

Preamble & summary

On the 25th of March, I was the target of serious accusations that resulted in a ban from multiple communities and harassment that even reached my personal life and caused serious harm. In this document, will present proof that the vast majority of the evidence the document used was either doctored or out of context. Current assumption is that the person who published the document was fooled and acted rashly.

Said person even [acknowledged the document to have issues](#) but still refused to take it down.

I went over my logs live on stream as proof of their authenticity ([see later part](#)).

02.05 edit : here is [another previous video](#) of me going through my discord logs

To preserve some of their anonymity, I will call the person initially claimed to be the victim “Sarah Good”. That person's main activity was playing a character and broadcasting themselves doing various tasks under said character, also called Vtubing.

As I was completing this document, Sarah Good deleted her own discord, changed her discord name, and deleted all her content, making it much harder to gather evidence.

Those accusations made toward me mainly focused on the act of grooming, inappropriate interactions with someone assumed to be minor, and the use of sock puppets accounts for manipulation. Those are very serious charges. The document, consisting of mostly blacked out screenshots of text conversations, can be found at the end of this paper.

I deny most of the accusations, and while the reality still may not be all great and glamorous, those accusations painted, in my opinion, a much darker, sickening and slanderous picture of it. Following those events, I also have been the target of serious harassment and threats that will lead to legal proceedings from my side.

I will try to link to evidence when relevant, despite obvious issues to guarantee the authenticity of everything unless it's literally brought to a legal case. As this document will be freely accessible and most of its content is sensitive/private, some parts will be censored, including her name and mine, and the name of some people involved. For reasons unknown to me, she changed her name multiple times over the course of the last month, since I took the screenshots at different dates, her censored name will start differently, with A, G, 9 or m.

I am *however willing to provide an uncensored version to people I can 100% trust*. This may include video recording of me going through said logs.

Keep in mind around [40 000 messages were exchanged](#), 70% from them and the rest from me, between the 09/01 and the 15/02, on the application called Discord. It's a **lot** to summarize.

Following the release of the initial document, speculations took place in anonymous boards and I was the subject of heavy harassment, people looking for any private information they could find, including my real name, address, workplace, friends and more. Multiple of my IRL acquaintances got contacted, I got anonymous calls, and [multiple death threats as well](#).

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1. Replying to accusations

This is the gist of my stance :

- I had good reasons to think Sarah Good was an adult, provided by herself, and I'm still pretty sure she is, unless provided with undeniable evidence she's not. She clearly said it herself, to me and in public, and talks that mentioned a different age later were part of the role play tied to her character, often taken out of context, which will be detailed later.
- The relationship was anything but me "grooming" her. Not only I didn't use the manipulative tactics described, if anything the other party was often the one insistent in pursuing the interaction as it will be shown.
- I made no move toward "coercing into a sexual relationship" as mentioned - there is literally no instance of that ever, I may actually have been the one on the receiving end of something similar.
- I did indeed maintain interaction with someone mentally unstable while being myself in a dire mental state, without asking enough proof of their claimed age.
- **My current assumption is that the person, unstable mentally and unable to handle her conflicting feelings/coexisting with me in the same community, tricked someone in a position of trust with partly falsified information to remove me definitely from their mind & sight.**

A. Sarah Good, her age, and the nature of our relation

i. Sarah Good's age

This probably the most critical point and the one that needs explanations the most.

The initial document claims Sarah Good was 16 and then 13, and that I was aware of it.

While I admit several points can make this look confusing and that because of this I should have not interacted with her, however I had good reasons to think I was talking with an adult that I will go in detail, including her own statements.

One important point to understand first is the nature of roleplay and "vtubing". For those unfamiliar, the idea is for entertainment purposes to [play a character that isn't yourself](#), to act this character as if it was you, not constrained by personal or identity issues. Most vtubers tend to be people in the mid to late 20, quite a few of them playing younger characters, among the most well-known from Hololive, Marine and Natsuiro Matsuri for example both are adult playing characters whose age is set to respectively 17 and 16 yo, which is often the topic of jokes (ex: [Marine here](#)). It's partly inherited from idol culture where idol's age is often older than the one 'official'. It's so typical that some characters push the joke to be "0 year old", [like Himemori Luna](#). Countless references, clips and sources of such occurrences are easy to find all over the web. It's a very common thing.

In a similar way, Sarah Good character is an immortal witch with a body eternally 16. She made multiple mentions of that fact live ("[just like Marine](#)"), even [specifically saying she \(the real person\) was herself older](#) (once again saying it was just like Marine, just like other vtubers pretending to be younger).

During the only personal audio exchange we had around 12.01, she confessed it was to fit her own fantasies related to age play and wanted to preserve that. It was a mutual agreement, [as seen here](#) ([video of me going through the logs](#)).

While she deleted multiple mentions of that fact, I had at the time the presence of mind to [screenshot one of those](#). Some other similar mentions were still in the logs at the time of writing this document, [like this one](#). This one as well, [dated from the 28th of january](#).

It's not uncommon to preserve the character play even in private talks, in fact that was the case during my exchanges with the person who wrote the document I'm replying to, even in private he kept his character mannerisms, sending me the serious paper with the words, I quote "[Saraba da motherfucker](#)", which is mostly used by fictional characters in a dramatic way. On a side note, regardless of playing a character, this is not exactly the behavior you expect from someone making a serious statement impacting people's life.

With the initial agreement of her playing the role of a younger character, I didn't question further and played along for the rest of our talks.

While it may seem weird or disturbing to many people, it is true that both her & I had some relative interest/tolerance to that kind of play. I share the belief that when limited to fantasies

and roleplay, this behavior is usually harmless. Anyone who followed Sarah Good knows how much she was into those topics.

On top of her own initial claims, she made references to media usually known by people older than 20 (ex: danganronpa 1&2), interest and deep knowledge in many kinks and sexual topics you would really not expect from someone young, had a very high english skill even by adult romanian standards, to the point someone hearing her could easily think she was american. She had knowledge of topics such as psychology and true crime that you also wouldn't expect from a teenager either. The screenshots in this document will show writing that is very hard to believe would ever come from someone that young. She was both able to write well with extensive vocabulary, draw, could receive donations through paypal, had a discord where she herself posted pornographic content (note : in many countries including Romania, [you cannot possess an account if you're under 16](#)).

She often made references to past stories dating years ago that would barely make sense if she wasn't an adult, like [her suicidal girlfriend from 3 years ago](#).

Overall I had little reason to doubt she was in fact an adult.

Looking through archives, I noticed other people did deeper researches that showed many others factors such as playing erotic VN in english (Nekopara and others) 6 years ago (before any all age page existed), owning a youtube account more than 8 years ago and many others. Due to the personal nature of those data I will only link on personal request from trusted parties. I want to insist I wasn't the one doing that research, which I hope it comes to it, that IP and/or testimony will prove.

ii. Nature of our relation

Regarding the nature of our relation, the accusation document tries to push the idea that I was the one constantly trying to get in contact and get her attention/affection, almost harassing, while in fact, both sides were pursuing the relation, if not her more.

- She was almost always the one initiating the talk, in the morning, and after her stream, if I didn't reply under a few minutes she would continue to talk and worry about my absence of answer. [She wrote 70% of the messages](#). She says [it's painful without my presence](#), and here is another of many times [she doesn't like the fact I don't immediately reply](#).
- The document claims I "confessed" on the 15.01 and that she rejected me and wanted to avoid me. This is blatantly untrue, as we were talking for hours and hours right after that day, including [the usual talk about her stream](#), and she was saying how she loved saying my name, something she kept mentioning many times, for example [the day right after again](#).

- On the 09/02 before blocking me, [she mentions it's because she has feelings for me](#). She mentioned multiple times being conflicted and struggling to handle close relationships (on top of the issue with handling that as a vtuber).
- She made multiple allusions to the fact she wished I was female [so things would go further](#)
- She is the one that went back to me after blocking me, twice. [The second time on the 14.02, I was as cold and brief in my replies](#), not really enjoying the overall situation, and she kept talking to me.
- The day after, she shared (unprompted) a [whole fanfiction she wrote about her and me where I would kidnap and murder her](#). I did not ask for this at any point. After I [expressed not enjoying the way she treated me](#), including how she would decide to block/unblock me at will, she ended up blocking me a 3rd and last time.

The people I pointed her to then took over, it was people I trusted to do so. Little did I know she would use them and convince them, especially the one who wrote the initial document, that I was the monster, using tricks she said herself expressed deep interest in.

Also, the days before and after the 15.01 were indeed very intense. After some exchanges where I did call her “a brat”, she confessed the next day having felt something physically while being called that, which I won't go into details about. It seems that part got erased, for reasons I can understand, [but further references to it can be found at multiple points](#). Many moments including the fanfiction she wrote point to her fantasies regarding holding a position of weakness.

The 16/01~17/01 were some weird reversed power-play moment where, knowing I had lost most of my composure, they teased me for hours and [said my name on stream in certain ways on purpose, sadistically, to play with me](#).

Overall not the healthiest of relationships, but also definitely not as unbalanced and one-way as the initial document tried to paint.

iii. Sarah Good and her personality

I've always been interested in outcasts, crazed, one would say “deviant” people, I enjoy talking to them, both by curiosity, because I'm probably myself not exactly sound of mind, and overall because I feel it's more interesting. I find such people to be easier to open up to, as they're often pretty open minded to discuss many topics. Sarah Good was no exception to that.

However, she was much beyond what was initially thought, and while I sometimes played along, I was most of the time the one hitting the brakes and being concerned, the more “normal” voice I would say. To name a few :

- She expressed many interests such as [lolicon material](#), especially [non consenting and gore ones](#)
- [She was fascinated by grooming methods](#), methods used by sects, overall manipulation
- She was very interested in criminal backstories and [psychological traumas](#)
- She expressed in public the fact [she enjoyed listening to rape's victim stories](#)
- A bit before we stopped talking, she went as far as showing excitement [toward real kids \(here too, and here\)](#) and [showed nazi symbolism on her own stream](#)
- She doubled down with [long ramblings about it](#) before we stopped talking
- She said how she enjoyed the idea of [trapping people to cancel them](#) on her public discord, screenshot someone sent me as I didn't have access to her discord anymore (which she deleted completely recently). It was posted a few days before the accusation document was posted.

While I believe part of it was for the shock value, there's no denying she never shied away from disturbing topics, and was most of the time the one bringing them up and asking my opinion on it.

Keep in mind this is the person the document claims would have been 16 or 13. She mentioned having those interests many years ago already too.

iv. "Grooming"

The document and other people have been adamant to say I was "grooming" her. Grooming involves isolation as a very important part of the process, however the whole time I tried my hardest to bring her toward people, even helping her networking, getting her close to people I trusted. Overall trying to help her hobby, trying to get her motivated and happy.

- I was often trying to stop her from going too far, often (not always) refusing to reply to her demands. For example, after her most extreme stream where multiple of the previous clips come, [I expressed how I didn't think that was a good idea](#) and even said that I felt partly at fault for not talking her out of it. My point did not quite reach her.
- We often talked about [how well her stream was doing and I suggested people](#) I thought were good role models or people to interact with, trying to get her less isolated. [I suggested what I thought to be the most stable people I knew](#) (not my personal friends, which ironically turned out to be the ones she used to cancel me later. [We would talk about which games to play to increase her exposure and many other things.](#)
- When she was worrying about a specific audience not liking her content, I told her doing [what she liked was the most important](#), so she doesn't pander to a small niche and keeps her wider audience.
- I would encourage her to [keep streaming and not going back to isolation](#), to [do things, to interact with people.](#)

She was in general the one bringing up most of the topics we would talk about, she would often ask for advice/help, and I did everything I could to get her to talk to more people. She would often make sure [to get the upper hand](#) by adding “-chan” to my name, and trying to get me to act “like a woman” even if I refused to engage.

On other point, some people may know I paid for her 2nd model, which may be used to show I was using money to influence her. The reality is she strongly wanted an actual model and thought her initial one held her back. She however did not have the funds, I simply say I could lend her money until she get her monthly streaming revenue, it was the deal. She ask what I wanted in return and simply said I wanted her [to take better care of herself](#) (sleep).

I didn't chose the artist myself, I did help her searching process. She only could afford 100\$ at most and very few artist could do anything correct for such a little amount (usually start at at least 300 and goes up to thousands). She settled on the artist who did another vtuber she liked the design of (Yu**).

I fail to see how this whole thing was me grooming her. We talked a lot, but she was mostly the one on the offensive and I tried hard to prevent her from isolating herself.

v. Conclusion

All in all, while it was indeed not cautious from me to engage in that play, and while I should have gotten more & stronger proof of her being an adult, I do think I had more reasons than not to trust her to be an adult. She was most of the time the one pursuing the relationship and talking. She shared many interests, but also had some more extreme topics of interest and often pushed me to give my thoughts on those subjects even when I expressed concern. Sometimes, I played into it, as the majority of our talks were not as crazy and mostly friendly banter and sharing our days, I still valued the time spent with her. Having been very isolated in the last years, I indulged in more than I should have so she wouldn't get bored. Overall, we were both not in a very great mental state, and fed off each other's issues.

B. Screenshots

The accusation document references many screenshots. While not all of them are doctored, a few ones are definitely different from my logs, either edited or literally adding messages I didn't write. Some others are out of context on purpose to tell a different story, in really dishonest ways.

I went over my discord logs live on stream while reading this document, relevant part is here <https://www.twitch.tv/videos/1001418038> showing how it was indeed faked

My understanding is that altering reality is the best way to make something look convincing. I will go over the one used in the document :

i. Out of context :

- ["You're so mature for your age"](#) : previous messages (omitted in the initial screenshot) show we were in fact discussing and making fun of those classic creepy lines and giving examples of those, this screenshot is the last part of us imagining those ridiculous sayings. Isolating the message was trying to give it a different meaning on purpose.

> [with](#)

[context](#)

- ["Discussing my sexual kinks"](#) : this one is especially ridiculous, the screenshot is actually of my reply to **her** question about "what happens after the slapping in ryona stories" where **she** described a situation and asked me to answer what usually happens in those cliché stories. I make fun of that by describing it, as shown in the screenshot.

> [with context](#)

- ["Using suicid to manipulate her"](#) : and once again, her messages were left out of the screenshot, where she was insisting in asking me methods of coercing for her fantasies and fanfiction writing, and I kept saying how it was a bad idea and how even if I wanted to reply, it would be very risky/stupid from me, she then asked what would be the risk for me, and I described what would likely happen, which was screenshoted out of context. Ironically exactly what I said I was afraid of, at the time.

> [with context](#)

- [About fertility](#) : this may be the most disturbing one even in context, however the context shows I was making the opposite point, that even when humans are biologically ready, their minds are not, hence why it's so wrong. While it's obviously not a topic one usually discusses and will make some readers uncomfortable, I still believe I wasn't wrong in the logic here, and once again the subject was brought by her initially. The accusation screenshot conveniently leaves out as "blocked" the messages that make the situation more clear.

> [with context](#)

- [“Valentine’s confession”](#) : the opposite of what happened, it was after she unblocked me and would constantly talk to me while putting herself down and asking me to blame her, worrying I would abandon her. With the context you can see I was trying my best to stay stable, a bit distant, and not encouraging her.

> [with context](#)

Going through the logs of those screenshots made me realize she may have possibly asked those things on purpose to get me to make statements that could be taken out of context. At least, that’s what they did for their document.

ii. Doctored (+ out of context):

- [“Tricks for manipulating people”](#) : here, she literally asked how to use people’s naivety and I played along. I’m obviously not proud to have replied, even if I didn’t give much of an answer. Not only my answer was added, but her own text seems to have been removed from their screenshot. Nevertheless I believe talking about it and doing it are very different things.

> [real screenshot, with context](#)

- [Admitting to be willing for a crime](#) : this edited screenshot came from a convo where she brought up a doujin she read about a blind guy who doesn’t realize he’s dating a minor. I mention it’s obviously not fine at all in reality and reassure her on the fact those stories would never normalize it in real life. I mention that while I don’t enjoy those stories, I find them interesting just like true crime is interesting, which “she replies saying whatever floats your boat”

> [real screenshot, with context](#)

- [“Pushing” her to write fanfics while acknowledging her age](#) : heavily out of context and with an added sentence. She was mentioning fanfictions she was writing (something she had always enjoyed doing much before I even met her), and wondered if she could post it on 4chan, which I replied saying that while they don’t like people naming themselves since it’s supposed to be anonymous, they do like fanfics, and welcome those.

> [real screenshot, with context](#)

[“You could pass for older”](#) : heavily edited, we were discussing how she didn’t sound like the age of her character. Her reply just doesn’t even make sense with their edit (“you just registered I was legal” ??). Real conversation was very different.

> [real screenshot, with context](#)

- [Me admitting I would be attracted to teens](#) : she was trying to say I liked teens, and I was denying, her reply “Should I say sorry?” doesn’t even make sense otherwise. She even edited the age she then mentioned from 15 to “13-15” to make it look worse.

[> real screenshot, with context](#)

- [Similar thing](#) : edited, I was saying the opposite and being surprised what she said.

[> real screenshot, with context](#)

iii. Reals :

- [“expressing his suicidal ideation to a child”](#) : as detailed in other parts of this document, I do have severe depression and am under heavy medication. I had solid reasons to think she was an adult (and still think), hence I’m not sure how simply saying the truth here was problematic.
- [“fear of getting cancelled for sending pornographic materials to a minor.”](#) : indeed, at this moment I thought that if some people mistook her character age as her actual age, that could lead to a misunderstanding and issues. Which ironically, is what happened.
- [A story of a relation I had](#) : this is referencing something that happened when I was 18, where I got asked out, and was dumb enough to accept, yet the relation only last about a week and literally nothing happened. If it comes to it, I have a few people I know IRL that can attest to this.

C. The sock puppets

Another accusation is the claim I used “sock puppets” accounts to manipulate Sarah Good. The document mentions 2 of those, I will go over each of them.

i. Soelian

This twitter account is mine, and wasn’t used for anything malicious.

I renamed an old twitter account to this name initially to have a viewer account where I could follow who I want without being under scrutiny. I only posted one message with it when I noticed some people took note of it, [this one](#). I got amused when people started thinking it was an ex of mine (which I will mention later) and played along, I only sent one DM with it and never did anything else with that aside from following/liking. Others people in the community used similar accounts.

As it was [pointed out in the initial document](#), this was also the name I used the one time I wanted to talk in Sarah Good’s chat without disturbing her. At the time she wished not to see my name in the chat to stay focused on the stream, hence the use of an alt one time, which I immediately informed her about right after.

This is my only "sockpuppet" which didn't really have much use.

ii. lichesSorcerers

Looking back, this is the person I despise the most in all of this.

In the initial document, a grim portrayal of the person going by that name is shown, and at the end of it, a claim is made that Liche and I are the same person.

It also seems to now be a commonly accepted truth in the community.

In my position, how would you argue you’re not someone people claim you are?

As I obviously don’t have access to his DMs with Sarah Good, I cannot provide context that would put said screenshots in a different light, so I have to assume those are true (?) for now.

There is little information about him available, and I have my suspicions that I have been played by a burner account.

I tried to get everything I could, so here are the informations I could gather about liche

- I mostly saw him in Sarah good’s chat but also in others chats like ny**u (she may have access to his logs, if need be)
- He’s most likely a burner account of someone, as the name doesn’t seem to exist anywhere else
- His twitch account was created 3~4 years ago

> Against the “sockpuppet” claim :

- We exchanged a few DMs on discord in February. While he apparently deleted some [early messages, others remain](#). While I understand it's not impossible, if we were the same person, that would imply some foresight in talking with myself. If I saw so far in the future as to make those fake talks, I wouldn't have for instance deleted all my DMs with Sarah Good just to be safe.
- [Liche was a viewer of chess streams and got in trouble with chess mods in 2018](#). This is the only personal information I could find about him, from a story he shared to me about his name. He explained his name caused him troubles in the chess streams. Digging a bit, I understood it's because “lichess” is a concurrent website name to the website promoted by the twitch channel “chess”. He had a lengthy talk with a known moderator of the twitch chess community named “[chessbae94](#)” who did ban him multiple times for advertisement because of the “lichess” in his name. I never expressed interest in chess nor ever played WoW, and never touched [D20 from which it seems he took his name](#). I was always open about my past hobbies and interest and never had anything to do with all of this. Why would I have lied 3 years ago to some moderator for no reason? That would be very odd.
- [Liche was in my own streams](#), and wrote in chat while I was streaming & playing the game/music. Obviously it's technically possible to chat during your own stream, however my mic records all the noises (which caused issues when I played piano with the mic open, since pressing the keys made a lot of noise), my computer keyboard makes a lot of sound. [Here is a video example](#) of liche sending messages while I'm busy doing something else. In the first example especially you can see I use Capture mode on OBS which show my Alt+tab every time I switch applications, which would prevent me from chatting in another window. His message appears as I talk and move things around. [A second example here](#).
- While I was banned from some twitch chats like Sarah Good's one, liche was still able to talk there, even tho since march 2020 [Twitch uses shadow-bans](#), which prevents your messages from showing when you use another account under the same IP. Obviously one could argue I was using multiple IPs.

Who is liche, what was his plan? At first I thought of him as some chat-friend for a while, he was funny, liked my jokes, and would support me sometimes. I wasn't aware of all of his talks with Sarah Good, if the screenshots of those are to be trusted. Looking back now, I wonder if he wasn't actually on the whole thing and trying to trap me for some reason. I even thought he was Sarah Good's alt account at some point. I assume he has nothing to gain from providing me with anything and just let his burner account dead to not be linked himself to all of this mess.

D. Their motive

While compiling this document I asked myself many times: why?

Why did this happen, why would a person I knew and had respect for suddenly try to ruin my life out of nowhere - it was hard to believe.

First I wondered if I was the one being delirious, and everything was true and I somehow was unaware of the reality myself. It had some basis, like the fact I was under heavy antidepressant medication, and maybe the side effects of drugs I took at some point. However after reviewing my own evidence it just didn't seem possible, I have high doubt that some second personality would be skilled enough to craft that much falsehood to fool myself.

Then, I considered the motives of the person behind the document. What did they have to gain and lose from it? At this point in time I did not receive blackmail to pay any amount of money, so money wasn't a motive. Fame/clout could have been a motive, after all this whole ordeal did put them in the spotlight and increased their exposure. But it still seems very unlikely, given the legal risks and possibility of losing their own project, even if it was still small and protected behind anonymity. While not totally impossible, I still don't think that was the case and sadly believe they mostly acted in good faith.

Finally, there is the possibility of Sarah Good herself being behind most of it. She had expressed many times [her own fascination with affecting people life and trapping them, ruining them](#). While she was often the one asking for my attention, she also had moments where she said she couldn't handle seeing my name, being herself very unstable mentally and I admit, hard to understand. We were both in the same community and avoiding each other would have been impossible, which led me to believe she was ready for anything to erase me and get a peace of mind. It was also a way to protect herself from me doing a similar thing to her, i.e. collecting evidence against her, since as she said during our exchanges, I had more than enough material to do so, and she may have regretted it and felt uneasy. Which led me to think she was the one providing partly false evidence, out of context stories and such.

E. Other accusations

I will address here both accusations that couldn't fit in the previous categories and ones made by other people.

Following the release of the accusation document in the public on the internet, the community I was part of quickly reacted and I was basically unwanted and not given a voice. This is partly understandable as the document came from someone decently trusted, even if not tied to a real person (he also is his "character" both in public and private).

With no one left on my side, anonymous voices quickly added new accusations and theories on a constant basis, with no real way for me to answer those. Some are pretty ridiculous, and I wasn't sure I should even write this part. On one hand, even replying to some of those is giving it too much attention, but on the other, I still feel I couldn't let that unanswered.

- Sarah Good behavior and excesses in public were caused by my influence : as others screenshots showed, she was like this before I even met her. In most areas she was much more far gone than me.
- I tried to groom or manipulate other people and everything I did was all for my plans : I have been very active in the community and supported many vtubers with my time, music and money. I never tried to use that to gain influence over them. I was in contact with many people of the community, all of them are adults, half of them men. I was interacting with them for either projects (often music related), or technical audio talks, sometimes simply casual talk. Some people tried to claim I tried similar tactics on the likes of M**ca, but that's ludicrous, he's typically an adult with an established circle of friends, I never had any intention or possibility to get the kind of interaction some accused me of. I never tried to get anything personal from them and always kept a reasonable distance.
- Suicid baiting : people have said I was using suicid to attract pity and other things - is it baiting when it's real? I've been under serious medication for many years and followed by multiple therapists, underwent electroconvulsive therapy, so yes, I'm not in the best condition and was at risk. It's not something I really enjoy bringing up, but it's very real.
- Later actions such as streaming and building that one pixel art of the picture I got sent to destroy it were provocative : while it may have looked weird, I was in a very poor mental state, and the situation looked so unreal I tried to make fun of it when I could, for a lack of better option. About the drawing, building it to destroy it was in my mind a way to move on, if that makes sense.

2. Extra

A. Meeting Sarah Good

My personal story with Sarah Good was the initial document, but was far too story-like and personal/emotional, I removed this part from the document as multiple moments ended up making the rest of the paper more factual.

Basically, we got both very engrossed with each other, talked about 6 to 10h a day sometimes, every day. She would constantly message me very morning and after every stream. I felt happier than I was in years having someone fun to talk to that also enjoyed my company. The relation slowly grew toxic and she was very conflicted about handling it, and the result is the current situation.

After the last block, I was slowly forbidden the access to part of the communities by the people she turned to, and slowly got very anxious and shared my concerns with the person in question thinking they were trying to help both her and I. They didn't reveal any of their plans and acted like they just wanted the best for both of us. Until I shared my concern to other people, which led him to release [the infamous document I'm replying to](#). I still believe he was tricked, however.

B. Last month

Why did it take so long to release this document? This happened a month ago (25.03) at the date of release of this document. A few reasons are in play :

- **Mental** : as the rest of the document showed, I was already in pretty bad mental shape. This kind of thing happened is the world falling apart, for a good week I was simply unable to concentrate on anything and didn't believe this was real. It was hell. Even trying to read anything about the whole situation was physically impossible, I was being called a pedophile, a monster, by people I spent a lot of time with and even thought as friends, all my projects felt apart, I was just completely broken for a while.
- **My job** : as even before the drop of the document, I was having personal issues partly due to my interaction with Sarah Good and being isolated by her "protector", I wasn't taking care of my real life work well. I had a lot to catch up on, all of this while being in this insane situation.
- **Immediate actions/priorities** : this being released in public lead to many issues, as anonymous people were now trying to get all the informations about me and attack my personal life. I had people spread my real name, trying to contact IRL friends of mine, the association where I was, even my work. I got anonymous silent calls, spams on all my mailboxes. I had to care about removing as much information about me as I could from the internet, would it only be for safety. While I had neither the time or will to participate in anonymous discussions related to the community anymore, I still had to

check what people were saying every now & then in case more private information was leaked.

- **The insane amount of data** : to make this document, I had to go through 40k messages, get screenshots, censor them each, I had to make researches about other accounts for the sock puppet issue, had to get back old files, all of this was also very taxing since it involved looking at painful events and overall replying to sickening accusations.
- I needed some time to **get some distance** about the whole situation. The initial draft of this document was very emotional and not something to publish.

It got bad enough that I recently got put on forced work leave to not literally lose my job.

C. What's next

Now what? I'm not totally sure yet.

Unfortunately, due to the amount of time needed to address this issue and how exhausting it is, I'm not very excited about keeping at it. I put my life in parenthesis for a month, and I'm reaching a critical point where I was asked by my therapist to consent on hospitalization for my mental health. I assume Sarah Good or her protector will probably consider doubling down, maybe fabricating video evidence or whatnot. When it's words against words, only a court case can really solve it with actual investigation. While I don't totally exclude the idea, it's also not something I'm excited about at all. After all, it involves people across multiple countries/continents, some lolicon material was shared which is a grey area in France, it would also affect both Sarah Good's life and mine a lot, despite everything I have no desire to make it worse for someone in a bad mental state, that includes both her and I.

My current will is to provide my side of the story, hoping some people may possibly understand this wasn't as simple as initially described. I'm very exhausted and don't currently have much to look forward to in life, after getting everything destroyed like this. I do not exactly wish to escalate this further even if releasing this document may indicate otherwise. If I am not given a choice however, I will use what's left in me to at least fight for my honor.

Even if the accusation side removed the document, it's now spread everywhere on the internet and the name I used for more than 10 years and that even my IRL friends use to call me, is tarnished forever. For every future project I want to be involved in, there is the risk of someone tying everything back and ruining once again everything I want to do. Most likely, this will follow me for the rest of my life, the internet never forgets, regardless of the truth. I'm considering at least slightly altering my username to limit the amount of possible harassment.

I don't plan to try forcing my way back in the community as long as most don't want me there, as much as it saddens me since it was full of very fun people I enjoyed interacting with. I'm however willing to keep in contact with people who are fine with it, as it already has happened, it will only be with their consent, obviously. As much as it's painful to say, I understand someone

would want to avoid being involved with me because they can't spend their time analyzing every single piece of information about this whole story. I still love the vtubing as a hobby, and won't completely cut ties with everything related to it, I involved too much of my time and life into it to just remove it like this. I will however stay away from people who want me to stay away.

Of course, I deeply regret what happened and now will never anywhere close to anything like that if there is the slightest of doubt about the person I'm interacting with. A lesson learned at a very high price, I must say.

If you know me, I probably very much enjoyed my time with you and didn't wish for any of this to happen. I hope you can keep some decent memories of me as someone who, despite enjoying attention, wanted to the good of people around him and enjoyed our small adventure.