

Leo Barqui- Commissions (Nerdcore and Rap Battles)

I take payment through Venmo and PayPal. I'm not on great terms with Cashapp right now lmao

Here are some of my best works!

<https://www.youtube.com/watch?v=V93wDRfbyxs&pp=ygUKbGVvIGJhcnF1aQ%3D%3D>

(Played and wrote Illuminati)

<https://www.youtube.com/watch?v=YZVRYUNctEw&pp=ygUKbGVvIGJhcnF1aQ%3D%3D>

(Played the Fighting type)

<https://www.youtube.com/watch?v=ecwU8rWwfkU&pp=ygUKbGVvIGJhcnF1aQ%3D%3D>

(Wrote the battle and played Bobbery)

<https://www.youtube.com/watch?v=l4BGdZIB-c0&pp=ygUKbGVvIGJhcnF1aQ%3D%3D> (Played the Phantom)

<https://soundcloud.com/leo-barqui/weavile-vs-stealth-elf-rap-battle-ft-mimilock> (Wrote the battle and played Weavile)

EXAMPLES OF MY COMPOSITION:

https://drive.google.com/drive/folders/1QT7At7roabw1q1QeflDHR_MvVHc02P5_?usp=sharing

(a folder of beats)

<https://www.youtube.com/watch?v=RUD3WMz1t1Y> (a song I composed in Musescore)

PRICES

- VERSE: \$5 per 4 bars (\$20 for a typical cypher verse)
 - If singing is requested, add \$5 to the total (+1 for each layer of vocals required more than 1)
- HOOK: \$5 per 8 bars
 - If fast rap is requested, add \$5 to the total
- BEAT:
 - \$20 flat (1-3 instruments, bassline, drums)
 - \$5 each for the following:
 - Each instrument above 3
 - Requested complex percussion or specific unconventional instrument
 - Any vocal additions
 - \$20 for the stems and tagless usage of a beat I've already produced
 - \$5 for a custom melody loop with chord progression
- RAP BATTLE (Negotiable):
 - Roles: \$20 for a standard 16*4 battle (i.e. I have two verses with 16 bars apiece), variable for other structures but typically will add or subtract \$5 for each 4 bars added or subtracted
 - \$5 if there is a singing section (+1 for each layer of vocals required more than 1)
 - I may charge more if the character's voice is one that strains my voice or if I need to do excessive chiseling to make the role work
 - Demo: \$10 (I will typically chisel while recording if I do this, so the chiseling markup doesn't apply here)
- IMPORTANT THINGS TO NOTE:
 - I use a Blue Yeti USB mic as of now, though I plan to get something more sophisticated once I can get an actual computer hooked up.
 - I'm still new to this! If I'm not doing something in a way you like, feel free to try to direct me in any way you know how. Just be as respectful about it as you can!
 - If you remember nothing else, remember this: **If *I* approach *you* for your project, I will not charge you. I will only charge if I haven't taken the initiative.**
 - If I am in the process of doing something you've commissioned me for and I add something else to it (adding a vocal layer, a singing section where there may not have been one, etc.) without discussing a change in payment, I will not charge extra for it either! Sometimes inspiration strikes where I least expect it to.
 - Writing help and some chiseling is always free when I can do it! However, there are some things I know better than others- feel free to ask me if you don't know whether or not I'm familiar with a series you're planning to use!