

RUBRIC FOR MONOLOGUE PERFORMANCE

Criteria	Excellent (4 points)	Good (3 points)	Fair (2 points)	Needs Improvement (1 point)
Content	Monologue showcases deep understanding of character traits and emotions; highly engaging.	Monologue demonstrates good understanding of character traits and emotions; mostly engaging.	Monologue shows some understanding of character traits and emotions; lacks engagement.	Monologue does not reflect understanding of character traits and emotions; not engaging.
Creativity	Highly original and creative approach; unique perspective on the character.	Some original ideas and creativity; mostly follows expected character traits.	Limited originality; relies heavily on clichés or stereotypes.	Lacks creativity; does not present a unique view of the character.
Delivery	Confident and expressive delivery; excellent use of voice modulation and body language.	Good delivery; some use of voice modulation and body language.	Delivery lacks confidence; minimal use of voice modulation or body language.	Poor delivery; does not engage the audience; no use of voice modulation or body language.
Clarity	Clear and articulate speech; easily understood by the audience.	Mostly clear; minor issues with articulation or volume.	Some clarity issues; difficult for the audience to understand at times.	Unclear and difficult to understand; significant issues with speech.

Total Points: /16

This rubric provides a clear framework for evaluating student performances based on essential criteria, ensuring that feedback is specific and constructive.