

# All Saints Catholic High School

Year 10 | Art | Curriculum Knowledge Map - 2025/2026



## Knowledge

- Display knowledge and understanding
- Gather information: Research, investigate, select, collect & analyse information
- Develop and apply a range of skills and techniques
- Evidence drawing ability
- Ability to record ideas and insights through reflective annotation

## Skills

- Use observation skills.
- Enhance drawing skills.
- Confident use of media.
- Confident exploration of techniques and processes.
- Ability to reflect and refine.
- Adopt safe and secure practices.
- Adopt safe practices when using ICT.
- Enhance typography drawing skills.
- Draw for a particular purpose and style.
- Organised and well presented sketchbook.

## Cross Curricular and Curriculum Enrichment Opportunities

**Literacy:** use of terminology, forming a personal opinion and written reflection

**Numeracy:** ratios (colour theory and mixing paints)

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	Knowledge and Knowledge Extension	Building On	Assessment
<b>Autumn 1</b>	<ol style="list-style-type: none"> <li>1. Generate ideas through investigation, demonstrating intention (mind map)</li> <li>2. Artist Research: Develop ideas through investigations in a visual form (artist copy)</li> </ol>	Drawing skills Colour Blending Composition Reflective annotation Media exploration (hand stitching and machine stitching)	Final response Written reflection Tutor feedback
<b>Autumn 2</b>	<ol style="list-style-type: none"> <li>3. Compare and Contrast: Develop ideas through critical and analytical investigations (artist research/ compare and contrast)</li> <li>4. Explore media, materials, techniques and processes (experimenting with media)</li> </ol>	Drawing skills Colour Blending Composition Reflective annotation Media exploration (hand stitching and machine stitching)	Final response Written reflection Tutor feedback
<b>Spring 1</b>	<ol style="list-style-type: none"> <li>5. Primary Photos: Building on observation skills through various media and techniques.</li> <li>6. In the style of: Develop ideas through investigations in a visual form (in the style of/primary development)</li> </ol>	Drawing skills Colour Blending Composition Reflective annotation Media exploration (hand stitching and machine stitching)	Final response Written reflection Tutor feedback
<b>Spring 2</b>	<ol style="list-style-type: none"> <li>7. Exploring Ideas and Design Ideas: Refinement of materials, techniques and processes</li> <li>8. Stop and Reflect: Using reflective annotation to explain thought process behind project so far</li> </ol>	Drawing skills Colour Blending Composition Reflective annotation Media exploration (hand stitching and machine stitching)	Final response Written reflection Tutor feedback

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<b>Summer 1</b>	9. Composition and layout: Developing planning stages for progression	Drawing skills Colour Blending Composition Reflective annotation Media exploration (hand stitching and machine stitching)	Final response Written reflection Tutor feedback
<b>Summer 2</b>	10. Final outcome: Pupils participate in a 5 hour PPE.	Drawing skills Colour Blending Composition Reflective annotation Media exploration (hand stitching and machine stitching)	Final response Written reflection Tutor feedback PPE