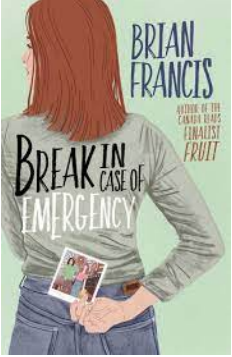

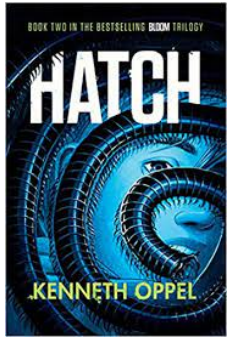
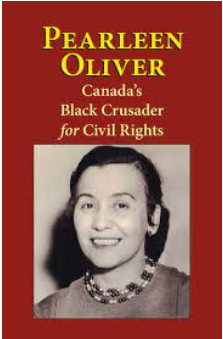
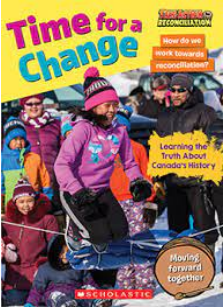

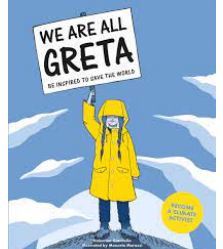
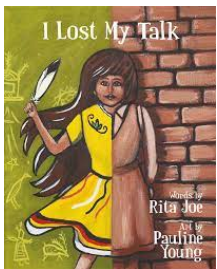
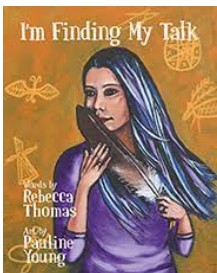
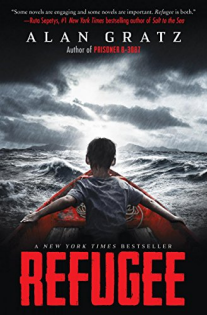
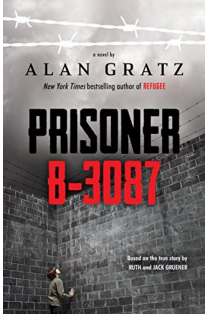
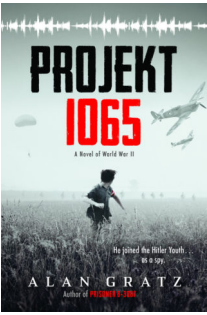


ELA 9 and ENG 10 Classroom Resources - 2022

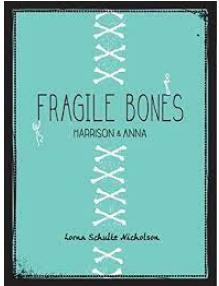
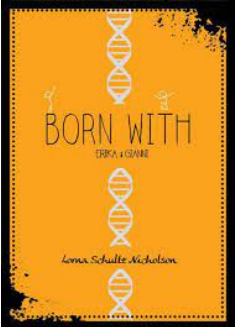
| Cover | Title | Description | Suggested Grade Level | Quantity |
|---|--|---|-----------------------|---|
|  | Break in Case of Emergency Brian Francis | Life has been a struggle for Toby Goodman. But with the news that her father is coming home and finally wants to meet her, Toby must face the truth of her family's story. Not only is her father gay, but he's also a world-famous female impersonator - and a self-absorbed, temperamental man-child who is ill-prepared to be a real parent. When Toby's careful plans go awry, she is forced to rebuild the life she thought she knew from the ground up. LGBTQ2+ | ELA 9 | 4 copies per ELA 9 Classroom |
|  | Secrets of the Hotel Maison-Neuve Richard LeVangie | Adopted into a mixed family, thirteen-year-old Jacob Jollimore is having the worst summer of his life helping to care for an elderly Vietnamese woman that he ran into and injured while trying to escape a bully. Worse still, he's Vietnamese. But a hundred-year old letter hidden in a bureau in the Edwardian hotel his parents are renovating sends him on a treasure hunt that will require him to think like Sherlock Holmes and just may prove to be everyone's salvation. | ELA 9 | 3 copies per ELA 9 Classroom |
|  | Hatch Kenneth Oppel | The second title in a new middle-grade science-fiction trilogy from acclaimed and beloved author Kenneth Oppel about alien plants that take over the world. | ELA 9 | 3 copies per ELA 9 Classroom |


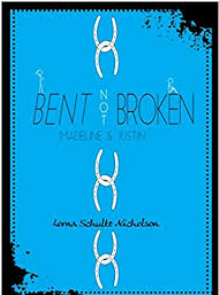
| | | | | |
|---|---|--|---------------------|--|
|  | <p>Pearleen Oliver: Canada's Black Crusader for Civil Rights</p> <p>Ron Kaplan, Editor</p> | <p>In a winning new book, Pearleen Oliver: Canada's Black Crusader for Civil Rights brings to life a compassionate and passionate African Nova Scotian, the story of her growth and activism—a book that shows how one woman's voice changed the course of Nova Scotia's history.</p> | <p>ELA 9</p> | <p>1 copy per ELA 9 Classroom</p> |
|  | <p>Take Action for Reconciliation: Time for Change</p> | <p>Magazine-style student books focus on Indigenous communities across Canada, the need for reconciliation, and the actions people are taking to make a difference. Through these examples, students will realize that they too can have an impact and work toward reconciliation.</p> | <p>ELA 9</p> | <p>1 copy per ELA 9 Classroom</p> |
|  | <p>Take Action for Reconciliation: Path to Wellness</p> | <p>Magazine-style student books focus on Indigenous communities across Canada, the need for reconciliation, and the actions people are taking to make a difference. Through these examples, students will realize that they too can have an impact and work toward reconciliation.</p> | <p>ELA 9</p> | <p>1 copy per ELA 9 Classroom</p> |
|  | <p>We are all Greta</p> <p>Lucia Esther Maruzzelli</p> | <p>Greta Thunberg, author of No One is too Small to Make a Difference, has directed the attention of adults and her peers alike to issues crucial to the future of the planet, and the heads of even the youngest children have been filled with questions. GLOBAL WARMING, THE GREENHOUSE EFFECT, FOSSIL FUELS - what do they all mean? What are biodiversity and sustainable development? Who is studying the changes that are taking place here on Earth? Which sources are reliable? What action can</p> | <p>ELA 9</p> | <p>4 copies per ELA 9 Classroom</p> |

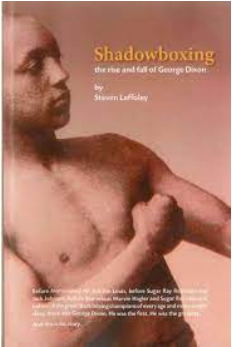

| | | I take? | | |
|---|---|--|---|--|
|  | <p>I Lost My Talk</p> <p>By Rita Joe</p> | <p>A companion book to the simultaneously published I'm Finding My Talk by Rebecca Thomas, I Lost My Talk is a necessary reminder of a dark chapter in Canada's history, a powerful reading experience, and an effective teaching tool for young readers of all cultures and backgrounds. Includes a biography of Rita Joe and striking color illustrations by Mi'kmaw artist Pauline Young.</p> <p>This book also includes a brief 2 page history of Residential Schools in Canada and about Shubenacadie Residential School itself. This provides extra context for teachers.</p> <p>*This resource deals with the impacts of Residential Schools. Teachers should use their professional judgment when deciding whether or not to use it with their students.</p> | <p>ELA 9</p> <p>or</p> <p>ENG 10</p> | <p>6</p> <p>copies per</p> <p>ELA9</p> <p>Classroom</p> |
|  | <p>I am Finding My Talk</p> <p>By Rebecca Thomas</p> | <p>A second-generation residential school survivor, Thomas writes this response poem openly and honestly, reflecting on the process of working through the destructive effects of colonialism. From sewing regalia to dancing at pow wow to learning traditional language, I'm Finding My Talk is about rediscovering her community, and finding culture. Features stunning, vibrant illustrations by Mi'kmaw artist Pauline Young.</p> <p>*This resource deals with the intergenerational impacts of Residential Schools. Teachers should use their professional judgment when deciding whether to use this resource with their students.</p> | <p>ELA 9</p> <p>or</p> <p>ENG 10</p> | <p>6</p> <p>copies per</p> <p>ELA 9</p> <p>Classroom</p> |

| | | | | |
|--|---|--|----------------------|---|
|  | <p>Refugee</p> <p>Alan Gratz</p> <p>May be appropriate for a book club/lit circle with the other books by this author.</p> | <p>This gripping novel follows three children in different time periods, as they flee their homelands during times of crises: Josef, a Jewish boy, escaping Nazi Germany in 1938, Isabel a Cuban girl in 1994, and Mahmoud, a Syrian boy, in 2015. Each sub-story depicts the characters' desperation as they seek safety for themselves and their families. Despite being from distinctly different times, the author weaves all three together at the end.</p> | <p>ENG 10</p> | <p>6 copies per ENG 10 Classroom</p> |
|  | <p>Prisoner B-3087</p> <p>Alan Gratz</p> <p>May be appropriate for a book club/lit circle with the other books by this author.</p> | <p>Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face.</p> | <p>ENG 10</p> | <p>6 copies per ENG 10 Classroom</p> |
|  | <p>Project 1065</p> <p>Alan Gratz</p> <p>May be appropriate for a book club/lit circle with the other books by this author.</p> | <p>It is 1943, and thirteen-year-old Michael O'Shaunessey, son of the Irish ambassador to Nazi Germany in Berlin, is also a spy for the British Secret Service, so he has joined the Hitler Youth, and pretending that he agrees with their violence and book-burning is hard enough—but when he is asked to find out more about "Projekt 1065" both his and his parents' lives get a lot more dangerous.</p> | <p>ENG 10</p> | <p>6 copies per ENG 10 Classroom</p> |

| | | | | |
|--|---|---|----------------------|---|
| | <p>Ground Zero</p> <p>Alan Gratz</p> <p>May be appropriate for a book club/lit circle with the other books by this author.</p> | <p>Nine year old Brandon is trapped in the North Tower when an airplane slams into the World Trade Center on September 11th, 2001. Nearly twenty years later in Afghanistan, eleven year old Reshmina struggles to survive when the U.S. and the Taliban use her village as a battleground. But the past and present are tied together, and Brandon and Reshmina are connected in more ways than they know...</p> | <p>ENG 10</p> | <p>6 copies per ENG 10 Classroom</p> |
| | <p>Grenade</p> <p>Alan Gratz</p> <p>May be appropriate for a book club/lit circle with the other books by this author.</p> | <p>The day the Americans land on Okinawa during World War II, the Japanese Army pulls Hideki Kaneshiro and all the other boys out of middle school and gives them each two grenades. One grenade, they tell Hideki, is to kill an American soldier.</p> <p>The other grenade is to kill himself.</p> | <p>ENG 10</p> | <p>6 copies per ENG 10 Classroom</p> |
| | <p>Allies</p> <p>Alan Gratz</p> <p>May be appropriate for a book club/lit circle with the other books by this author.</p> | <p>June 6, 1944. D-Day. Six disparate heroes—a French-Algerian resistance fighter, a Canadian paratrooper, a British tank driver, an African-American medic, a girl from Normandy, and an American soldier with a dangerous secret—put their lives on the line to make the Allied invasion of German-occupied France a success, proving that we are stronger together.</p> | <p>ENG 10</p> | <p>6 copies per ENG 10 Classroom</p> |

| | | | | |
|--|---|---|----------------------|---|
|  | <p>Fragile Bones: Harrison and Anna</p> <p>By Lorna Schultz Nicholson</p> <p>NSSBB# 2001979 \$12.95</p> <p>May be appropriate for a book club/lit circle with the other books in this series</p> | <p>Harrison is a fifteen-year-old boy with an uncanny ability to recite every bone in the skeletal system whenever he gets anxious – and that happens a lot. The meaning of “appropriate behavior” mystifies him: he doesn’t understand most people and they certainly don’t understand him. Anna is a graduating senior with the world at her feet. Joining the Best Buddies club at her school and pairing up with a boy with Asperger’s/autism is the perfect addition to her medical school applications. Plus, the president of the club is a rather attractive, if mysterious, added bonus.</p> | <p>ELA 10</p> | <p>8 copies per ENG 10 Classroom</p> |
|  | <p>Born With: Erica and Gianni</p> <p>By Lorna Schultz Nicholson</p> <p>NSSBB# 2001943 \$12.95</p> <p>May be appropriate for a book club/lit circle with the other books in this series.</p> | <p>Erika is a fifteen-year-old girl born with Down syndrome. She loves to sing and dance and hang out with friends. Being in three dance numbers in the school production of Grease is a big job, but with the help of her Best Buddy, Gianni, Erika knows she can be a star. Gianni is a sixteen-year-old boy with a secret. Like his Best Buddy, Erika, who was born with Down syndrome, Gianni loves to sing and dance. He also knows that he’s different from the other boys in his school- but is he so different from that cool, attractive fellow actor in the school play? Or is he just imagining that the sparks between them are mutual?</p> | <p>ELA 10</p> | <p>8 copies per ENG 10 Classroom</p> |

| | | | | |
|---|--|--|----------------------|---|
|  | <p>A Time to Run Stuart and Sam</p> <p>by Lorna Schultz Nicholson</p> <p>NSSBB# 2001928 \$12.95</p> <p>May be appropriate for a book club/lit circle with the other books in this series.</p> | <p>Stuart can run like the wind. It's a skill that has come in handy for him all his life. Born with Fetal Alcohol Syndrome Disorder, Stuart has learned to run away from all kinds of trouble — at least, if he can recognize it. Sometimes it's hard for him to know when a friend really is a friend or when he's just bad news. Sam is a basketball star with scholarship prospects until he's sidelined by a dangerous heart condition. After losing the one thing that centers his world, Sam focuses his energy on helping his Best Buddy</p> | <p>ELA 10</p> | <p>8 copies per ENG 10 Classroom</p> |
|  | <p>Bent Not Broken: Madeline and Justin</p> <p>by Lorna Schultz Nicholson</p> <p>NSSBB# 2001946 \$12.95</p> <p>May be appropriate for a book club/lit circle with the other books in this series.</p> | <p>A young girl struggles to fit together parts of her life while dealing with a traumatic brain injury, navigating the mazes of family, friendship, and personal identity</p> | <p>ELA 10</p> | <p>8 copies per ENG 10 Classroom</p> |

| | | | | |
|---|--|---|----------------------|---|
|  | <p>Shadowboxing: the Rise and Fall of George Dixon</p> <p>Pascal Lafrenière</p> | <p>"George Dixon was the finest boxer of his generation and arguably among the finest boxers ever. His accomplishments in the ring were extraordinary: the first black boxing champion, the first Canadian boxing champion, the first boxing champion of multiple weight classes, and the first boxing champion to lose then regain his title." - Pottersfield Press</p> <p>*Please be advised that this book deals with mature themes and sensitive subject matter. Some readers may find the use of language objectionable. (June 2021)</p> | <p>ENG 10</p> | <p>1 copy per ENG 10 Classroom</p> |
|  | <p>Comics Will Break Your Heart</p> <p>By Faith Erin Hicks</p> | <p>In her endearing debut novel, cartoonist Faith Erin Hicks pens a sensitive and funny Romeo and Juliet tale about modern romance, geek royalty, and what it takes to heal the long-festering scars of the past (Spoiler Alert: love).</p> | <p>ENG 10</p> | <p>4 copies per ENG 10 Classroom</p> |