

INSTRUMENTAL AUDITIONS

BI College Orchestra and Chamber Music Program

For more detailed information and audition repertoire (to be posted mid-August please see our Moodle pages MUSCH 215 and MUSCH 216.

AUDITIONS*

Sunday, September 10 - Roberts Hall/Haverford College Campus

1-3pm **Piano**: The Quartet Room

[SIGN UP](#)

2-5pm **Strings**: Jaharis Recital Hall

[SIGN UP](#)

2-4pm **All Woodwinds**: Classroom 200

[SIGN UP](#)

6pm **Percussion Instrument**: Storage Room

[SIGN UP](#)

Monday, September 9 - Goodhart/Bryn Mawr Campus

7- 8:30pm **Brass**: Classroom A

[SIGN UP](#)

7-10pm **Strings**: The Music Room

[SIGN UP](#)

Any conflicts please contact Professor Jacob: hjacob@haverford.edu to schedule an audition at an alternative time.

Setting Up Instrumental Lessons for Credit

Please see our Moodle pages MUSCH 210 and MUSCH 208

- **Prerequisites:** Students who audition and are accepted into a faculty-led ensemble* can take partially-subsidized private lessons for one-half graded credit per semester with any teacher in the Greater Philadelphia area whose credentials are approved by the Department of Music.
Please see the Moodle site for Orchestra/Chamber Music auditions at MUSCH 215 and MUSCH 216.

PLEASE NOTE: MUSCH208 is for-credit INSTRUMENTAL private study (NON PIANO) ONLY. Pianists register for MUSCH 210.

- **You will also need to fill out a subsidy form.** The link to the form is on the music department page. Click on "Private Lessons" on the left side of the page and then you'll get to the Private Study page that has the link to the actual form. See:

<https://docs.google.com/forms/d/e/1FAIpQLScMA9T-hFetFDqu2rjZy0ln9bYp9FhoII-AtB7oXXVzYaW4hA/viewform>

- You will need to contact the private teacher to arrange your lessons. Contact info for private teachers are on our website and on our brochure.
- See this link for information on our website:
<https://www.haverford.edu/music/applied-music-study/private-study>
- Your final grade will be determined by Professor Jacob and at least one other member of the music department faculty based on your performance at the jury and the evaluation of your work during the semester by your teacher. Emphasis will be placed on your technical and musical progress since the beginning of the semester and your mastery of the music performed at the jury.

INSTRUMENTAL STORAGE

Bryn Mawr College:

There are lockers available downstairs on the ground floor in Goodhart. Please contact *Angela Dowdy* adowdy@brynmawr.edu *Goodhart, BMC (610.526.5300)* for more details.

Haverford College:

Strings/Woodwinds/Brass: Lockers are available in the Instrumental Storage Room/Roberts. Priority will be given to larger instruments: Viola, Bassoon and Cello. HARP Instrumental Storage room. Key card access. Please email or call Krista McDonnell : kmcdonnell@haverford.edu 610.896.1012 for key card access and locker numbers/combinations.

PRACTICE ROOMS

Bryn Mawr College:

Practice rooms are downstairs in Goodhart. You will need to get a key and sign out for times Please contact *India Thorne*, ithorne@brynmawr.edu (610.526.5300)

Haverford College

Practice rooms are available downstairs in Roberts Hall and well s -Wenger Units in KINSC and upstairs on Marshall stage..

Please reserve your room through EMS. Any difficulties accessing EMS please contact *Krista McDonnell*, kmcdonnell@haverford.edu.