

# KATE MARIE SCLAVI

267 693 6691 • kathrynsclavi@gmail.com • [linkedin.com/in/katemariesclavi](https://www.linkedin.com/in/katemariesclavi) • <http://www.katemariesclavi.me/>  
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## SUMMARY

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Engaging, creative, and collaborative Art Educator with 20+ years of experience in facilitating learning experiences, child and adult education, developing and executing e-learning opportunities, and producing engaging school-wide events. Highly experienced in revealing creative potential in students and ensuring clear learning delivery with links to institutional goals.

*NY State Initial Certificate: Visual Art K-12, NJ Instructional Certificate with Advanced Standing: Visual Art K-12*

## EDUCATOR EXPERIENCE

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### YOUNG AUDIENCES' NEW JERSEY AND EASTERN PENNSYLVANIA

Princeton, NJ

#### *Teaching Artist, Learning Specialist, and Arts Administrator*

2011 - Present

- Consult and coach educators in Art Education in collaboration with state and district initiatives
- Collaborate with 1K+ teachers and administrators on creative wellness and socio-emotional learning integration based on individual school needs, developing brand new long-term programs and systems by instructional videos and in-person
- Taught ~400 large groups and workshops within fields such as Universal Design for Learning and Arts Integration, resulting in socio-emotional learning and creative wellness opportunities for ~300 students and ~50 teachers annually
- Partner with internal staff on educational adult learning development, including researchers and academics in education
- Oversee programming and grant allocation for schools, scheduling artists, managing budgets, and program management

### TEMPLE UNIVERSITY

Philadelphia, PA

#### *Instructor (Adjunct), Tyler School of Art & Architecture*

2018 - 2021

- Taught 160+ students how to become Art Educators and designed new courses for students and staff in addition to organizing 8 student gallery art shows in addition to organizing 8 student gallery art shows

- Onboarded, transitioned, and then managed an in-person course to a virtual course setting using *Canvas*

#### *Field Coordinator, Tyler School of Art & Architecture*

2018 – 2022

- Expanded network of school partners through meetings with educational institutions and instructors in addition to overseeing field coordination to properly place 150 student instructors

- Evaluated instructors and programs to determine if educational institutions are a fit for the program and required standards

#### *Field Supervisor, Tyler School of Art & Architecture*

2018 – 2022

- Supervised, mentored, trained, and certified 50 students annually on becoming Art Educators

### FREELANCE

NYC, NJ, PHL

#### *Teaching Artist*

2005 – Present

- Teach Art classes within K-12 settings 30+ hours per week, across the Tri-State Area for full school days
- Collaborated with 50+ organizations to assess needs and design adult-based curriculum to teach 2K+ instructors, resulting in executing school-wide initiatives and instructors having clearly designed lesson plans to execute year round
- Design age-appropriate lesson plans adhering to state and national standards for all grade levels
- Created 5 new programs on creative wellness, arts integration, and socio-emotional learning for ~5K students and implemented these programs to 500+ schools

### SHADOW TRAFFIC PRODUCTIONS

New York, NY

#### *Co-founder and Learning Specialist*

2017 – 2023

- Design, develop, and deliver 25+ creative learning projects annually including managing 50 artists and leading operations
- Create, implement, and execute workshops for 20 attendees quarterly, aligning curriculum with organization intentions
- Produce creative direction of bi-monthly podcast and 5013c organization, educating on participatory/underground NYC art
- Assemble and manage logistics for 30 events including maintaining relationships with donors, sourcing vendors, budgeting, booking artists, payroll, fundraising, a donor platform, e-newsletters, social media, and coordinating 20 event staff members
- Conduct dashboard maintenance for *withfriends* platform, including membership, perks, ticket sales, and email list
- Negotiate contracts with 100+ vendors, service providers, and contractors for events with external learning vendors
- Manage website, social media, and membership database, increasing funding by 186 new donors and donations by 700%

### NEW JERSEY PRINCIPALS AND SUPERVISORS' ASSOCIATION (NJPSA)

Monroe Township, NJ

#### *Professional Development Teaching Artist*

2018 - 2019

- Taught 200+ principals and administrators on arts integration in education with a focus on creative wellness

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## THE CREATIVE CENTER

*Teaching Artist, Curriculum Writer, & Lead Artist*

New York, NY

2018 - 2019

- Taught and designed creative wellness workshops for cancer survivors, such as art and journal creation to assist with healing

## PENN MUSEUM: UNIVERSITY OF PENNSYLVANIA

*Teaching Artist (Facilitator)*

Philadelphia, PA

2014 - 2016

- Taught the Experimental Archeology series curriculum to 50 students and adults per session, integrating current museum standards for the permanent museum collection and resulting in attendees implementing curriculum learned

## RUTGERS UNIVERSITY

*Artist-in-Residence (Instructor)*

Camden, NJ

2012 - 2015

- Designed and taught Art Education programs for local schools, resulting permanent, collaborative works of art created by the entire student body. Collaborated with teachers, administrators, and the University to provide a cohesive learning experience.

## ADDITIONAL EXPERIENCE

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### CENTER FOR URBAN PEDAGOGY

*Teaching Artist & Curriculum Writer*

Brooklyn, NY

### PHILADELPHIA MUSEUM OF ART

*Workshop & Curriculum Writer*

Philadelphia, PA

### PHILADELPHIA MURAL ARTS PROGRAM

*Teaching Artist, Muralist, & Curriculum Writer*

Philadelphia, PA

### FLEISHER ARTS MEMORIAL

*Teaching Artist: Teen Lounge and Mobile Community Classes*

Philadelphia, PA

## PROFESSIONAL PRESENTATION EXPERIENCE

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### MURAL ARTS PHILADELPHIA, FORMERLY PHILADELPHIA MURAL ARTS PROGRAM

*A Qualitative Approach to Evaluate Student Learning: Storytelling Through Data, Ford Foundation*

Philadelphia, PA

### NJPSA & FEA EDUCATIONAL LEADERS AS SCHOLARS CONFERENCE

*Finding Your Center: A Mindful Arts Integration Experience, Princeton University*

Princeton, NJ

### ARTS FOR WELLNESS CONFERENCE

*Creating a Community Art Project, Temple University*

Philadelphia, PA

## EDUCATION & CERTIFICATIONS

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### YOUNG AUDIENCES NATIONAL – ENDORSED BY US DEPARTMENT OF EDUCATION

*Socio-Emotional Learning Practitioner (RAISE Program)*

New York, New York

### TEMPLE UNIVERSITY

*Master of Education in Art Education, Concentration in Community Art Practices*

*Summa Cum Laude - High Distinction in Portfolio Award*

Philadelphia, PA

### THE COLLEGE OF NEW JERSEY (TCNJ)

*Bachelor of Science in Art Education and Fine Arts, Minor in Psychology*

Ewing Township, NJ

## SKILLS & INTERESTS

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Skills: Microsoft Office, Google Workspace, Adobe Acrobat, Adobe Creative Suite, Slack, Discord, Mailchimp, Zoom

LMS: Moodle, Canvas, Brightspace

Interests: Art, Music, Dance, Travel, Organizing Social & Community Gatherings