

**Painting and Drawing: Personal Narratives -- Assessments 1/3 [due date: June 7th]**

**Notes on assignments (for credit students only): (short free response question)**

- Students are asked to complete *their choice* of two short (150-250 word) free-response paragraphs as a means of reviewing course material. This will typically address a single work by an artist considering art historical issues such as contextualization and attribution. Students will be asked to supply visual and contextual evidence in response to a prompt. A rubric will be provided.
- A NOTE ON TERMS:
- Some questions ask you to provide *specific visual evidence*. This means evidence that is self-evident based on the look of the work's form, shape, materials and legible technical processes, as well as iconography (visual symbols or representations) or aspects of stylistic choices characteristic of that artist.
- Some questions ask you to provide *specific contextual evidence*. This means evidence that may be discovered by reading about the work's history based on reading interviews, curatorial statements, critical reviews, gallery press releases, etc. Examples of contextual evidence might include the artist's intention when making the work, influential artworks or historical events that influenced the work's conception or creation, public responses to the work, similarities with subjects addressed by other works made by the artist, etc.
- Some questions ask you to provide *specific evidence*. This means you have a choice between supplying *specific visual evidence* or *specific contextual evidence*.
- 'Contextualization Questions' ask you to relate a work to its background (historical events, related artistic practices past or present, cultural milieu, etc.)
- 'Attribution Questions' ask you to relate a work to the artistic practice through connections to other works by the artist which share common features, such as materials, methods, imagery/iconography, historical or cultural influences, etc.

## SHORT PARAGRAPH CHOICES

### Contextualization I:



**Figure 1: Ellen Gallagher, *Ecstatic Draught of Fishes*, 2022. Oil, pigment, palladium leaf, and paper on canvas, 89 3/4 × 118 1/8 in. (248 × 300 cm)**

The work shown in **Figure 1** is multimedia work created by Ellen Gallagher, with influences noted by three historical artists' works: Peter-Paul Rubens, Théodore Géricault and Joseph Mallord William Turner. In this work, Gallagher references the history of slavery, notably the Middle Passage, using elements of fantasy and imagination. *Describe the imagery, materials/techniques and composition used in this work. Explain how Gallagher's use of these materials, techniques, and subject matter is distinctive. Analyze how both Gallagher's use of historical artworks as reference points and the history of the Middle Passage has shaped the visual narrative of Ecstatic Draught of Fishes.*

### Scoring Criteria **Contextualization I:**

Task	
1	<i>Describes the imagery, materials/techniques and composition used in this work</i>
2	<i>Explains how Gallagher's use of these materials is distinctive.</i>
3	<i>Explains how Gallagher's use of these techniques is distinctive.</i>
4	<i>Explains how Gallagher's use of subject matter is distinctive.</i>
5	<i>Accurately analyzes how both Gallagher's use of historical artworks as reference points and the history of the Middle Passage has shaped the visual narrative of Ecstatic Draught of Fishes.</i>

## Contextualization II:



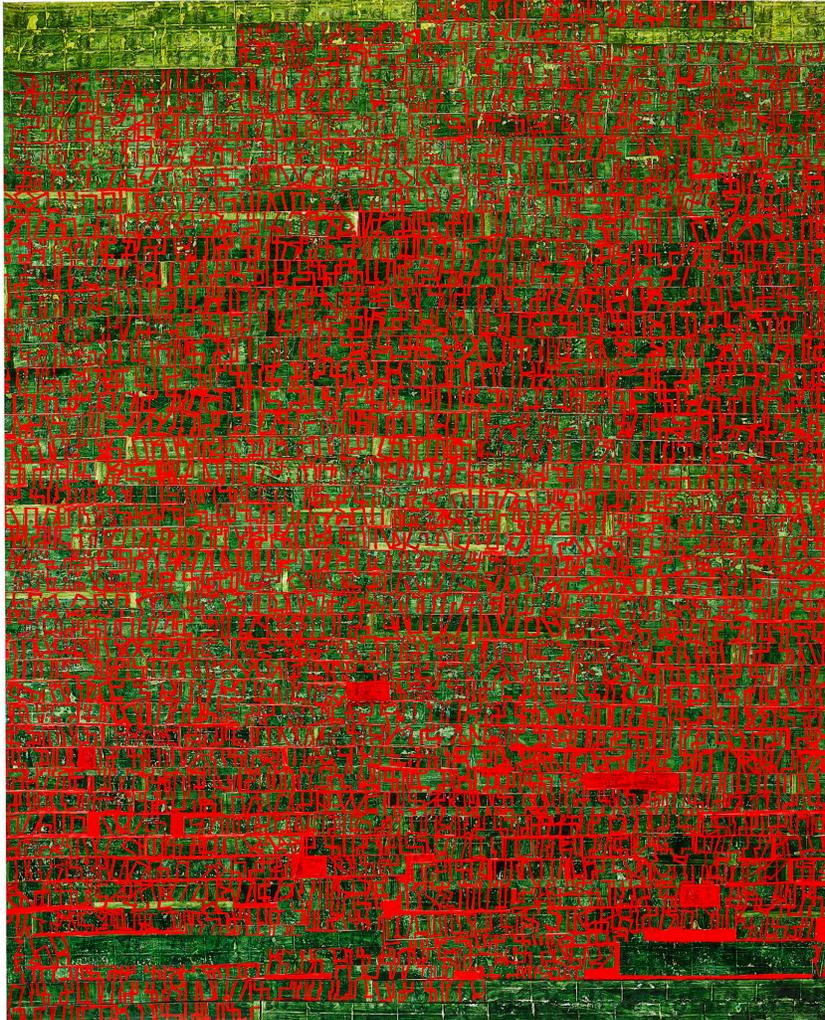
**Figure 2:** Harold Ancart, *Subliminal Standard*, May 1, 2019 - Mar 1, 2020, Cadman Plaza Park, Brooklyn, NY

The work shown in **Figure 2** is a temporary public art installation designed by Harold Ancart. *Identify two sources of the cultural context (past examples of art or structure) that informed the design of this installation. Using specific evidence, explain how the sources of this installation influenced the choice of the imagery and structure of Ancart's installation. Using specific contextual evidence, explain how this installation brings together artistic practices and public interaction.*

### Scoring Criteria Contextualization II:

Task	
1	<i>Identify one source of the cultural context (past examples of art or structure) that informed the design of this installation.</i>
2	<i>Identify one <u>other</u> source of the cultural context (past examples of art or structure) that informed the design of this installation.</i>
3	<i>Uses specific evidence to explain how the sources of this installation influenced the choice of the imagery in Ancart's installation.</i>
4	<i>Uses specific evidence to explain how the sources of this installation influenced the choice of the structure in Ancart's installation.</i>
5	<i>Using specific contextual evidence, explain how this installation brings together artistic practices and public interaction.</i>

## Attribution I:



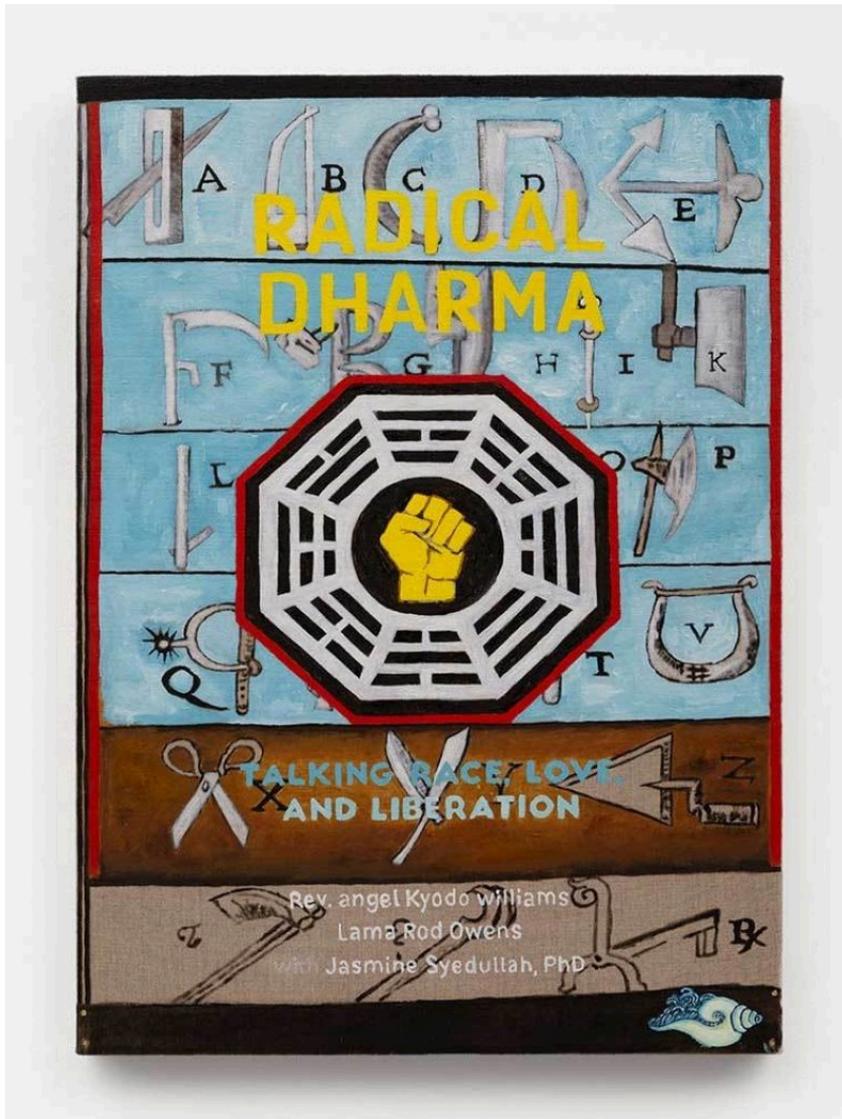
**Figure 3**

The work shown in **Figure 3** is a painting produced by an artist included in our course content. Correctly attribute the work to that artist. Using at least two examples of specific *visual* evidence, justify your attribution by describing relevant similarities between the work shown and the work by the same artist in our lecture series. Using at least two examples of specific *contextual* evidence, explain why these visual elements are characteristic of that architect's work.

Scoring Criteria **Attribution I:**

Task	
1	Correctly attributes the work shown to the artist who produced it
2	Accurately uses ONE example of specific visual evidence to justify the attribution by describing relevant similarities between the work shown and another work by the same artist in the required course content.
3	Accurately uses ANOTHER example of specific visual evidence to justify the attribution by describing relevant similarities between the work shown and the work by the same artist in the required course content.
4	Accurately uses ONE example of specific contextual evidence to explain why these visual elements are characteristic of that artist's work
5	Accurately uses ANOTHER example of specific contextual evidence to explain why these visual elements are characteristic of that artist's work

**Attribution II:**



**Figure 4**

The work shown in **Figure 4** above is a photograph produced by an artist included in our course content. Correctly attribute the work to that artist. Using at least two examples of specific *visual* evidence, justify your attribution by describing relevant similarities between the work shown and the work by the same artist in our lecture series. Using at least two examples of specific *contextual* evidence, explain why these visual elements are characteristic of that architect's work.

Scoring Criteria **Attribution II:**

Task	
1	Correctly attributes the work shown to the artist who produced it
2	Accurately uses ONE example of specific visual evidence to justify the attribution by describing relevant similarities between the work shown and another work by the same artist in the required course content.
3	Accurately uses ANOTHER example of specific visual evidence to justify the attribution by describing relevant similarities between the work shown and the work by the same artist in the required course content.
4	Accurately uses ONE example of specific contextual evidence to explain why these visual elements are characteristic of that artist's work
5	Accurately uses ANOTHER example of specific contextual evidence to explain why these visual elements are characteristic of that artist's work

**Attribution III:**



**Figure 5**

The work shown in **Figure 5** above is a photograph produced by an artist included in our course content. Correctly attribute the work to that artist. Using at least two examples of specific *visual* evidence, justify your attribution by describing relevant similarities between the work shown and the work by the same artist in our lecture series. Using at least two examples of specific *contextual* evidence, explain why these visual elements are characteristic of that architect's work.

Scoring Criteria **Attribution III:**

Task	
1	Correctly attributes the work shown to the artist who produced it
2	Accurately uses ONE example of specific visual evidence to justify the attribution by describing relevant similarities between the work shown and another work by the same artist in the required course content.
3	Accurately uses ANOTHER example of specific visual evidence to justify the attribution by describing relevant similarities between the work shown and the work by the same artist in the required course content.
4	Accurately uses ONE example of specific contextual evidence to explain why these visual elements are characteristic of that artist's work
5	Accurately uses ANOTHER example of specific contextual evidence to explain why these visual elements are characteristic of that artist's work