Brianne L. Taormina

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Education

University of Nevada, Las Vegas Ph.D. 2022-Present
Doctorate of Philosophy in Education–Literacy

University of Nevada, Las Vegas M.A. 2017-2019
Master of Arts in English

University of Nevada, Las Vegas B.A. 2014-2017
Bachelor of Arts in English

College of Southern Nevada 2013-2014
Courses in Secondary Education

Teaching Experience

NSC English Department Composition/Writing Studies Faculty Lecturer Fall 2021-Present
Henderson, NV

UNLV English Department Part-Time Instructor Fall 2019-Spring 2021
Las Vegas, NV

UNLV Engineering Department International Multilingual Program Instructor Spring 2020
Las Vegas, NV

UNLV Rhetoric and Composition Department Graduate Assistant Director Fall 2018-Spring 2019
Las Vegas, NV

UNLV English Department Graduate Teaching Assistant Fall 2017-Spring 2019
Las Vegas, NV

Administration Experience

Nevada State English Department First Year Composition Coordinator July 2024-Present
Henderson, NV

NSC Writing Center Interim Writing Center Co-Director April 2023- May 2023
Henderson, NV

UNLV Writing Center Administrative Lead Consultant — March 2020-December 2020
Las Vegas, NV

Writing Center Experience

NSC Writing Center Professional Mentor — Fall 2021- Present
Henderson, NV
NSC Writing Center Interim Writing Center Co-Director — April 2023- May 2023
Henderson, NV
UNLV Writing Center Writing Center Consultant — Fall 2017-Summer 2021
Las Vegas, NV
UNLV Writing Center Researcher — Summer 2021
Las Vegas, NV
UNLV Writing Center Lead Consultant — August 2020- December 2020
Las Vegas, NV
UNLV Writing Center Administrative Lead Consultant — March 2020-December 2020
Las Vegas, NV

Courses Designed

Composition I for Multilingual Students 116–Multilingual composition and identity (Scheduled Fall 2024, NSU)

Introduction to Writing Studies 212–Introduction and survey of Rhetoric/Composition and Writing Studies foundational texts and methods (Fall 2023, Online, NSU)

Independent Study 499–Mom, cómo se dice Writing Studies in English?—Linguistics and methods of codemeshing (Scheduled Fall 2023, In Person, NSC)

British Literature I ENG 235–Gender and Sexuality in Early British Literature (Summer I 2023, Online, NSC)

Advanced Composition 401A–Linguistic Justice and Research (Spring 2023, Online, NSC)

Independent Study 499–Medieval Monstrous Mami's–Global literature survey of the rhetoric of monstrous women (Spring 2023, In Person, NSC)

Professional Writing 204–Professional and Business Writing Genres (Spring 2023 Online, NSC)

Composition I (5 Credit Enhanced)—Developing and Multilingual Writers (Spring 2023, Online, NSC)

Composition I–Rhetoric and Writing (Spring 2023, In Person, NSC)

Native American Literature 494–Language Assimilation and Genocide (Summer I 2022, Online, NSC)

Writing and Identity 201–Foundations of Linguistic Identity Theory and Research (Spring 2022, In Person, NSC)

Composition II–Intro to Research Methods (Spring 2022, In Person and Online)

Composition I E/F–Extended 2 semester Composition I course (Fall/Spring 2020-2021, In person moved online, UNLV)

Publications and Projects

Galvez, L, & Taormina-Barrientos, B. (Under Review, July, 2024). Pitch & Switch: A Gamified Peer Review to Reject Harmful Writing Pedagogies. *Gamification in Higher Education,* 2nd ed., Routledge.

Taormina-Barrientos, B. (Proposing, August, 2024). What does it mean to be a teacher of language? Conversations with James Baldwin on what it means to "go for broke." *Taboo: Journal of Culture and Education*. Online.

Decker, L, & Taormina-Barrientos, B. (Under Review, 2024). Critical Algorithmic Literacy has Implications Necessary for Civic and Academic Engagement. *Digital Literacies and Human Connections*. NCTE.

Decker, L. E., & Taormina, B. L. (2024). Supporting Student Linguistic Identity and Autonomy in Student Self Placement Through Linguistic Domains Using Qualtrics Scoring. *Journal of Writing Assessment, 17, (1).*

Decker, L., Galvez, L. & Taormina-Barrientos, B. (October, 2023). Pitch & Switch. IRB Exempt Research Project.

Taormina-Barrientos, B. (In Press October, 2023). Codemeshing. *Constructing the Threshold!,* WAC Clearinghouse / University of Colorado Press.

Taormina-Barrientos, B. (In Press, May, 2023). White Language Supremacy. *Constructing the Threshold!,* WAC Clearinghouse / University of Colorado Press.

Taormina-Barrientos, B. (In Press, May, 2023). Dominant Language Ideology. *Constructing the Threshold!,* WAC Clearinghouse / University of Colorado Press.

Presentations and Workshops

Price, M. & Taormina-Barrientos, B. (2024). Critical Language Pedagogy with AI Chatbots. College Composition and Communication Conference. Conference Presentation.

Galvez, L. & Taormina-Barrientos, B. (2024). Decolonizing the Composition Classroom through Play: Pitch & Switch. College Composition and Communication Conference. Conference Presentation.

Taormina-Barrientos, B. (2024). What does it mean to "go for broke?" James Baldwin's Abundance in Writing Pedagogy. College Composition and Communication Conference. Conference Presentation.

Decker, L., Herzl-Betz, R., & Taormina-Barrientos, B. (October, 2024). Weaving linguistic justice policies through writing programs at Nevada State. Diversity Summit Presentation.

Taormina-Barrientos, B. (2023). "As an AI model, I cannot do that": So what can it do? AI and Writing Centers. Writing Center Presentation.

Taormina-Barrientos, B. (2023). "As an AI model, I cannot do that": AI Composition, Limitations, and Linguistic Bias. Nevada Filipino Nurses Association Workshop.

Taormina-Barrientos, B. (October, 2023). Cyberdyne or Cyberdelight: Are we embracing a bright or bleak future with AI intelligence in Higher Education. Conference panel presentation.

Taormina-Barrientos, B. (August, 2023). Cyberdyne or Cyberdelight: Are we embracing a bright or bleak future with AI intelligence in Higher Education. CTLE Presentation. NSU.

Taormina-Barrientos, B. (2023). Cover Letters and Career Portfolios. NSC Writing Center. Professional Development.

Taormina-Barrientos, B. (2023). All About CVs. NSC Writing Center. Professional Development.

Loan, L., Taormina-Barrientos, B., & Zimmerman, E. (2022). From Focus Groups to Training: Preparing writing center consultants to better support multilingual writers. Southern Regional Composition Conference.

Buchanan, T., Taormina-Barrientos, B., & Zimmerman, E. (2022). Committing to Diverse Student Needs in Writing Center Training: Working with multilingual, Gen 1.5, disabled, and neurodiverse writers. CCCCs.

Taormina-Barrientos, B. (2022). Working With Multilingual Writer Training. NSC Writing Center. Professional Development.

Taormina-Barrientos, B. (2021). *Four Week Multilingual Training Series for Writing Center Consultants*. UNLV Writing Center.

Taormina-Barrientos, B. (2020). CVs Consultant Training Workshop. UNLV Writing Center.

Taormina-Barrientos, B. (2020). Theses and Dissertations Consultant Training Workshop. UNLV Writing Center. Professional Development.

Taormina-Barrientos, B. (2020). Statement of Purpose Consultant Training Workshop. UNLV Writing Center. Workshop.

Taormina-Barrientos, B. (2020). Science Writing Consultant Training Workshop. UNLV Writing Center. Workshop.

Taormina-Barrientos, B. (2020). PRAXIS Preparation. UNLV Writing Center. Workshop.

Taormina-Barrientos, B. (2020). Writing for an Audience. UNLV Writing Center. Workshop.

Taormina-Barrientos, B. (2020). Writing an Effective Argument. UNLV Writing Center. Workshop.

Taormina-Barrientos, B. (2020). Writing About Literature. UNLV Writing Center. Workshop.

Taormina-Barrientos, B. (2020).Strategies for Composing Long Documents. UNLV Writing Center. Workshop.

Taormina-Barrientos, B. (2020). *UROP Application Workshops Parts 1-3*. UNLV Writing Center, NSC Writing Center. Workshop.

Taormina-Barrientos, B. (2020). Writing a Personal Statement. UNLV Writing Center. Professional Development.

Taormina-Barrientos, B. (2020). Statement of Purpose Consultant Training Workshop. UNLV Writing Center. Professional Development.

Taormina-Barrientos, B. (2019). APA Style. UNLV Writing Center. Workshop.

Taormina-Barrientos, B. (2020). Essay Basics—Intros, Hooks, Conclusions. UNLV Writing Center. Workshop.

Taormina-Barrientos, B. (2019). Generation 1.5 Students in a Composition Classroom. CCCCs. Conference Presentation.

Taormina-Barrientos, B. (2018). 18th and 19th Century use of Gothic Literature to Advocate for Change. MMAP Conference. Conference Presentation

Taormina-Barrientos, B. (2017). APA vs. MLA. UNLV Writing Center. Workshop.

Taormina-Barrientos, B. (2017). Essay Basics—From research question to final draft. UNLV Writing Center. Workshop.

Taormina-Barrientos, B. (2017). MLA Style. UNLV Writing Center. Workshop.

Awards and Grants

LASB Teaching Excellence Winner. (2024). NSU.

Decker, L. & Taormina-Barrientos, B. (2023). NIEPRR Mini-grant for project Teaching the Teaching Philosophy: A Tool for Developing Genre Awareness and Educator Identities. Research Project. Awarded $16, 793.

LASB Social Justice Award Nominee. (2023). NSC.

Taormina-Barrientos, B. (2019). Generation 1.5 Multilingual Writers. Graduate & Professional Student Association Research Grant. Presentation.

Taormina-Barrientos, B. (2019). English Department Research Grant for “Generation 1.5 Multilingual Writers” Project.

Certifications

Clinical Trials. (2023). Citi Training.
Conflict of Interest. (2023). Citi Training.
Online Course Accessibility Certification. (2022). NSC CTLE.
Tutoring Multilingual Writers Certification. (2021). UNLV Writing Center.
Tutoring in CVs and Resumes. (2020) UNLV Writing Center.
Tutoring in Statements of Purpose. (2020) UNLV Writing Center.
Tutoring Asynchronously. (2020) UNLV Writing Center.
Essentials of Online Education—COLA and Office of Online Education. (2020). UNLV.
Diversity and Representation in Education. (2020). Pitt University.
Humanities: Behavioral. (2019). Citi Training.

Memberships and Organizations

Nevada Faculty Alliance	2022-Present
National Council of Teachers of English	2021-Present
International Writing Center Association	2018-Present
Rocky Mountain Medieval Language Association	2018-Present
College Communication and Composition	2019-Present
College Communication and Composition's Women's Caucus	2019-Present

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Service

Assessment Team–English. NSC. (Fall 2022; Spring 2023; Fall 2023).
NSC Scholarship Application Review Committee Member. NSC. (2022-2023).
I'm curious about this choice. Panel organizer. NSC. (2023).
Language Arts, Sciences, and Business Advisory Committee Member. (2023).
Psychology Search Committee Member. NSC. (2023).
102 Outcomes Revision Committee Leader. NSC. (2022).
Linguistic Justice Assignment Committee Leader. NSC. (2022).
Linguistic Justice Workshop Organizer with Dr. April Baker-Bell. NSC. (2022).
Writing Careers Panel Organizer. NSC. (2022).
Writing Center Coordinator Search Committee Member. NSC. (2021).

Other Work Experience

Party City, USA 2020-2021
Freelance Writer

Loaded Literature Podcast Las Vegas, NV 2017-2018
Host; Blogger; Website Designer; Audio/Video Designer