

Gelar: Jurnal Seni Budava Vol 21, No. 1, June 2023 pp. xx-xx https://jurnal.isi-ska.ac.id/index.php/kalacitra/index E-ISSN



A title should be the Fewest Possible Words that Accurately Describe the Content of the Paper (16pt)



^a First affiliation, Address, City and Postcode, Country (8pt)

- ^b Second affiliation, Address, City and Postcode, Country (8pt)
 ^c Third affiliation, Address, City and Postcode, Country (8pt)
 ¹ Email First Author*; ² Email Second Author; ³ Email Third Author (8pt)
- * Corresponding Author

ABSTRACT

(Abstract text Cambria, size 10, Spacing-SINGLE). These guidelines provide instructions to format your paper. Please write directly into the template or copy your finished text into it choosing 'match destination formatting. Please use the predefined formatting styles instead of applying your individual settings. The paper shall be written in compliance with these instructions. Please review this document to learn about the formatting of text, table captions and references. The Journal will be published in an electronic PDF format. The Abstract should be no more than 200 words and one paragraph only. Avoid quotations and citing references in your abstract (10pt)

This is an open-access article under the CC-BY-SA license





Article History Received 2020-03-31 Revised 2020-09-23 Accepted 2021-03-01

Keywords Keyword 1 Keyword 2 Keyword 3 Keyword 4 Keyword 5

1. Introduction (Heading 1) (bold, 11 pt) (one single space, 11pt font)

This template is designed to assist you in preparing your manuscript; it is an exact representation of the format expected by the editor. To use this template, please just Save As to your document, then copy and paste your document here. The work should not have been published or submitted for publication else-where.

2. Method (bold, 11 pt) (one single space, 11pt font)

The manuscript is written with Cambria, a font size 11, single-spaced, left-justified, on single pages, and A4 paper (210 mm x 297 mm). The title of the article should be brief and informative, and it should not exceed 12 words. The first letter of headings is capitalized and headings. The organization of the manuscript includes Introduction, Materials and Methods, Result, Discussion, Conclusions, and References. Acknowledgment (if any) is written after **Conclusions and before References**. Between paragraphs, the distance in one space.

2.1. **Document Length Restrictions**

The length of the submitted paper is at least 3000 words and no more than 7000 words. The editor will consider if the article requires more than 7000 words. (one single space, 11pt font)

2.2. **Document Details**

2.2.1. Abbreviations/Terms/Notations/Symbols

The use of the abbreviation is permitted, but the abbreviation must be written in full and complete when it is mentioned for the first time and it should be written between parentheses. Terms/Foreign words or regional words should be written in italics. Notation should be brief and clear and written according to the standardized writing style. Symbols/signs should be clear and distinguishable, such as the use of number 1 and letter 1 (also number 0 and letter 0).





2.2.2. Measurements

For measurements use S.I Units (System International units). Measurement should be abbreviated (e.g. mm, kcal, etc.) in accordance the Style Manual for Biological Sciences and using the metric system. Do not begin sentences with a numerical figure. When heading a sentence, numbers should be spelled out.

2.2.3. Section Headings

Three levels of heading are allowed as follows:

- Level 1 (Heading 1 format) 11pt, bold, left-justified
- Level 2 (Heading 2 format) 11pt, bold, left-justified
- Level 3 (Heading 3 format) 11pt, bold italic, left-justified

2.2.4. Body Text

The body of the text is a set of body text paragraphs defined as follows:

- 11 pt Times New Roman
- Single space, defined as 12pt
- Spacing after the heading is 3pt
- Spacing before the new heading is 3pt

2.2.5. Bullets

There are two levels of allowed bulleting:

- This is the first bullet level
 - This is a sub-bullet level

3. Results and Discussion

3.1. Authors and Affiliations

The template is designed so that author affiliations are not repeated each time for multiple authors of the same affiliation. Please keep your affiliations as succinct as possible (for example, do not differentiate among departments of the same organization). This template was designed for two affiliations.

3.2. Identify the Headings

Headings, or heads, are organizational devices that guide the reader through your paper. There are two types: component heads and text heads. Component heads identify the different components of your paper and are not topically subordinate to each other. Examples include ACKNOWLEDGMENTS and REFERENCES, and for these, the correct style to use is "Heading 5." Use "figure caption" for your Figure captions, and "table head" for your table title. Run-in heads, such as "Abstract," will require you to apply a style (in this case, italic) in addition to the style provided by the drop down menu to differentiate the head from the text. Text heads organize the topics on a relational, hierarchical basis. For example, the paper title is the primary text head because all subsequent material relates and elaborates on this one topic. If there are two or more sub-topics, the next level head (uppercase Roman numerals) should be used and, conversely, if there are not at least two sub-topics, then no subheads should be introduced. Styles named "Heading 1," "Heading 2," "Heading 3," and "Heading 4" are prescribed.

3.3. Figures and Tables

Positioning Figures and Tables: Place figures and tables at the top and bottom of columns. Avoid placing them in the middle of columns. Large figures and tables may span across both columns. Figure captions should be below the figures; table heads should appear above the tables. Insert figures and tables after they are cited in the text. Use the abbreviation "Fig. 1," even at the beginning of a sentence.

Table Head ——	Table Column Head			
	Table column subhead	Subhead	Subhead	
сору	More table copy ^a			

a. Sample of a Table footnote. (Table footnote)

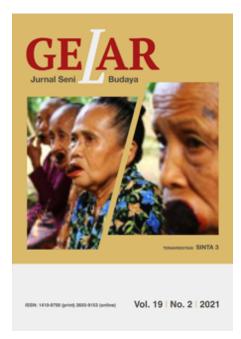


Fig. 1. Example of a figure caption. *(figure caption)*

4. Conclusion

Provide a statement that what is expected, as stated in the "Introduction" chapter can ultimately result in "Results and Discussion" chapter, so there is compatibility. Moreover, it can also be added the prospect of the development of research results and application prospects of further studies into the next (based on result and discussion).

Acknowledgment

The preferred spelling of the word "acknowledgment" in America is without an "e" after the "g." Avoid the stilted expression "one of us (R. B. G.) thanks …". Instead, try "R. B. G. thanks…". Put sponsor acknowledgments in the unnumbered footnote on the first page.

Declarations

Author contribution	:	
Funding statement	:	The research is funded under Project No
Conflict of interest	:	The authors declare no conflict of interest.
Additional	:	No additional information is available for this paper.
information		

References

Use tools like Zotero, Mendeley, or EndNote to manage references and format articles, then use **IEEE**. Recommendations for references, all authors should be completely written, except for more than six. Ended with et al. after the sixth author [1, p. 743]. Papers accepted but not

yet published may be included as references; designated the journal and add "Forthcoming" [2, p. 198]. Avoid citing a "personal communication" unless it provides essential information not available publically, name the person and date of communication, obtain written permission and confirmation of accuracy from the source of personal communication [3, p. 198]. When preparing your reference list, the following should be avoided, references not cited in the text. Excessively referencing your own work [4, p. 369]. Insufficiently referencing the work of others [5, p. 41]. It is also preferable when Authors give DOI number of each reference, but it is optional for Authors [6].

- [1] D. Aldridge, "Music, Communication and Medicine: Discussion Paper," *J. R. Soc. Med.*, vol. 82, no. 12, pp. 743–746, 1989.
- [2] M. Pretković and T. Škrinjarić, "Reviving Javanese Picture Scroll Theatre," *Etnološka Trib.*, vol. 47, no. 40, pp. 198–221, Dec. 2017, doi: 10.15378/1848-9540.2017.40.08.
- [3] P. Dunbar-Hall, "Concept or Context? Teaching and Learning Balinese Gamelan and the Universalist-Pluralist Debate," *Music Educ. Res.*, vol. 2, no. 2, pp. 127–139, 2000, doi: doi.org/10.1080/14613800050165604.
- [4] M. Mendonça, "Gamelan in Prisons in England and Scotland: Narratives of Transformation and the 'Good Vibrations' of Educational Rhetoric," *Ethnomusicology*, vol. 54, no. 3, pp. 369–394, 2010.
- [5] M. S. Barrett, "Attending to 'culture in the small': A narrative analysis of the role of play, thought and music in young children's world-making," *Res. Stud. Music Educ.*, vol. 38, no. 1, pp. 41–54, Jun. 2016, doi: 10.1177/1321103X15603557.
- [6] J. Á. L. López, "Music creation in the film process. A critical approach," *Fonseca J. Commun.*, no. 22, pp. 173–188, 2021, doi: 10.14201/fjc-v22-23477.

Supplementary Material

Supplementary material that may be helpful in the review process should be prepared and provided as a separate electronic file. That file can then be transformed into PDF format and submitted along with the manuscript and graphic files to the appropriate editorial office.