

## **Window Panes for Poetry**

**Directions:** Using the six window panes and any surrounding white space, illustrate the imagery in the poem and match it to the lines of the poem.

1. Decide which lines will go together. The entire poem must be rewritten within the panes. Write those lines (neatly!) in or near the panes.
2. Illustrate the imagery those lines describe. You should do this with block figures, symbols, and/or colors. Your images should attempt to illustrate metaphors or tone.
3. If you haven't yet, add color. This should be suitable for classroom display.

### **Grading:**

1. The entire poem is represented.
2. Images demonstrate the poem's tone and message.
3. The writing is neat and legible.
4. Color is used appropriately and reflects the poem's tone.