Renovation Dinner Theater” - two week thinktank, one week traveling performance, Pittsburgh, PA, The Mattress Factory, The Children’s Museum, Project 1877, Greensboro, NC: The Green Bean, Richmond, VA: Public Library, Philadelphia, PA: Calvary Baptist Church
- “Pointing Towards Pittsburgh,” – macro street drawing, Richmond, VA
- “Super Secret Event” – guerilla sound performance under a Schenley Bridge, Pittsburgh, PA

2003

- “Circustour” – three week performance tour, WV, OH, MI, MN, IA
- “Les Gens Affluent Dans Les Rue” (the people poured into the street), macro street drawing, Montreal, CA
- “In Germany I’m a Runner” – two-week public performance, Schwabisch Hall and Kassel, Germany
- “Solid State Hard Drive Assembly” – 12-hour performance, The Mattress Factory, Pittsburgh, PA
- “Zine Scene” – traveling exhibit, Cranbrook Academy of Arts, Network Gallery, Bloomfield Hills, MI, Orange County Museum of Art, Newport Beach, CA
- “Thinktank for an Output Device” – one-week performance, Virginia Commonwealth University, Richmond, VA
- “Thinktank for an Output Device” – performance, Pittsburgh, PA
- “Project Mobilivre/Bookmobile Project” – traveling exhibition of books and zines, Canada, USA

2002

- “Automobile Revision,” – two-week thinktank and one week tour, International Sculpture Festival, Pittsburgh, PA
- “Sculpture Now,” Pittsburgh Center for the Arts, Pittsburgh, PA
- “My 49 hours at Wal-Mart” – semi-public performance, North Versailles, PA
- “Artist’s Books,” – group exhibition, Associated Artists of Pittsburgh, Pittsburgh, PA
- “Project Mobilivre/Bookmobile Project” – traveling exhibition of books and zines, Canada, USA

ACADEMIC PRESENTATIONS

- “Cross-Quad Collaboration: How Art Students Can Realize Their Strengths AND Get Chocolate-Dipped Strawberries From Science Students,” In Cahoots, Panelist, South Eastern College Art Conference, Pittsburgh, PA, October 22, 2015

- “On the Collaborative Spectrum: Stories of Collaboration and its Pedagogy,” Participation and Collaboration, Panelist, South Eastern College Art Conference, Sarasota FL, October 9, 2014

GRANTS AWARDED IN SUPPORT OF ARTISTIC ENDEAVORS

- 2016 Gallucci Creative Fund, Greensboro, NC. Support for studio construction
- 2012 North Carolina Arts in Education Grant from the NC Arts Council (Soundlab with Elsewhere Collaborative and Weaver Academy)
- 2011 United Arts Council of Greater Greensboro Hub Grant
- 2010 Gallucci Creative Fund, Greensboro, NC. Support for Elsewhere residency

VIDEO RELEASES

- 2012 The Selectric Piano in The New Obsolete, by Bart Trotman and Blake Faucette
- 2012 New Is magIc, by Bart Trotman
- 2012 Happy 100th Birthday John Cage, by Invisible, Weaver Academy and Elsewhere
- 2012 The New Obsolete, a documentary by Jonathan Butler
- 2012 Pulse Ox, by Jonathan Butler
- 2010 War of the Ants by Bart Trotman
- 2010 Rhythm 1001 at Pink Dog Creative by Bart Trotman
- 2010 Invisible at Elsewhere by Blake Mason
- 2009 Invisible: Rhythm 1001 at Second Street Gallery, by Bart Trotman and David Eklund
- 2008 Don't See Listen, documentary by Khang Mai

RECORDING RELEASES

- 2009 Invisible: Rhythm 1001 Live at the Ackland, CD
- 2009 Invisible: Irresponsibly Electric, CD