

Of all of the alphabets in the world, to me Braille is the most fascinating. To be able to read by feeling the words seems much more powerful than simply looking down at a page. In fact, you can read Braille while feeling the warmth of the summer sun hit your nose. You can experience the world while you read Braille, yet you are always drawn back to the raised bumps underneath your fingers. This wonderful concept of Braille I would like to apply to our own writing. What if parts of our story were so vivid and raised above the rest that the reader could feel them and would almost have to stop and look up to catch their breath? What if we could write as though only a blind person were going to read it? Would they be able to see everything in the story or poem? You are about to write something that will exceed all of these ideas. My only guidance is that you write something that has a background of words with a few words coming to the forefront that the reader seems to touch.

Example:

The dark sofa sat crumpled in the corner. On it, Craig rolled himself to a sitting position, unable to completely unfurl the blankets in his eyes. He was ruined last night. The Hi-Fi speaker, ripped out of the wall was proof. He tripped on the cord still attached to the stainless receiver, crumbling again to the floor in the daze of sleeplessness. Not sure of how to navigate a foreign house, he fumbled in his jeans pockets for a mint. As the peppermint flavor soothed his throat and shocked his senses a little, he heard, "I thought you were gone." The voice rippled through him like a broken body thrown into a river.