

## **PHOTO SHOOTS w/ NIMBLE ARTS**

See below for adding on to a workshop.

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Get high quality images of you doing your favorite thing! From aerials to ground, and everything in between, we can capture your passion, and we'll make it low stress and easy for you, too.

Photo shoots are for anyone from student level to professional currently training in circus arts, who can safely execute poses and skills without a coach. We are happy to work with youth over 8 yrs old for our indoor opportunities.

### **INDOORS AT LAKESIDE STUDIO**

#### **HALF-DAY PHOTO and/or VIDEO SHOOT**

Each half day shoot includes a 1/2 hr 'pre' session zoom meeting plus up to 3 hours on site.

What you get:

- 1/2 hr 'pre' session zoom meeting to review how to make the most of a shoot, how to pick skills for photos, make up support, and review of costume choices
- 1 ½ hr to warm up, prep make up and costumes
- Two 20 min photo or video shoots; generally one apparatus or activity per 20 min reservation; Duos are welcome, and will have one apparatus or activity
- 18' single or double aerial point or floor space covered with charcoal black mat
- Black or white backdrop
- General lighting wash
- 3-5 digital images selected by the photographer, lightly edited and available digitally in large size resolution, provided via SmugMug within 2 weeks of the shoot. There will be a 1 cent fee for these images.
- All images taken during the shoot deemed high enough quality by the photographer (ie eyes not closed, focus clear, etc), with no editing, available digitally in large size resolution, provided via SmugMug within 2 weeks of the shoot. There will be a 99 cent fee for these images.
- Video will be provided unedited through SmugMug

Cost - \$250 per person

Group fee - \$900 for up to 4 people who book as a group

Notes: Images can be printed through SmugMug for an additional fee, including single prints, cards and albums perfect for holiday gifting.

## **PHOTO/VIDEO SHOOT AS A WORKSHOP ADD ON**

When added on to a weekend workshop:

- 1 hour total includes:
  - 20 minutes that will include help with your make-up and costumes. (Note: you will come with your own make-up and costumes, but we'll help you make changes and choices to get the best out of the shoot)
  - 20 min to warm up on apparatus
  - 20 minutes that will include setting up your equipment, posing for the camera and running sequences with the guidance of the photographer.
    - You can use your 20 min any way you wish. Want to try a few different costumes? Try your hair tied back or left down? It's your 20 min and you can use it any way you want.
  - Note: We love for you to take care of your body, so you can arrive early for non-apparatus self-guided warm up in the studio.
- 18' single or double aerial point or floor space covered with charcoal black mat
- Black or white backdrop
- General lighting wash
- 3-5 digital images selected by the photographer, lightly edited and available digitally in large size resolution, provided via SmugMug within 2 weeks of the shoot. There will be a 1 cent fee for these images.
- All images taken during the shoot deemed high enough quality by the photographer (ie eyes not closed, focus clear, etc), with no editing, available digitally in large size resolution, provided via SmugMug within 2 weeks of the shoot. There will be a 99 cent fee for these images.

Cost - \$125

Notes: Images can be printed through SmugMug for an additional fee, including single prints, cards and albums perfect for holiday gifting.

## WHAT TO EXPECT FROM YOUR PHOTO SHOOT

### BEFORE THE SHOOT

- Make a list of skills and sequences you'd like to do. (The photographer can help with ideas, but will not be able to teach during the shoot.)
- Practice your make-up so you can execute it the way you would like on the day of the shoot.
- Pick a few different costumes to bring and we can help you decide the best options.
- Check your equipment and/or props to see if they need cleaning . For example, does your trapeze cover need some stitching? Do your hand balancing props need a new coat of paint? We will inspect your equipment when you arrive to approve it for use in the studio.
- Using our equipment? Be sure to give clear details in the form when you reserve your shoot time. We have aerial fabric, aerial sling/hammock, static & single point trapeze, single point lyra (36"), and chinese pole upon request.

### WHAT TO WEAR & MAKE-UP

- Color and texture show up well on the camera, such as stripes and shiny colors.
- We have white and black backdrops. If wearing white or black consider all white or all black. Avoid matte black.
- Consider all your costume pieces being in a similar palette. For example all lights or all darks.
- Feel free to bring a few costume ideas and we can help you narrow them down. You can also make one costume change during the photo shoot.
- We suggest "glorified street make up" unless you have another specific look you are going for. This means a slightly darker / brighter version of your usual make up look.
- Don't forget about your eyebrows!
- Think about what your hair will look like in all poses (upside down, etc). If you want a hair-down look, consider having the front tied up so your face isn't covered while letting the back be long.

### PICK YOUR SKILLS AND SEQUENCES

- The ceiling is 18' high, so think about what skills fit in that space.
- A short flow sequence usually looks more natural than static posed skills.
- Ground work: the floor is dark, so we recommend working with the black backdrop. We will have some options for a white floor, but it will be fabric and may be slippery.

## **AT THE SHOOT**

- Feel free to bring one friend to help you with things like turning you toward the camera (or keeping you still), helping with costume changes, etc. They should be prepared to be your support, but not be giving feedback during the event (the photographer will do that).
- Have a few different costume options if you want to change things out as we go along.
- Anyone under the age of 18 yrs must be accompanied by one adult. We do recommend that everyone comes with one buddy who can help you during the shoot. Supporters must defer to the photographer.

## **AFTER THE SHOOT**

- Images will be ready 2 weeks after the shoot.
- Images will be available through SmugMug.
- Digital images will be available for 1 cent (individual download) or 99 cents (all images downloaded).
- Print copies will be available for an additional fee, including single prints, cards and albums perfect for holiday gifting.
- Images will be stored for no longer than 3 months after the initial shoot date.

## **WHAT TO EXPECT FROM YOUR VIDEO SHOOT**

### **BEFORE THE SHOOT**

- Practice your act so you can do it 2 times in a row with a short break.
- Practice your make-up so you can execute it the way you would like on the day of the shoot.
- Pick a few different costumes to bring and we can help you decide the best options.
- Check your equipment and/or props to see if they need cleaning . For example, does your trapeze cover need some stitching? Do your hand balancing props need a new coat of paint? We will inspect your equipment when you arrive to approve it for use in the studio.
- Using our equipment? Be sure to give clear details in the form when you reserve your shoot time. We have aerial fabric, aerial sling/hammock, static & single point trapeze, single point lyra (36"), and chinese pole upon request.

### **WHAT TO WEAR & MAKE-UP**

- Color and texture show up well on the camera, such as stripes and shiny colors.
- We have white and black backdrops. If wearing white or black consider all white or all black. Avoid matte black.
- Consider all your costume pieces being in a similar palette. For example all lights or all darks.
- Feel free to bring a few costume ideas and we can help you narrow them down.

- We suggest "glorified street make up" unless you have another specific look you are going for. This means a slightly darker / brighter version of your usual make up look.
- Don't forget about your eyebrows!
- Think about what your hair will look like in all poses (upside down, etc). If you want a hair-down look, consider having the front tied up so your face isn't covered while letting the back be long.

## **BUILDING YOUR ACT**

- The ceiling is 18' high, so think about what skills fit in that space.
- Ground acts: the floor is dark, so we recommend working with the black backdrop. We will have some options for a white floor, but it will be fabric and may be slippery.

## **AT THE SHOOT**

- Anyone under the age of 18 yrs must be accompanied by one adult. We do recommend that everyone comes with one buddy who can help you during the shoot. Supporters must defer to the photographer.
- Please download your music so you don't need to rely on the internet to play it (ie play it from a file, not from Spotify or YouTube).

## **AFTER THE SHOOT**

- Videos ready 2 weeks after the shoot, available through SmugMug.
- Digital images will be available for 1 cent.
- Videos will be stored for no longer than 3 months after the initial shoot date.

## **BRIDGE SHOOT**

We offer photo shoots at a bridge at a remote location about 1 hr from the LakeSide Studio. Shoots are generally done in groups of 3 - 5 people, between 5 am-11 am. For fall foliage images, we schedule for the last week of September to the second week of October. For summer green we schedule for after the middle of June. Because of the nature of the location this opportunity is for 18 yrs or older, or 14 and up accompanied by an adult.

Please inquire for details and packages.

## **CUSTOM LOCATIONS**

We can offer photo shoots at any location of your choosing, indoors or out. Natural light is a preference, but we can provide a small lighting package to add to existing light sources. We are also knowledgeable about rigging and can help with setting up in creative locations and we have an 18' high free standing aerial rig that can be set up indoor or out-of-doors

Please inquire for details and packages.