

Panel 26

## Gramsci, Marx, and the Pre-capitalist World: Histories, Forms, Afterlives



Location

TSI Level 2 41

Organisers

Emilio Zucchetti, Royal Holloway

Anna Maria Cimino, Nuovo Polo Scolastico di Finale Ligure

Vittorio Saldutti, University of Naples

Tuesday JULY 14 <sup>th</sup>	Wednesday JULY 15 <sup>th</sup>	Thursday JULY 16 <sup>th</sup>	Friday JULY 17 <sup>th</sup>
<b>Morning Registration</b> 09.00-13.00	<b>Slot 3</b> 9.00-9.50  CLOSED	<b>Slot 9</b> 9.00-9.50  <b>Valentino Gargano</b> Tragedy, Euripides, and Intersectionality: Past Approaches and Future Avenues	<b>Slot 15</b> 9.00-9.50  CLOSED
	<b>Slot 4</b> 10.00-10.50  CLOSED	<b>Slot 10</b> 10.00-10.50 <b>Tim Roe</b> <i>Ponos</i> , Poetic Labour and Pindar the 'Pre-Capitalist'	<b>Slot 16</b> 10.00-10.50 <b>Irene Salvo</b> Producing Gay Culture: The Evidence of Greek and Latin Inscriptions
	<b>Coffee Break</b> (20 mins)	<b>Coffee Break</b> (20 mins)	<b>Coffee Break</b> (20 mins)
<b>Slot 1</b> 11.10-12.00 <b>Panel Convenors</b> Introduction  <b>Andrea Avalli</b> End of history? Italian classical historiography between Marxism and postmodernism (1975-1982)	<b>Slot 5</b> 11.10-12.00 <b>Tom Clements</b> Struggling with Class Consciousness: the idiosyncratic Marxism of G.E.M. de Ste. Croix  <b>Vittorio Saldutti</b> Disrupting Plans: The Problematic Reception (or Lack Thereof) of the Formen in the Finley–Ste. Croix Controversy	<b>Slot 11</b> 11.10-12.00 <b>Renato Da Silva</b> Pre-Capitalism Times against Capitalist Realism: Concept, Pathways, Possibilities	<b>Slot 17</b> 11.10-12.00  <b>Caterina Domeneghini</b> The Class in Classic: Antonio Gramsci and the Western Canon

<p><b>Slot 2</b> 12.10-13.00 <b>Emilio Zucchetti</b> Gramscian <i>Grundrissers?</i> The <i>Seminario di Antichistica</i> and Gramsci's Thought in 1970s–80s Italy</p>	<p><b>Slot 6</b> 12.10-13.00 <b>Raúl López Núñez</b> Dialectics and the Complexity of Realities in the Roman Economy</p> <p><b>Dario Nappo</b> Asiatic mode of production, Rostovcev and Orientalism</p>	<p><b>Slot 12</b> 12.10-13.00 <b>Anna Maria Cimino</b> “la divisione millenaria / fra divoratori e divorati”: Antonio La Penna’s poetry between Marxism and the Southern Question</p> <p><b>Massimiliano Di Fazio</b> City and Countryside. Emilio Sereni’s Marxist approach to pre-Roman Italy</p>	<p><b>Slot 18</b> 12.10-13.00 <b>Aisling Reid</b> “The Sufferings of a Heart-Stricken Father”: Gramsci, Dante and the National-Popular</p> <p>Final discussion</p>
<p><b>Lunch</b> 13.00-14.30</p>	<p><b>Lunch</b> 13.00-14.30</p>	<p><b>Lunch</b> 13.00-14.30</p>	<p><b>Conference Dinner</b> 14.30-16.30</p>
<p><b>WELCOME</b> 14.00-14.30</p>	<p><b>Slot 7</b> 14.30-15.20 <b>Simone Mucci</b> Thorstein Veblen, (Historical) Materialism, and Luxury Antidotes in the Roman World</p>	<p><b>Slot 13</b> 14.30-15.20 <b>Reise Watson</b> Antonio Gramsci and Louis Althusser: An Ideological Reconciliation</p> <p><b>Carolina Ravanelli</b> <i>Res Novae or Restitutio?</i> Gramsci’s ‘Passive Revolution’ Between the Augustan Age and the Fascist March on Rome</p>	

<p><b>PLENARY SESSION</b> 14.30-15.20</p>	<p><b>Slot 8</b> 15.30-16.20 <b>Christopher Anaforian</b> The New Language of Old Events: Daniel De Leon's <i>Two Pages from Roman History</i> and Marxist/proto-Gramscian Reception of Rome</p>	<p><b>Slot 14</b> 15.30-16.20 <b>Richard Alston</b> A Crisis of Social Reproduction: Reading the Roman Revolution through Gramsci</p>	
<p><b>OPENING RECEPTION</b> 15.30-17.00</p>	<p><b>Coffee Break</b> (20 mins)</p>	<p><b>Coffee Break</b> (20 mins)</p>	
	<p><b>PLENARY SESSION</b> 16.45-17.45</p>	<p><b>PLENARY SESSION</b> 16.45-17.45</p>	