

Senior English Proficiency Studies (EPS) – Course Outline 2026

Target Students: Senior ESOL students

Focus Areas: Reading comprehension, writing skills, spelling, grammar, sentence structure, speaking skills, and vocabulary development through thematic-based learning.

Literacy Components Embedded in Each Module:

- Comparing & Linking Texts – Identifying similarities and differences across different genres
- Summarizing & Processing Information – Extracting key ideas from written and visual texts
- Evaluating Reliability & Credibility – Understanding author bias and factual accuracy
- Understanding Text Structures & Language Features – Developing academic writing skills
- Reading & Writing for Real-World Application – Practicing formal and informal communication

Module	Theme & Literacy Focus	Skills Developed	Key Learning Activities
Term 1 – Identity, Journeys, and Resilience			
Module 1 (Weeks 3–5)	<p>Narrative & Descriptive Writing – Journeys That Change Us</p> <p>Exploring personal, cultural, and fictional journeys.</p>	Narrative structure, descriptive writing, sensory detail, grammar, spelling, punctuation.	Narrative recount of a journey (real or imagined); Descriptive piece focusing on sensory details; Peer feedback workshops; Comparative analysis of two journey narratives from different cultures.
Module 2 (Weeks 6–8)	<p>Poetry & Creative Expression – Voices of Resilience</p> <p>Poetry as a way to express strength in challenges.</p>	Figurative language, poetry analysis, reflective writing, oral presentation skills.	Analyse a resilience-themed poem (“Invictus” or “Still I Rise”); Write original resilience poem; Group spoken-word performance; Personal reflection on a challenge overcome.

Module	Theme & Literacy Focus	Skills Developed	Key Learning Activities
Module 3 (Weeks 9–10, 12)	Global Issues & Human Rights – Stories That Inspire Change Examining inspirational figures and social change movements.	Comparing/contrasting perspectives, cause-and-effect, persuasive writing, recognising bias.	Read and summarise a biography of an activist; Cause-and-effect diagram of a social movement; Class debate on a human rights issue; Persuasive essay.
Week 11	Internal Assessment 1 – Level 1, 2, and 3	Assessment preparation, timed tasks	Completion of in-class assessments.
Term 2 – Media, Communication, and Cultural Perspectives			
Module 4 (Weeks 1 – 3)	Foundations of Literacy – Reading Strategies in Action Applying literacy skills to new, real-world texts.	Skimming, scanning, inference, summarising, questioning, identifying text structures.	Article analysis (“The Science of Habits”); Vocabulary development exercises; Reading comprehension timed tasks; Graphic organisers.

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Module 5 (Weeks 4 - 6)	<p>Critical Reading – Media Influence & Hidden Messages</p> <p>Exploring how films, advertisements, and social media campaigns shape our opinions and behaviours.</p>	Analysing visual and written texts for persuasive techniques; recognising implied messages and stereotypes; distinguishing fact from opinion in multimedia sources; evaluating credibility of visual/audio content; comparing perspectives in different formats.	Analyse an advertisement and identify persuasive devices, stereotypes, and implied values; Compare two film trailers, noting tone and editing influence; Explore how music videos or influencers persuade; Group discussion on how media messages shape trends, identity, and values; Write a critical review of a media text.
Module 6 (Weeks 7 - 9)	<p>Cultural Awareness – Festivals of Light Around the World</p> <p>Exploring Diwali, Hanukkah, and other festivals of renewal.</p>	Cultural comparison, descriptive writing, oral storytelling, academic writing.	Research and present on a Festival of Light; Storytelling circle; Comparative essay between two cultural celebrations; Creative presentation.
Week 10	Internal Assessment 2 – Level 1, 2, and 3	Assessment preparation, timed tasks	Completion of in-class assessments.

Module	Theme & Literacy Focus	Skills Developed	Key Learning Activities
Term 3 – Persuasion, Careers, and Future Pathways			
Module 7 (Weeks 1 - 4)	Persuasive Writing – Campaign for Change Creating written campaigns on local and global issues.	Persuasive techniques, structuring arguments, tone and audience awareness, research skills.	Analyse real advocacy campaigns; Write a campaign letter/email; Create a persuasive poster or social media post; Group pitch presentation.
Module 8 (Weeks 5 - 8)	Workplace Communication – Skills for Success Preparing for real job applications and interviews.	CV and cover letter writing, form completion, workplace vocabulary, interview skills.	Draft/revise CVs; Fill in application forms; Mock job interviews with feedback; Workplace role-plays.
Weeks 9 - 10	Internal Assessment 3 – Level 1, 2, and 3	Assessment preparation, timed tasks	Completion of in-class assessments.

Internal Assessment & Term Schedule – 2026

Term	Dates	Key Focus / Modules	Assessments
Term 1		Module 1, Module 2, Module 3	Week 11: Internal Assessment 1
Term 2		Module 4, Module 5, Module 6	Week 21: Internal Assessment 2
Term 3		Module 7, Module 8	Weeks 29–30: Internal Assessment 3
Term 4		Exam Revision, Completion of Modules	NCEA Exams & Final Junior Assessments
