Op Art Design

Art Fundamentals

Please make a copy of this, rename with "your name, Op Art", and submit in Google Classroom.

4/Exceeds: Outstanding—WOW--you have clearly exceeded expectations by doing more than was asked for!
3/Meets: Good—You have met standards by doing careful work and following all directions.
2/Partially Meets: Fair; some directions have not been followed.
1/Does Not Meet: Incomplete work.

Comment on each of the criteria

Producing Skills (x .5)	**Score**	**Comments:** **You MUST comment on all criteria below as part of your Reflection grade.**
Care and control are demonstrated in your work: ● grid lines are carefully marked; ● Your design fills your board; ● All filling in is done very carefully, with minimal black in the areas that should be white; ● All pencil marks are erased; ● There are minimal smudges. All directions have been followed	4 3 2 1	
Creating Skills (x .5)	**Score**	
● Illusion / depth / movement is created by using some sort of perspective and/or conscious linework. ● Complexity and Creativity: you have created your own unique design. It may be related to one you have seen, but should have your own ideas added to it. ● You have challenged yourself with this project, clearly going beyond one of the practice sheets that we did in class.	4 3 2 1	

Responding (x .25): Answer each prompt in at least four (4) thoughtful and complete sentences. (This will *meet* standards and this will also be transferred to your web page)

1. **The Essential Question** for this project is: *How do Op Artists change how we perceive a 2D surface?* Describe the ways in which one or more of the three artists we studied does this. Be sure to name the artist when you reference her or him. What does the Op Art concept have to do with positive and negative space?

2. What illusion are you going for with your final project? Describe what your piece looks like and how

you have tried to change the way the viewer perceives your 2D surface. Did it work? If it didn't work perfectly, what would need to be changed to make it work better?

3. Op Art has made its way into fashion and architecture. Where do you think would be a great way for people to view a piece of Op Art in Yarmouth? Describe what it would look like and why you would put it there.

Reflective Writing Skills (full rubric here (x .25)	**Score**	**Comment** You **MUST** comment on each criteria as part of your reflection.
• **Depth of Reflection/Writing**: writing demonstrates understanding of the questions/prompts by making connections to the artwork and/or process; thoughts/ideas are organized and well developed, minimum required depth written • **Conventions** (Spelling, punctuation, mechanics): uses appropriate language, word choice, and sentence structure. Few errors in standard English conventions	**4 3 2 1**	

Online Portfolio Page Directions (x .20):

1. Make a new page for this project in your online portfolio.
2. Title it: **Op Art**
3. Insert a photo of your final work under the title (make it Large enough to really see well)
4. Under your bowl, write the dimensions of your work.
5. Write **Project Goals** and insert the goals (see below).
6. Write **Artists Studied**: Bridget Riley, Victor Vasarely, M.C. Escher
7. Write **Pinterest Research**, highlight, and link to your Op Art Pinterest board.
8. Insert the three images you copied below the pinterest link
9. Write **Reflection**: and insert the responses from the 3 questions above ***DO NOT INCLUDE THE QUESTIONS!!***

10. **To EXCEED: Below your responses insert an image of a work of Op Art by one of the artists we studied(give credit, of course) and write why you have chosen this piece, what you admire about this piece, what you learned from looking at this piece, etc. (at least 4 thoughtful sentences)**

Project Goals:

- To learn about the Op Art movement,
- To learn about artists Bridget Riley, Victor Vasarely, and M. C. Escher,
- To learn how to create Op Art and create a unique design