

FIRST CREDIT WORK EXPERIENCE

Locations

Department:	
Locations	
Accountable To:	Location:
Location Managers	Studio base in North London, with location filming across Greater London.
Contract Dates/Hours:	Working Model:
Wednesday 9th September 2026 Full-Time (40 hour week).	In person.
Rate	
London Living Wage.	

OUR PRODUCTION CULTURE:

This production recognises itself as a workplace as well as a creative endeavour. Our approach is practical, collaborative and grounded in the realities of high-end TV.

We take a production support-led approach to culture. That means we actively plan for accessibility, career development, inclusion, sustainability and welfare. We put clear structures in place so support is embedded from the outset.

- Leadership is expected at every level and for it to be curious, accountable and human. Everyone—regardless of role or seniority—has a part to play in maintaining a respectful, safe and collaborative working environment.
- We ask people to bring their skill, their perspective and their responsibility to the production, and in return we commit to building an environment where everyone can thrive, grow and do work they're proud of.
- This is a living approach to our productions that evolves from show to show, shaped by the people working on it. We've implemented this way of working across multiple productions and

continue to learn from what works, what needs refining, and what our crews tell us matters most.

- More information on this Production Support led approach can be found [here](#)

What does this mean for you?

This means, we ask everyone working on the production to:

- Work in a way that supports **accessibility**, including being open to reasonable adjustments and inclusive ways of working.
- Support others and look at opportunities for your own **career development and progression**, particularly where you are working with or
- managing others.
- Act in a way that reflects our commitment to **diversity, equity and inclusion**, both within your team and across the wider production.
- Take a responsible approach to **sustainability**, in line with production guidance and day-to-day practices.
- Treat **welfare**, including wellbeing and mental health as a shared responsibility, helping to create a respectful and supportive working environment.

WORKS CLOSELY WITH

Locations, Security, Assistant Directors

SCOPE OF ROLE: (I've filled this out for now, but I do feel like departments themselves would give a better overview)

Assisting the Locations team with the general upkeep & maintenance of locations.

Helping Location Managers with the creation of Movement Orders, including necessary information & detailed maps

Helping keep the Location truck tidy & organised, making sure kit is accounted for

KNOWLEDGE, SKILLS, TRAINING AND EXPERIENCE:

Essential:

- Interest in locations: have an eye for architecture, knowledge of geography, the ability to research and visualise how a location could be turned into a set
- Reliability: get to set on time and do what is asked, take responsibility
- Being outside: have stamina to work long hours in all weather, enjoy being outdoors
- Communication: able to take direction from the location manager and let other members of the team know what's happening, talk to extras and everyone from the owners of a stately home to the general public wanting to know what's filming
- Not getting lost: good sense of direction and ability to read maps

Desirable (but not essential):

- Watching film and TV drama: have a passion for the genre and a love of the industry
- Photography: take good pictures when researching a location

How to Apply:

Please complete this [application form](#) by **Sunday 19th July 23:59PM**. Late submissions will not be accepted.

Due to the anticipated volume of applications, we're unfortunately unable to provide individual feedback to unsuccessful applicants. If you have not been contacted by **Wednesday 26 August**, please assume that you have been unsuccessful on this occasion.