

CREATIVE PEOPLE



Team Profile



Name: Matthew Foster

Creative Skills Summary:

- Project Manager
- Music & Music Technology Educator
- Producer & Recording Engineer
- Guitarist and Bassist
- Photographer

Contact:

- matthew.foster@creative-people.org.uk
- www.matthewfoster.me.uk

Biography

Music has always played a key role in my life. In my teens I played guitar and bass in a number of bands in my hometown of Kingston-upon-Hull, before moving to West Yorkshire to study Popular Music at Bretton Hall College (part of the University of Leeds).

Upon the successful completion of my degree, I moved to Berkshire and secured a lecturing role at Reading College, teaching music and music technology to a varied group of post-16 FE/HE students whilst gaining a Cert Ed in Further Education. During my time at the college, I was promoted to the role of Course Leader (giving me a greater insight into curriculum design, course management and the pastoral care of students) and then Programme Manager for the Music, Media and Performing Arts courses at the college. This management role allowed me to develop as a project manager, ensuring that the capabilities of my staff team, student groups and specialist resources were maximised in order to deliver results that were above the national average. It also gave me extensive experience of internal and external quality management, successful financial planning and individual staff mentoring.

Alongside my work in further and higher education, I have also maintained an active involvement in the music industry, performing on albums with artists including **John Forrester**, **Mike Halliwell** and **Jenny Lockyer**, engineering and producing recordings for **Robb Johnson**, Mike Halliwell and **Julia Titus** and playing live with John Forrester, Mike Halliwell, Jenny Lockyer and **Critical Cover**, a function band based in Reading. In recent years, I have also developed a keen interest in creative photography and have had my work featured in several public exhibitions.

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Key Creative Projects

- Recording and producing a series of songs with [Jenny Lockyer](#) for [Egham Museum](#) to celebrate the 800 anniversary of the sealing of Magna Carta in 2015 (ongoing project, please visit www.magnacarta-throughsong.co.uk for more info)
- Recording and producing the debut album for [Julia Titus](#) for release in January 2015
- Playing guitar with [Critical Cover](#) at public events and private functions in the south east of England. Live videos of Critical Cover can be viewed [here](#) (ongoing project).
- A **photographic exhibition** at The Retreat in Reading, showcasing key photographs from my '[Images : 2012](#)' project (November 2012)
- Producing, engineering and playing bass on the [debut album](#) by [Mike Halliwell](#) (2009, new album in progress for release in 2015)
- Producing and engineering the live album '[Saturday Night At The Fire Station](#)' for [Robb Johnson](#) (2006)
- Playing guitar and writing the string arrangements for the [John Forrester](#) album '[All The Wrong Things](#)' (2001)

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